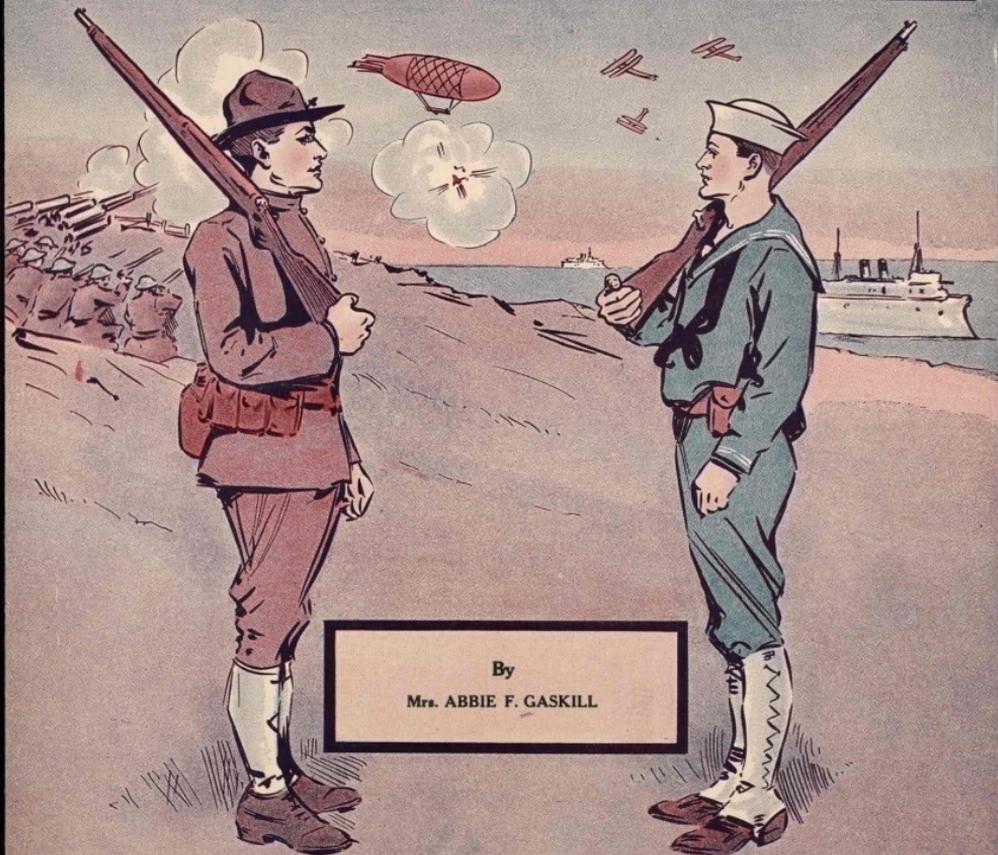


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OVER HERE FROM OVER THERE



By

Mrs. ABBIE F. GASKILL

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Over Here From Over There

MRS. ABBIE F. GASKILL

Valse moderato

mf

The first system of the piano introduction, marked *mf*. It consists of two staves (treble and bass clef) in 3/4 time, featuring a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

Alla marcia

p

The second system, marked *Alla marcia* and *p*. It includes the vocal line and piano accompaniment for the first verse. The piano part features a rhythmic accompaniment with eighth notes and rests.

The day's al-read-y dawn-ing That our boys are com-ing
 When they're all here to cel-e-brate This glo-ri-ous vic-tory
 Now they can have their free-dom, For De-moo-ra-cy is

home, Com-ing back to their home from o-ver there, And we
 we can won here from the bat-tle o-ver there, And
 won, And they're o-ver here from o-ver there. They will

The third system, continuing the vocal and piano accompaniment for the second verse. The piano accompaniment continues with its rhythmic pattern.

hear fa-mil-iar voic-es, As their friends they warm-ly
 we can clasp their hands and say: "We are glad your task is
 lay a-side their u-ni-form, Their hel-met, sword and

slower

The fourth system, marked *slower*. It includes the vocal line and piano accompaniment for the third verse. The piano accompaniment continues with its rhythmic pattern.

greet, So glad they're o - ver here from o - ver there,
 done, And we have you o - ver here from o - ver there,
 gun, And be glad they're o - ver here from o - ver there.

a tempo mp *rit.*

CHORUS: *Valse moderato*

We all are hap - py, they all are hap - py, And the

mf

world to all seems wondrous fair. We must keep the home - fi - res

bright - er, For our hearts, they all are lighter,

Know - ing they are o - ver here from o - ver there. *rit.* *Sea*

