

HOLD THE LINE FOR WE ARE COMING

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WORDS BY
ELMER J. TYNER

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"**

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Hold The Line For We Are Coming

Words by ELMER J. TYNER

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

Hold the line for we are com-ing, Com-ing all the way from France.
Hold the line, yes, hold the line, boys, Brav-est sons of Al-lies true;

The piano accompaniment for the first verse continues with the same rhythmic pattern as the introduction, supporting the vocal line.

Hold the line for we are go-ing, Just to make the Kai-ser dance.
Hold the line for we are com-ing, With our old Red, White and Blue

The piano accompaniment for the second verse continues with the same rhythmic pattern as the introduction, supporting the vocal line.

CHORUS

On the bat-tle field of France,

Where the Yan-kees fought the Hun;

There they took the grav-est chance,

There the brave A - mer - i - cans won.

