

# My Boy In Blue, Please Be True



SONG



THE WORDS BY  
TEEDA F. CARLSON

THE MUSIC BY  
GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a G major chord and moving through several other chords. The left hand plays a simple bass line with quarter notes and eighth notes.

Re - mem-ber the day,— when you sailed a way— Sai - lor boy in blue, ——— Re -  
When we said good-bye— I did - nt cry— Sai - lor boy in blue, ——— But

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords and a bass line.

mem-ber the bliss— of our last sweet kiss, Sai - lor boy in blue, I  
deep in my heart, the tears had to start, Sai - lor boy in blue, I

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a mix of chords and a steady bass line.

long to see you once more, Come back to your na - tive shore. ———  
want to have you a - gain, To qui - et the ach - ing pain. ———

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a mix of chords and a steady bass line.

## Chorus

My Sai - lor lad - I'll be so glad - When you come back to me, I'm

*f*

wait - ing here - so lone - some dear - Sail back o'er the sea, Don't

find the smile, real - ly worth the while, Of an - y Sal - ly or Sue. - My

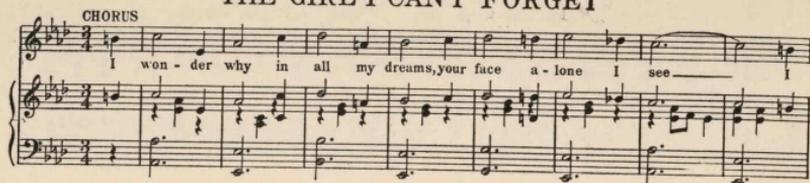
boy in blue, Please be true, For I am true to you.

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

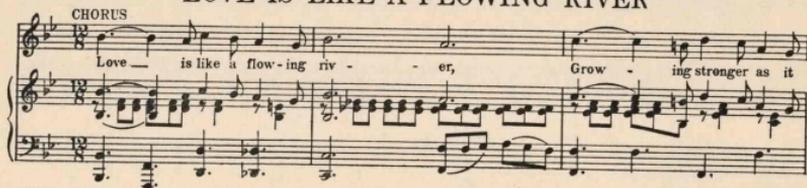


The musical score for 'The Girl I Can't Forget' consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and features a melody with a range of an octave. The piano accompaniment is in a 3/4 time signature and provides a harmonic foundation with chords and moving lines in both the right and left hands.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

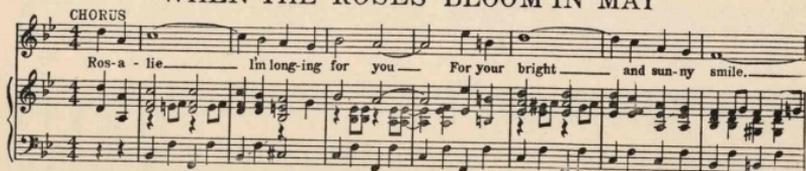


The musical score for 'Love is Like a Flowing River' consists of a vocal line and a piano accompaniment. The vocal line is in a 12/8 time signature and features a melody with a range of an octave. The piano accompaniment is in a 12/8 time signature and provides a harmonic foundation with chords and moving lines in both the right and left hands.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie - in long - ing for you - For your bright and sun - ny smile.

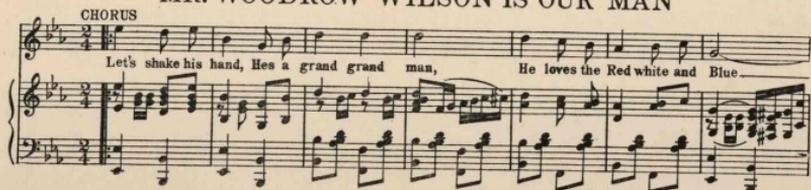


The musical score for 'When the Roses Bloom in May' consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and features a melody with a range of an octave. The piano accompaniment is in a 4/4 time signature and provides a harmonic foundation with chords and moving lines in both the right and left hands.

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.



The musical score for 'Mr. Woodrow Wilson is Our Man' consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with a range of an octave. The piano accompaniment is in a 2/4 time signature and provides a harmonic foundation with chords and moving lines in both the right and left hands.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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