

GOOD-BYE MY SOLDIER BOY



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
Mrs. J. A. MURPHY
Music by
LEO FRIEDMAN

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Good-Bye My Soldier Boy

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The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is in a simple, melodic style. The lyrics are: "Some - where o'er the wa - ters Is your sol - dier", "Some - where o'er the wa - ters Is your sol - dier", "boy, Think - ing of his home so far a - way, March - ing to the front as brave and true,", and "Think - ing of the sweet - heart whom he had left be - hind And of his dear old But of home he's think - ing as he is march - ing on Be - neath the glo - rious".

Some - where o'er the wa - ters Is your sol - dier
Some - where o'er the wa - ters Is your sol - dier

boy, Think - ing of his home so far a - way,
boy, March - ing to the front as brave and true,

Think - ing of the sweet - heart whom he had left be - hind And of his dear old
But of home he's think - ing as he is march - ing on Be - neath the glo - rious

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moth-er old and gray; Then he shy-ly dries a tear from his
 old Red, White and Blue; There's a bright light gleam-ing now in his

eye, For he hears his moth-er as she said good-bye.
 eye, For he hears his moth-er as she said good-bye.

CHORUS

"Good-bye, my sol-dier boy, tho' hearts are pin-ing, Re-mem-ber that be-hind the clouds the

sun is al-ways shin-ing; And when the war is through, There'll be

vic-to-ry and you, So good-bye, my sol-dier boy, good-bye."

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hel-lo Un-cle Sam. I'm on-ly con- of your by-al ease, Who has or got a job your own small. On great great-ful the day

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. E. LEWIS

FOX TROT

MUSIC BY SALVATORE T. SPONCO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, the state where I was born. In try-ing, you try-ing, but can't forget the joy that I heard on my own. I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVYETTE

MUSIC BY GUY WOODLARK

CHORUS

I want some-lovin' from some body like you. I want to search you when I see you. All the while you're just one like me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE NAMARA

Words by "Just a Dream of You Dear" "Sing Me the Rosary," etc.

MUSIC BY FRED KICKMANN

CHORUS Tenderly

Dream-ing in the gloam-ing, I am think-ing of you, dear. The night is so sweet, and the moon is so bright. I'm think-ing of you, dear. The night is so sweet, and the moon is so bright.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WEITZ

CHORUS

Dey'd bet-ter quit a-pick-in on mah pick-in-ee-see. Yeh'd bet-ter get to stop pick-in on me. I know you are as thick as tar, but I love you ten a-dar-by. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

MUSIC BY HARRY B. HENNER

In Al-a-ha-ma or in Mon-ta-na. In Ill-i-nois or up to Maine. In Min-ne-so-ta or North Da-co-ta. Or in as-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By GLENN "YODLIN'" SPENCER WILLIAMS and J. HUSSEL BROWNSON

It's com-ing, com-ing, com-ing, com-ing, com-ing, com-ing. It's com-ing, com-ing, com-ing, com-ing, com-ing, com-ing. It's com-ing, com-ing, com-ing, com-ing, com-ing, com-ing.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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