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# The Good Ole' U. S. A.

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Words by  
S. FINK

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

Music by  
LEO FRIEDMAN

H1646

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# The Good Ole' U.S.A.

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Music by LEO FRIEDMAN

Oh can't you hear the new-sies call Their cry seems now in vain You  
The Yan-kee boys they all are true To the red, white and blue The

The first system of musical notation for the song. It consists of a vocal line in 4/4 time and a piano accompaniment in 2/4 time. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff with treble and bass clefs.

hear them shout "Oh war ex - tree" It seems to be the same ole game A -  
time has come for them to fight They show their will with all their might To

The second system of musical notation, continuing the vocal and piano parts from the first system.

bout the Eu - ro - pe - an war I have - n't much to say But I  
save their coun - try and its name To gain more hon - or fame So that

The third system of musical notation, continuing the vocal and piano parts.

love my na - tive land The good ole U. S. A.  
peace and lib - er - ty Shall now for - ev - er reign.

The final system of musical notation, concluding the vocal and piano parts.

CHORUS

Where are the he-ros of yes - ter - day The he-ros of ole U. S.

A? Lincoln, Grant and Wash - ing - ton Who

fought for many a day To save their countrys stars and

stripes, That flag, that ev - er may Wave o'er its

land be - neath the skies The good ole U. S. A.

