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HE GAVE HIS LIFE

WORDS BY
Miss MARY BEIER

MUSIC BY
LEO FRIEDMAN

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He Gave His Life

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The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Over the top, thru bat-tles' din', Was ev-er his
Will we to-day be-gin to live Like sol-diers so

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs).

con-stant aim; Till he fell one day, a
brave and true; And give all for God and

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs).

sol-dier brave. While com-rades heard him say;
home-land too, As we our tasks per-sue?

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs).

Chorus

"Toll moth-er not to mourn for me, And

fath-er, that I love him true; I'm glad I

gave my life to save Our home and coun-try

too; I gave my life, but not to

die, just now, my Sav-iour's voice is nigh."

