

Goodbye Dear Old Yankee Land Hello France!



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
RUTH LONG
Music by
LEO FRIEDMAN



GOODBYE DEAR OLD YANKEE LAND HELLO FRANCE!

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Tempo Marcia

Moderato

Oh good-bye dear old Yan-kee land, Hel-lo France, We've
 When our boys raise the dear old flag, They will dance, On the

sailed a-cross the o-cean just to make the Ger-mans dance, They
 land so near the sun-ny hills of bra-vest, tru-est France, The

sure have tried to rule the world with mil-i-ta-ry stuff, But
 Kai-ser's men will start to brag of what a lit-tle mind, The

The musical score consists of a piano introduction in 2/4 time, marked 'Tempo Marcia', followed by a vocal melody and piano accompaniment in 2/4 time, marked 'Moderato'. The key signature is one sharp (F#). The piano part features a steady accompaniment of chords and eighth notes. The vocal line is simple and rhythmic, with lyrics printed below the notes. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

we come from a coun - try dear that nev - er takes a blu'f
Sam - mies have of whip - ping them when they get cross the Rhine

CHORUS

But the Jackies And the Sammies Are made of tru - er stuff Then to

run a - way from Billy's men if they turn at them rough; Oh, they'll take their aim with steady hand and

make the Huns real sore Who'll turn twards home and own defeat for now and ever - more. But the more. —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

(Revised by your Mother and our Songs)

Words by W. E. BROUWING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, be long Dad, Hello Uncle Sam. Do on - ly one of
your boy - al ones, Who has - er sad - o - day your com - ments. Oh great - great - old - one to - gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CHAS. F. MAMARA

FOX TROT

Music by SALVATORE Z. STOCCHI

REFRAIN

Mo - sours, Mo - sours, the state - where I was born. In try - ing, you
try - ing, but can't forget the place. That I lived on my good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ STREIBER

Music by GUY WHEELER

CHORUS

I want some lov - ing from some - one like you. I want to thank you when a
lover can do. And know you'd be just one like you. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. MAMARA

Written by "Just a Dream of You Dear,"
"Sing Me the Rosary," etc.

Music by P. BENZI KLICKMANN

CHORUS *Andante*

Dream - ing in the gloam - ing, I am think - ing of you, dear. The
light on your eyes - et gleam - ing, it is like - ly far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit, pick - in' on mah pick - in' - in' - in'. Dey'd bet - ter get to stop pick - in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FEED H. FAGAN

Writer of "Peculiar Rag"

CHORUS

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MONCK

CHORUS

In Al - a - bama - or in Mis - siss - ip - pi. In Il - li - nois or up in
"Missis - sippi. In Mis - siss - ip - pi or North Da - co - ta. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By GLENN MERRIFIELD

Special Willows,
and J. REVELL BRONSON

CHORUS

Oh come here - just to my - oh. Sit down on - my
my old baby - my old baby. Make me
my old baby - my old baby. All the time - see
my old baby - my old baby. How 're you - see

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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