

HEART OF AMERICA



**NORTH AMERICAN
MUSIC COMPANY ::**
119 No. CLARK ST. CHICAGO

Words by
SOPHIE BECK
Music by
LEO FRIEDMAN

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March Tempo

A - mer - i - ca is now the one great word, For free - dom she un -
And at our gates these wear - y chil - dren wait, For the eag - les pro -

sheaths her sword; She sends her sons a - cross the
tect - ing wing; And when the bat - tles will a -

sea, To fight for Un - cle Sam and lib - er - ty.
bate, Old Glo - ry will to them sweet free - dom bring.

CHORUS

To make the world safe for the help-less waif. And to help all hu-man-i - ty, ——— She

holds out her hands to stricken lands With her big heart-ed sym-pa - thy, ——— She

heard them call-ing for help so loud Her brothers and sis-ters true, ——— To

help them dis-pers-e the sin-is-ter cloud With our Old Red, White and Blue. ———

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
Music by C. A. GREEN

CHORUS
Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way
your by-al ease, Who has or gets a job your own stand. One proud grand old day together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. E. LEWIS
Music by SALVATORE J. STROSCIO

CHORUS
Missour-ee, Missour-ee, the state where I was born, the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ ZENYEVITZ
Music by GUY WOODLUM

CHORUS
I want some lovin' from some body like you. I want to touch you when I see you. And when you look just one eye at me, your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE BANARA
Music by F. HENRI KLOPFMANN

CHORUS
Dreaming in the gloaming, I am thinking of you, dear. The pale moon sets in the gloaming, in its beam you are and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADISON WEITZ

CHORUS
Dey'd bet-ter quit pick-er on mah pick-er, see-see. Ah! dey got to stop pick-er on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED M. PAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
Music by HARRY B. MINCKER

CHORUS
In the good old United States, in the good old United States, in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE SIMMONS
Music by GEORGE WILLIAMS and J. RUSSELL ROBINSON

CHORUS
In some ways, I'm just like you, in some ways, I'm just like you. In some ways, I'm just like you, in some ways, I'm just like you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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