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# We're Coming Back



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# WE'RE COMING BACK

ARTHUR GAETKE

Marcia

*mf*

Two staves of piano music in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

We \_\_\_\_\_ are com - ing back, we're com - ing back  
We \_\_\_\_\_ are com - ing back, we're com - ing back

*p*

The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment consists of block chords in the right hand and a rhythmic bass line in the left hand.

To \_\_\_\_\_ good old U. S. A.; \_\_\_\_\_ That's  
To \_\_\_\_\_ good A - mer - i - ca; \_\_\_\_\_ That's

The vocal line continues with a similar melodic structure. The piano accompaniment includes a triplet of eighth notes in the right hand.

where we're wel - - - - - comed to stay, My home in  
where we're head - - - - - ing for, My good home

The vocal line concludes with a final melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand.

U. S. A., \_\_\_\_\_ in U. S. A. \_\_\_\_\_  
 o - ver here, \_\_\_\_\_ home o - ver here \_\_\_\_\_

CHORUS

My moth - er will meet me, My

*mp-f 2d. time 8va. ad lib.*

sis - ter meet her beau; I'm go - ing to a wed

ding which is wait ing for me, for

me. My me.

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