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# WHEN THE BLUE STARS TURN TO GOLD



WORDS BY

**JAMES FITZPATRICK**

MUSIC BY

**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO**

M1646

F



480

# When The Blue Stars Turn To Gold

Words by JAMES FITZPATRICK

Music by LEO FRIEDMAN

*Marcia*

The piano introduction consists of two staves of music in 2/4 time, marked *Marcia*. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the end.

Blue stars told the sto - ry of our coun - try's no - ble call,  
Let - ters full of com - fort, then the wrd came he was ill;

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is shown on two staves below the vocal line.

Rich and poor it mat - tered ngt re - spon - ed one and all, A  
"God," I cried "oh, spare him, if it be thy Ho - ly will?" In

The second vocal line continues the melody. The piano accompaniment remains on two staves.

star hung in my win - dow for my boy, so young and free, "God  
camp he died, he nev - er crossed the rol - ling brln - y sea, But

The third vocal line continues the melody. The piano accompaniment remains on two staves.

bless you moth - er dar - ling," were his last words said to me.  
he has been a mar - tyr for his home and his coun - try.

The fourth vocal line concludes the piece. The piano accompaniment remains on two staves.

## REFRAIN

Fare-well moth - er fare-well to you all Dont you

cry 'tis our coun - try's no - ble call We love Old Glo - ry

Flag of the free Ban - ner of right and of

Lib - er - ty No ty - rant's hand e'er shall touch its fold

E'en tho' to save it blue stars turn to glod.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNE Music by C. A. GRIMM

**CHORUS**

Good-bye Mother, so long Dad, Hello Uncle Sam. You are by one of your boys at sea. Who has no gold a very poor man indeed. Oh great grand-dad sing to me.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by CHAD ELLIOTT Music by SALVATORE FREGO

**REFRAIN**

Oh Mis-sour-i, Oh Mis-sour-i, the state where I was born. For try-ing you.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ SEIBELTE Music by GUY WIGLER

**CHORUS**

I want some-lovin' from some-one like you. I want to dance with you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAD E. HAMARA Music by F. HENRIK MUCKENBACH

**CHORUS Tenderly**

Dream-ing in the gloam-ing, I am think-ing of you, dear. The moon is set and glow-ing, in the haze of day and morn-ing.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS Music by JAMES MADISON WHITE

**CHORUS**

Dey'd bet-ter quit a pick on mah pick-an-ny, an-ny. Dey got to stop pickin' on me.

A characteristic darkkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. FAGAN Music by HARRY H. MINCK

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MINCK

**CHORUS**

In A-mer-i-ca or in Mex-i-co, In Eu-ro-pe or in A-si-a.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodlin' Blues)

Words by GOLLIE NEWBOW Music by SPENCER WILLIAMS and FREDERICK BRONSON

**CHORUS**

Oh how I love to see you, Oh how I love to see you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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