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Coming Home



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COMING HOME

INEZ BURT GEIGER

Marcia

Treble clef, 2/4 time signature, key signature of one sharp (F#).
 Dynamics: *f* (forte).
 The piece begins with a series of chords and rhythmic patterns in the right hand, while the left hand provides a steady bass line with eighth notes.

They were gath - ered from the hill - sides, They were gathered from the
 Now the fight - ing is all o - ver, And the hon - ors have been
 Yes, the boys in kha - ki - re com - ing, But some are left be -

Treble clef, 2/4 time signature, key signature of one sharp (F#).
 Dynamics: *p* (piano).
 The piano accompaniment features a steady bass line with chords in the right hand, supporting the vocal melody.

plains, And they an - swered to the sum - mons, When the
 won, And our boys are trav - ling home - ward With the
 hind, On the glo - rious fields of bat - tle Way

Treble clef, 2/4 time signature, key signature of one sharp (F#).
 Dynamics: *p* (piano).
 The piano accompaniment continues with a steady bass line and chords in the right hand.

na - tion called for men. They gave their young lives
 set - ting out in No Man's Land. They all cheer - fully did their
 All cheer for our dear

Treble clef, 2/4 time signature, key signature of one sharp (F#).
 Dynamics: *p* (piano).
 The piano accompaniment continues with a steady bass line and chords in the right hand.

free - ly, And en - list - ed for the cause, And
 du - ty, As they marched to meet the foe, And they
 sol - diers Who went o'er the top a - lone, For the

Treble clef, 2/4 time signature, key signature of one sharp (F#).
 Dynamics: *p* (piano).
 The piano accompaniment concludes with a steady bass line and chords in the right hand.

cheering crowds greeted them, As they marched on through Ber-
 lined the bat-tles no bly, And we'll give them a wel-come home.
 hon-or of Old Glo-ry, Yes, we'll give them a roy-al wel-come.

CHORUS

Coming home, coming home, The boys in kha-ki are com-ing home. Com-ing

home, com-ing home, The Yanks are com-ing back. They went

o-ver, they went o-ver, And fought for free-dom in France, And the

arm-y and the na-vy, And now our boys are com-ing back.

