

MAY 19 1919

I Don't Know Where I'm Going But I'm On My Way



SONG



THE WORDS BY

FREDERICK ROSS

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "T'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY

WORLD MUSIC PUBLISHING CORPORATION

250 WEST FORTY-SIXTH STREET
NEW YORK CITY

I don't know where I'm going but I'm on my way

Words by
FREDERICK ROSS

Music by
GEO. GRAFF, Jr.

VOICE
mf

Kai-ser Bill of Ger-ma-ny, his
Empror Carl of Aus-tri-a said

son, the Crown Prince too, Found themselves in Dutch you know the day the war was thru.
"Things look dark to me. I don't know a place where I would be al-low'd to be?"

Bill said "Lets go trav-ling 'cause they do not like us here The Crown Prince said "I'm with you Pa-pa
Turk-ey's Sul-tan join'd the crowd and ask'd "What shall we do?" The Kai-ser said "I think the same as

dear, But where will they be for us?" And the Kai-ser sang this cho-rus:
you, There's no place wait-ing for us!" So they join'd the Kai-ser's cho-rus:

CHORUS

p-f

I don't know where I'm go-ing but I'm on my way, I don't know an-y place they'd like to

p-f

have us come and stay, I don't like St. Hel-e-na and I dread the ic-y shores Of rock-y, rug-ged

f

Ice-land and I don't like pris-on doors. The on-ly place they'd meet me with a welcome on the

ff

mat Is somewhere where I would-n't want to stay ——— Where they'd hang me to a tree And push the

ground a-way from me. Oh! I don't know where I'm go-ing but I'm on my way.

ff

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I wonder why in all my dreams, your face alone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It is written in a 12/8 time signature with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Love is like a flowing river, Growing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie - I'm long - ing for you - For your bright - and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It is written in a 4/4 time signature with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ros-a-lie, I'm long-ing for you - For your bright - and sun - ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It is written in a 3/4 time signature with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

World Music Pub. Corporation, 250 W. 46th St. N. Y. C.