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When You Come Back To Oregon



WORDS BY
FRANK J. SCHNIEDERJOST

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

When You Come Back to Oregon

Words by FRANK J SCHNIEDERJOST

Music by LEO FRIEDMAN

The piano introduction for the first system consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a simple harmonic accompaniment.

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

The third system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

The fourth system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

CHORUS

When you come back to O - re - gon, When this cru - el war is
 over, When you've laid a - side the Kha-ki and gun, And are back in your
 home once more; Then I'll be proud of my sol-dier boy I'll be
 proud of the deeds you have done, And wed-ding bells will com-
 plete our joy, And we'll live in O - re - gon.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. He's on my side of

my eye at once. Who here or out a day your own mind. — Our good good-bye the night

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI

The State Where I Was Born

Words by

CHAS. CLIFTON

FOX TROT

Music by

SALVATORE J. STROGO

REFRAIN

Missouri, Missouri, the state where I was born. In the tropic, you

try-try, but can't forget the place that I loved my own good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ WISSENER

Music by

GUN WINKLER

CHORUS

I want some lov' from some body like you. I want to teach you what a

love is like. And when you're just one like me. You need to know to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. H. NAMARA

Writers of "Just a Dream of You, Dear," "Sing Me the Rosary," etc.

Music by

F. BERTH KRAMERMAN

CHORUS

Dreaming in the gloaming, I can think of no one else. The

light on sea and glimmering. In his hands by the sea and moon. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Music by JAMES MADSON WHITE

CHORUS

Day'd better quit pickin' on mah pickanniny. Day got to stop pickin' on me.

When you see me black as tar, that I love you, day - day - do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. PAGAN

Waltz of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MINCKE

CHORUS

In the - good - old - United States, in the - good - old - United States

in the - good - old - United States, in the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

CHAS. F. H. NAMARA

Music by

OLIE MCGROW

SPENCER WILLIAMS

and A. L. BARNES

CHORUS

Oh how love, you - you - you. Oh how love, you - you - you

you - you - you. you - you - you. you - you - you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

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