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Going West



Words by

KATE EDITH EKER

Music by

LEO FRIEDMAN

NORTH AMERICAN
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GRAND OPERA HOUSE BLDG
CHICAGO

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Andante

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures in a 3/4 time signature, while the left hand provides a steady bass line with chords. The key signature is three flats (B-flat major or D-flat minor).

Ah, their shot was sure And I see in a blur And dear com-rades I'll
Oh, my moth-er dear If you on-ly were here, But you're far, far a -

The vocal line begins with a melodic phrase that descends and then rises. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

go - ing west So pen to my moth-er This
way o'er the sea In the hid - den val - ley Where

The vocal line continues with a melodic phrase that rises and then falls. The piano accompaniment maintains the rhythmic pattern from the previous system.

last lit - tle let - ter And tell her all that's best.
flows all keep tal - ly, On ev'ry breeze that pass - es thee.

The vocal line concludes with a melodic phrase that rises and then falls. The piano accompaniment continues with the same rhythmic pattern.

CHORUS

In tread - ing the path of the west - ward way And

man - y souls march a - long To the tune of God's

love in the bright home a - bove Where I pray He will

say "Well done!" To the time of God's love in the

bright home a - bove Where I pray He will say "Well done!"

