

# COME ON BOYS AND FIGHT FOR THE RED, WHITE AND BLUE



Words by  
**ANNA R. KOSTAKOS**

Music by  
**CLEM F. GOYKE**

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# Come On, Boys, and Fight

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ANNA R. KOSTAKOS

## For the Red White and Blue

Music by  
CLEM F. GOYKE.

*Marcia*

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is marked with a forte 'f' dynamic.

A mother sat one eve-ning with her boys who number'd four, The eld-est of them  
The boy said to his sweet-heart as he kissed her eyes of blue, "My lit-tle girl will

musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked with a piano 'p' dynamic.

all came run-ning in, \_\_\_\_\_ Said Jack: "I'm going to fight, and I'll have to go to-  
you be al ways true? \_\_\_\_\_ And when I'm com- ing back will you still love your

musical notation for the second system, including vocal line and piano accompaniment.

night, But mother, dear, it's you I hate to leave!" \_\_\_\_\_ The mother then stood up and said "My  
Jack?" Said she, "I love a soldier brave and true," \_\_\_\_\_ So when our country's calling you what

musical notation for the third system, including vocal line and piano accompaniment.

boy, I'm proud of you, I hope my boys will all go fight for the good Red White and Blue.  
could a brave man do But go and fight for the Stars and Stripes and the good Red White and Blue.

musical notation for the fourth system, including vocal line and piano accompaniment.

CHORUS

*Con spirito*

Come on boys, put on your knap-sack and fight for the Red, White and

Blue, Come on boys and wave the Stars and Stripes, As your fore-fa-thers

did for you, Come on boys and wave Old Glo-ry that

gave you Lib-er-ty. When the band be-gins to play you'll be proud to march a-

way, and fight for the good old U. S. A. A.

