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He's Gone Home Forever



WORDS BY
Mrs. THOMAS BREUX

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

H1226

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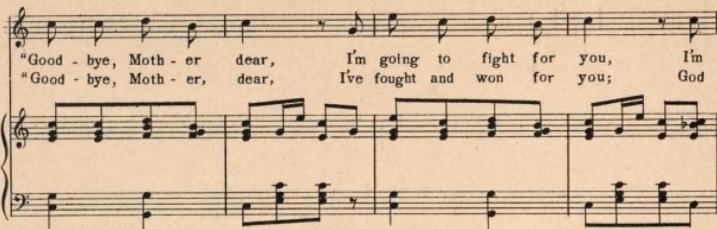
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Piano introduction in 2/4 time, marked *f*. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.



Vocal line and piano accompaniment. The vocal line begins with the lyrics: "Good - bye, Moth - er dear, I'm going to fight for you, I'm
"Good - bye, Moth - er, dear, I've fought and won for you; God



Vocal line and piano accompaniment. The vocal line continues: going to fight for free - dom, and for my coun - try too; Oh,
give my coun - try free - dom, for the Red, White and Blue;" This



Vocal line and piano accompaniment. The vocal line concludes: pray for me, dear moth - er, un - til I come a - gain;" These
was his dy - ing mes - sage, a sol - dier brave and true; He'll

were his last words said to her, as he went down the lane.
 ev - er be re - mem - bered now, by all those whom he knew.

CHORUS

He crossed the roll - ing sea, On the bat - tle - field he fought; Med - als, cross - es both he

won, As a brave he - ro ought, And then the mes - sage came, "He

died the world to free, He's gone home now for - ev - er, He died for you and me?

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Published by Sam Miller and son, Boston

Words by W. E. BROWNING

Music by G. A. GRIMM

CHORUS

Good-bye Mother, be long Dad, but be the old time. You are by one of
 your boys, who have not and they your own nation. Oh, good-bye to you tonight.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by
GARDNER LEWIS

FOX TROT

Music by
SALVATORE F. STROZZO

So - mo - ri, so - mo - ri, the state where I was born - the try - ing, you
 try - ing, but each day get the same. You I missed my old - time - you are

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ LEVYSTE

Music by
GUY WINDLER

I want some lov - ing from some body like you. I want to teach you what a
 love - ing de - ar. Add this number just now. You that love to dance. Be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GEO. F. DE SABAHA

Music of
"The Dream of the Rose"

"The Rose of the Valley"

Music by
F. WENIG KUCKENMAN

CHORUS Tenderly

Dream - ing in the gloam - ing. I am think - ing of you, dear. The
 girl you saw - an glow - ing. In its heart - up the sad heart. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick on mah pick - an - in - ny. And dey got to stop pickin' on me, I
 know you are as black as tar, but I love you ten - der - ly - so

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. MINCKE

CHORUS

In the - good - old - United States. In the - good - old - United States.
 "Hooray" in the - good - old - United States. Or to an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
GLEN DENNEY

Music by
SPENCER WILLIAMS

And J. BRIDGES MORROW

CHORUS

Oh come here - and - pretty - one - you. Sit down as my
 heart - my - one - you - you. Make me much - as
 my - one - you - you. Sit - the - one - you
 my - one - you - you. Sit - the - one - you
 my - one - you - you. Sit - the - one - you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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