THE MAN WHO PUT THE GERM IN GERMANY

by
NORA BAYES
SAM DOWNING
ABE GLATT

AS INTRODUCED BY
NORA BAYES
IN
"COHAN REVUE"

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BARBELLE

The Man Who Put The Germ In Germany

By NORA BAYES
SAM DOWNING
and ABE GLATT

Moderato

Piano

f

Voice

Though Shake-speare said, "what's in a name?" One truth we must con-
Since our great land of Lib - er - ty, from ty - rants has been

Till Ready

p

fess, For each name in the Hall of Fame, In some way spells suc-
free, We've had men when we need - ed them, To guide our des - ti -

cess; In look - ing o'er the pag - es of our nat - ion's his - to -
ny; From Wash - ing - ton to Wood - row Wil - son, Each has stood the

poco ritard *rall.*

ry, In ev - 'ry name, a - chiev - ing fame, We find their des - ti - ny.
test, In time of peace, in time of war, They've al - ways done their best.

poco ritard *rall.*

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Chorus

a tempo.

We're proud of the "Will" we found in Wil - son, The man who put the "Us" in U. S.

p-f *a tempo.*

A. And we love our Lin-cola too, For he "linked" the Gray and Blue, And Wash-ing-ton "washed"

ty-ran-ny a - way. Ev-'ry he-ro God has sent, Has be - come a mon-u-

ment, In the sto-ry of Old Glo-ry's his-to - ry; But the world is now a - flame, At the
Now that our boys are in France, If they

"Hell" in Wil-helm's name, The man who put the "Germ" in Ger-man - y. We're y.
just get half a chance They'll dis-in-fect that "Germ" in Ger-man - y. We're y.

f

D.S.

THEY WERE ALL OUT OF STEP BUT JIM

BY IRVING BERLIN

Chorus.

"Did you see my lit-tle Jim-my march-ing, With the sol-diers up the av-en-

p-f

ue? There was Jim-my just as stiff as starch, Like his Dad-dy on the

sev-en-teenth of March. Did you no-tice all the love-ly la-dies, Cast-ing their eyes on

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