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WHEN I RETURN TO YOU



WORDS BY
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MUSIC BY
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NORTH AMERICAN
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When I Return to You

Words by FANNIE and HAZEL GRAHAM

Music by LEO FRIEDMAN.

The piano introduction is in 2/4 time, starting with a treble clef and a common time signature. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and then a series of chords. The bass line starts with a half rest, followed by quarter notes G2, F2, and E2. The piece concludes with a *rit* (ritardando) marking and a fermata over the final chord.

When the shades of night are fall - ing, Then I'm com - ing back to you, I
Now the sil - ver moon is shin - ing, And the birds have gone to rest, So

The piano accompaniment for the first verse is in 2/4 time, starting with a treble clef and a common time signature. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and then a series of chords. The bass line starts with a half rest, followed by quarter notes G2, F2, and E2. The piece concludes with a *p* (piano) marking.

hear the song birds call - ing Tell - ing of your love so true; And I
close your eyes my dar - ling, Lay your head up - on my breast, All the

The piano accompaniment for the second verse is in 2/4 time, starting with a treble clef and a common time signature. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and then a series of chords. The bass line starts with a half rest, followed by quarter notes G2, F2, and E2. The piece concludes with a *p* (piano) marking.

know that you'll be wait - ing, At the gate when I re - turn, With a
war clouds have passed o - ver, And the world is now at peace, Ah! I

hug and kiss I'll greet you, For your smile my heart does yearn.
knew that you'd be true, dear, That your love would nev - er cease.

CHORUS

We will walk out in the gar - den Be - neath the skies so blue, And I'll

tell love's old sweet sto - ry, When I re - turn to you.

