

# LATEST VOCAL AND INSTRUMENTAL MUSIC

- OVER YONDER WHERE THE LILIES GROW *Geoffrey O'hara*  
 IN THE LAND OF BEGINNING AGAIN *Grant Clarke and Geo. W. Meyer*  
 I AIN'T GOT WEARY YET! *Howard Johnson and Percy Wenrich*  
 YOU'LL FIND OLD DIXIELAND IN FRANCE *Grant Clarke and Geo. W. Meyer*  
 TAKE ME BACK TO THAT ROSE COVERED SHACK  
*Wm. Jerome, Harry Jentes and Milton Ager*
- COME TO MY HOUSE OF DREAMS *Low - High* *Jean Emmer and Ella Della*  
 TEACH ME *M. E. M. and Ella Della*  
 OVER THERE *Paraphrase Ella Della*  
 SWEET LIPS *Jean Emmer and Ella Della*  
 KICKING THE KAISER AROUND *Howard Johnson and Harry Jentes*  
 JA - DA *Bob Carleton*
- WHEN A BLUE SERVICE STAR TURNS TO GOLD  
*Casper Nathan and Theodore Morse*
- ROARIOUS! Coast Artillery Marching Song *John P. Marshall, Army Song Leader*  
 WHEN YOU LOOK IN THE HEART OF A ROSE  
*Marian Gillespie and Florence Methven*
- I LOVE THE MERRY, MERRY SUNSHINE *Geoffrey O'Hara and Francis Wheeler*  
 HOW CAN YOU TELL? *Moe Thompson and Johnny Fink*  
 "OH, YOU ROOKIE!" *Wayburn and Harold Orlob*
- MEDITATION AND PRAYER *Alfred G. Robyn*  
 WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR  
 SHOULDER, OR A PRIVATE WITH A CHICKEN ON YOUR KNEE  
*Sidney D. Mitchell and Archie Gottler*

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2 Would You Rather Be A Colonel With An Eagle On Your Shoulder, Or A Private With A Chicken On Your Knee?

Words by  
SIDNEY D. MITCHELL  
Allegro Moderato

Music by  
ARCHIE GÖTTLER

*Till ready* Once I heard a fa-ther ask his soldier son, -  
"Ev-ry night you find some pri-vate in the park, -

Why can't you ad-vance like eth-er boys have done? You've been a priv-ate migh-ty  
Spre-ading on a bench where it is nice and dark. He's just as hap-py as can

long, Won't you tell me what is wrong? And then the sol-dier lad, said "Lis-ten to me, Dad,  
be, with his girl-ie on his knee, But col-onel nev-er dares to mix in such af-fairs."

CHORUS

"I'd rather be a pri-va-te than a col-onel in the ar-my, A pri-va-te has more  
"I'd rath-er be a pri-va-te than a col-onel in the ar-my, A col-onel out in

This composition may also  
be had for your Talking  
Machine or Player Piano.  
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fun, When his day's work is done, And when he goes on hikes, In ev-'ry town he  
France, Can nev-er take a chance, For tho' his job is great, He dare not make a

strikes, Girls discover him, and just mother him with things he likes, But girl-ies  
date, All that he can do is just "Parley Voo" then hes-i-tate, But pri-vate

act so shy when colonel pass es by, He holds his head so high with dig-ni-  
meet the Ma and then they treat the Pa And then they "Oo-la-la" with Woe Mar-

ty, So would you rath-er be a col-onel with an ea-gle on your shoul-der, or a  
lie, So would you rath-er be a col-onel with an ea-gle on your shoul-der, or a

pri-vate with a chick-en on your knee? <sup>1</sup> knee? <sup>2</sup> knee?  
pri-vate with a chick-en on your knee? <sup>1</sup> knee? <sup>2</sup> knee?

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