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# WHEN BILLY BOY COMES HOME



Words by  
**EARL WELSHIMER**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

14646  
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# When Billy Boy Comes Home

Words by EARL WELSHIMER

Music by LEO FRIEDMAN

The piano introduction is in 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes and chords. The piece begins with a forte (f) dynamic.

Bil - ly sailed to France one day. He sailed with sol - dier boys a - way And  
Bil - ly's gone a - long, long time. He sure - ly must have crossed the Rhine, I'll

The first vocal line is in 2/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment continues with a consistent eighth-note pattern.

fought for right and Li - ber - ty And gained the Vic - to - ry.  
wait right here for Bill you see Till he cleans Ger - ma - ny.

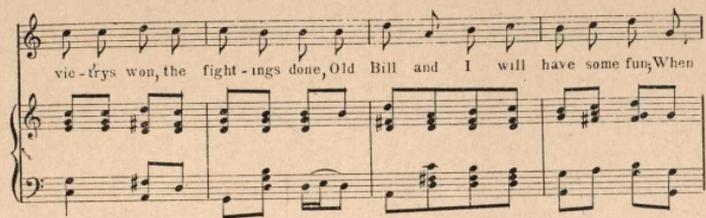
The second vocal line continues the melody, with the piano accompaniment providing harmonic support.

## CHORUS

I'm wait - ing for my old friend Bill And he'll come home, I know he will, The

The chorus is in 2/4 time, featuring a simple melody in the vocal line and a piano accompaniment of eighth notes and chords.

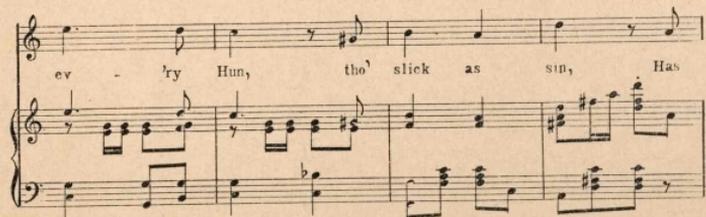
vic - t'ys won, the fight - ings done, Old Bill and I will have some fun, When



Bil - ly boy comes sail - ing back, Take it from me, 'twill be a fact That



ev - 'ry Hun, tho' slick as sin, Has



sure got - what was com - ing to him.



