

JUL - 5 1919

When Daddy Came Back from France

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Back from France



Words by
NETTIE ENDICOTT

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

Music by
LEO FRIEDMAN

H1646
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WHEN DADDY CAME BACK FROM FRANCE.

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The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

A lit - tle girl at play, Saw a sol - dier come that way, One bright and sun - ny
I nev - er can for - get, Just a year a - go to - day, When Dad - dy went to

The piano accompaniment for the first line of lyrics continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

morn, All dressed in un - i - form, Oh, it's Dad - dy dear I know, Ran to
France, To take his on - ly chance, Did ba - by know when he went, Why 'twas

The piano accompaniment continues for the second line of lyrics, maintaining the harmonic structure.

meet him all a - glow, He had just come back from France, And oh, my how I did dance.
right, her dad was sent, Lift her voice in praise each night, Dad - dy dear went thru the fight.

The piano accompaniment concludes the third line of lyrics, ending with a final chord in the right hand and a sustained bass note in the left hand.

Mrs. H. L. Mangano

CHORUS

You know I gave Dad-dy to our Un - cle Sam, The war is o'er and
 he will fight no more, Said he; When go-ing a - way, Cheer
 moth-er for me day by day, God is good and an - swers prayr,
 Was with dad - dy o - ver there, How I thank him
 for his love, He kept watch from up a - bove.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSON

Music by C. A. GRAHAM

CHORUS

Good-bye Mother— So long Dad, Hello Uncle Sam— You are my one of
 year by all eyes. Who when you and I lay your arms round— Original source for our fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough" said.

MISSOURI The State Where I Was Born

Words by

CLARET LAFAY

REFRAIN

Music by

SALVATORE SPANO

CHORUS

Missour-ri, Mis-sour-ri, how sweet it was here— in thy soil, you
 trying, but can't forget the joys— that I found my way— here I saw it

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ F. VONETTE

CHORUS

Music by

GUY WARDLER

I want some lovin' from some one like you— I want to reach you when I
 never can see— And when you're just one— two— three— Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLARET LAFAY

CHORUS

Written by
"Just a Dream of You Dear"
Sung in the Rosary"

Music by

FREDRIK KLICKMANN

Dreaming in the gloam-ing— I am think-ing of you, dear— The
 light on some old glow-ing— In its beam— the road near— With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickaninny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Hey'd bet-ter quit— pick-in on mah pick-an-in— 'A day got to stop pick-in on me—
 knows you are as black as tar, But I love you ten— der— ly— So

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CLARINET BLUES

(Jazz Fox Trot)

FRED M. FARAN

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In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY W. BENDER

In the— home— of the— free— in the— land— the— old— the— good— the— one—
 "March" in the— north— or in the— south— or in the— west— or in the— east—

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MELANCHOLY BLUES

(The Yodlin' Blues)

By

SALIE WILSON

SPENCER WILLIAMS

and J. REBEL ROBINSON

CHORUS

It was love— that— made— me— sad— I— had— to— leave— you—
 I— was— so— very— blue— I— had— to— leave— you—
 I— was— so— very— blue— I— had— to— leave— you—

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