

WHEN MY SWEETHEART COMES HOME FROM FRANCE

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WORDS BY
Mrs. MAUDE E. FAHS

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

11646
F

When My Sweetheart Comes Home From France

Words by
Mrs. Maude E. Fahs
Moderato

Music by
LEO FRIEDMAN

Introduction for piano. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a *f* (forte) dynamic and includes a *rit* (ritardando) section towards the end.

Springtime it was and the world seemed all sun-shine, No clouds seemed to stand in our
Yes-ter-day came this sweet word o'er the o - cean, The reas on I am so hap-

Piano accompaniment for the first line of lyrics. It features a treble clef and a key signature of one sharp. The music is marked *p* (piano) and includes a *rit* section.

way, _____ June we had named for the month of our wed-ding, How
py, _____ These are the words that were in that good mes-sage, I'm

Piano accompaniment for the second line of lyrics. It features a treble clef and a key signature of one sharp. The music is marked *p* and includes a *rit* section.

hap-py wed be that day; _____ Then the storm clouds gathered and
sail-ing a - cross the sea: _____ "Cheer up, dear, be hap-py and

Piano accompaniment for the third line of lyrics. It features a treble clef and a key signature of one sharp. The music is marked *p* and includes a *rit* section.

spoiled our ro - mance, My coun-try then called him and took him to France.
don't be so blue! I'm counting the mo-ments un til I reach you.

Piano accompaniment for the fourth line of lyrics. It features a treble clef and a key signature of one sharp. The music is marked *p* and includes a *rit* section.

REFRAIN

When my sweetheart comes home from France, — Once a - gain our old love to re -

new; — How proud I will be of my Yan - kee lad, Who's been

fight-ing for me and you! — Wed-ding bells will soon be

ringing, — How hap-py we will be! — We've planned our

hon-ey - moon real soon, Down by the moon light sea. —

