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# WHEN WE WERE CALLED AWAY

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WORDS BY

PETER J. GAUL

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

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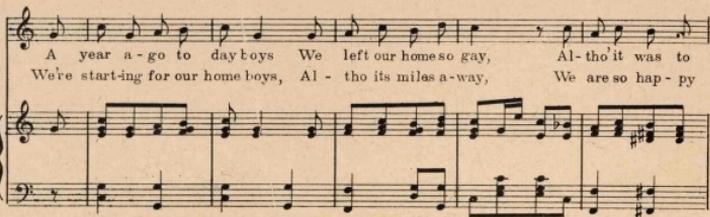
# When We Were Called Away

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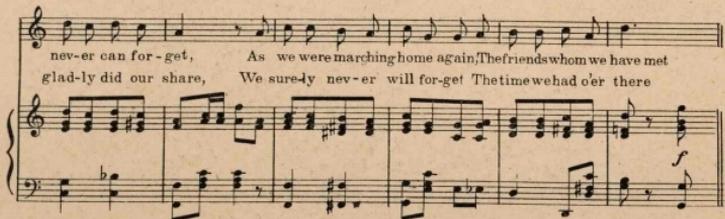
Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter rest, followed by quarter notes G2, F2, and E2.



Vocal line and piano accompaniment. The vocal line begins with the lyrics: "A year a-go to day boys We left our homes so gay, Al-tho it was to We're starting for our home boys, Al - tho its milas a-way, We are so hap- py". The piano accompaniment continues with chords and a bass line.



Vocal line and piano accompaniment. The vocal line continues with: "go to war, We went a-way that day; We fought for Liber - ty and peace, We just to think We're started on our way; We're glad we won the Vic - to - ry, And". The piano accompaniment continues with chords and a bass line.



Vocal line and piano accompaniment. The vocal line concludes with: "nev-er can for - get, As we were marching home again, The friends whom we have met glad-ly did our share, We sure-ly nev-er will for-get The time we had o'er there". The piano accompaniment continues with chords and a bass line.

CHORUS

We've been a-way a long, long time, Still we do not re-gret, If Un-cle Sam-my

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

need-ed us Wed be in Flanders yet; It took a-bout a year to win, But

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. The piano accompaniment maintains the same rhythmic pattern.

now we're free and gay, And nev - er do re - gret the

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. The piano accompaniment continues with the same rhythmic pattern.

time When we were called a - way

The fourth system concludes the chorus. The vocal line has quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. The piano accompaniment ends with a final chord in the right hand and a quarter note in the left hand.

