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HOME TO MOTHERS, WIVES AND SWEETHEARTS



WORDS BY
CHARLES J. ROBINSON

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

M1646
F

Home to Mothers, Wives and Sweethearts

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The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a forte (f) marking in the first system and a piano (p) marking in the second system. The lyrics are written below the vocal line.

f

Now the war is o - ver, our boys be - gin to
Now the war is o - ver, we're wait - ing here in

f

come, While ma - ny of the sol - diers lie be - neath a for - eign
vain, For some loved one who lies in France, and ne'er will come a -

sun; When Un - cle Sam - my called for help, they heard their coun - try's
gain; But He will save our sol - dier boys, who were so brave and

call. They crossed the deep and shin-ing sea, on a for- eign field did fall.
true, They fought and died for Lib- er- ty, and the old Red, White and Blue.



CHORUS

Some will come home to moth- er, with gray and silv'ry hair, And some will come home



to their wives and babes so sweet and fair; Some will come home to sweethearts, who



have been good and true, But some have fal- len there in



France, for the old Red, White and Blue.



