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WHEN THE FIELDS ARE WHITE WITH DAISIES

FEB -7 1920



Words by
Mrs. S. J. KILDARE

Music by
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

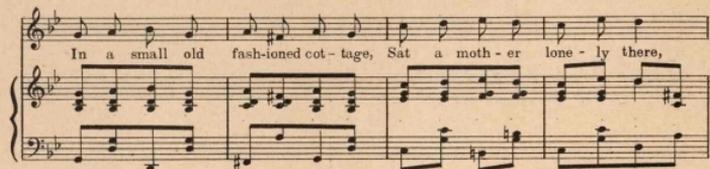
When The Fields Are White With Daisies

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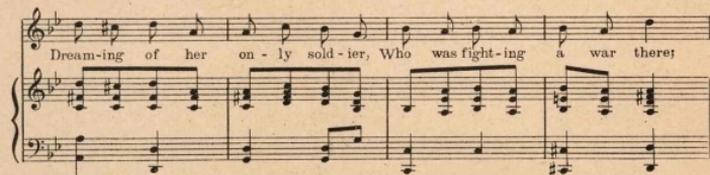
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Piano introduction in G minor, 2/4 time. The right hand plays a series of chords: Gm, Fm, E, D, C, B, A, G. The left hand plays a simple bass line: G, F, E, D, C, B, A, G.



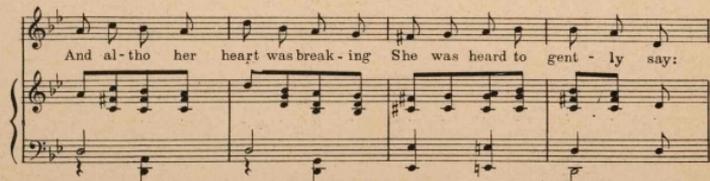
In a small old fash-ioned cot - tage, Sat a moth - er lone - ly there,



Dream-ing of her on - ly sold - ier, Who was fight - ing a war there;



Then one day there came a mes - sage, Say - ing that he's passed a - way,



And al - tho her heart was break - ing She was heard to gent - ly say:

CHORUS

When the fields are white with dais - ies, Dear - ie, then well

meet a - gain; In the land where all is glad - ness,

Nev - er sor - row, nev - er pain; For the days will not be

long, We will hear the same sweet song, When the

fields are white with dais - ies, Dear - ie, we will meet a - gain.

