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WHEN THE BOYS GET BACK TO DIXIE



Words by
WALTER M. LOCHER
Music by
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**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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When the Boys Get Back to Dixie

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The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

When the boys get back to Dix - ie, From the land a cross the sea, To their
When the boys get back to Dix - ie, When the boys comes sail - ing ' home, Then the

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

homes in dear old Dix - ie, Af - ter win - ning vic - to - ry; Old
crowds will be par - ad - ing, When the boys come o'er the foam; The

The piano accompaniment continues, providing harmonic support for the second line of the vocal melody.

Glo - ry will be wav - ing, The crowds will be ' hoo - ray - ing When the
band will be a play - ing, Old Glo - ry will be wav - ing When the

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

boys re - turn from far a - way, To dear old Dix - ie - land.
 boys come march - ing home a - gain, To dear old Dix - ie - land.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS

We will all for - get our sad - ness, — Our hearts will

The second system begins with the word 'CHORUS' above the vocal line. The vocal line continues with a melody that includes a long note with a fermata. The piano accompaniment continues with a similar rhythmic pattern.

beat with glad - ness, — When the boys re - turn from

The third system continues the vocal melody and piano accompaniment. The piano part has a consistent eighth-note bass line and chords.

bat - tle fields, — To dear old Dix - ie - land.

The fourth system concludes the piece. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord.

