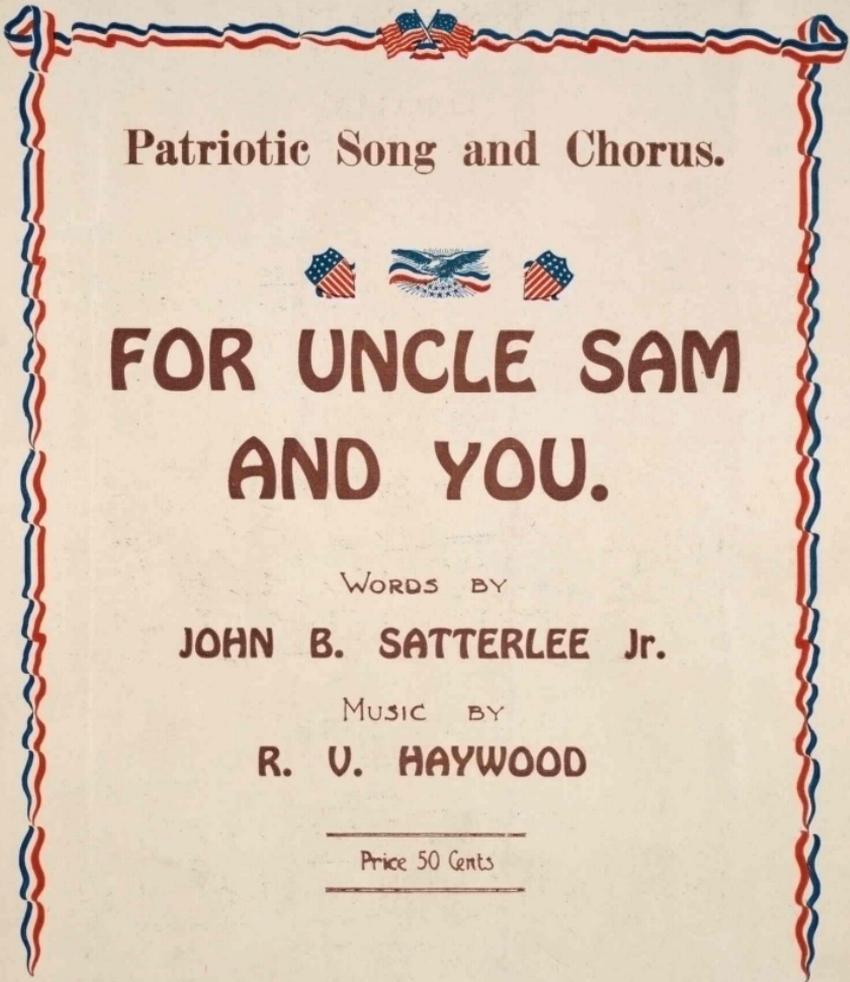


JAN 30 1918

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Patriotic Song and Chorus.



**FOR UNCLE SAM  
AND YOU.**

WORDS BY

**JOHN B. SATTERLEE Jr.**

MUSIC BY

**R. V. HAYWOOD**

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Price 50 Cents

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"FLORALIA."

The Newest Flower Song.

"Gleams flowerets in the sunlight shining,  
Blossoms flouting in the eye of day,  
Tremulous leaves, with soft and silver lining,  
Buds that open only to decay."

Moderato

*Con molto espressione*

LONGFELLOW.

W. HENRY STEFFENS

Musical score for 'FLORALIA' in 3/4 time. The score is written for piano with treble and bass staves. It begins with a piano (*p*) dynamic and includes markings for *cresc.* and *dim.* The melody features triplets and is characterized by a lyrical, expressive quality.

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March Of The Suffragettes.

EDMUND BRAHAM

Musical score for 'March Of The Suffragettes' in 2/4 time. The score is written for piano with treble and bass staves. It begins with a piano (*mf*) dynamic and includes a *f* marking. The melody is rhythmic and march-like, featuring triplets.

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VALSE VIOLETTE.

VALSE LENTE

EDMUND BRAHAM

Musical score for 'VALSE VIOLETTE' in 3/4 time. The score is written for piano with treble and bass staves. It begins with a piano (*mf*) dynamic and includes markings for *delicato* and *a tempo*. The melody is slow and waltz-like.

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# For Uncle Sam And You

Words by  
JOHN B. SATTERLEE Jr.

Music by  
R. V. HAYWOOD

INTRO.

Piano

The piano introduction consists of two staves. The right hand plays a melody in 2/4 time, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand provides a harmonic accompaniment with chords and single notes.

Vamp

Voice

A sol-dier bold was bid-ding his  
A sol-dier who lay dy-ing held

The vamp section features a piano accompaniment with a repeating rhythmic pattern. The voice line begins with a rest, followed by the lyrics 'A sol-dier bold was bid-ding his' and 'A sol-dier who lay dy-ing held'.

wife a fond fare-well, Be-fore he left for bat-tle-fields to face the burst-ing  
close a mem-o-ry, A pic-ture of his moth-er dear who wait-ed o'er the

The second vocal line continues the lyrics: 'wife a fond fare-well, Be-fore he left for bat-tle-fields to face the burst-ing' and 'close a mem-o-ry, A pic-ture of his moth-er dear who wait-ed o'er the'. The piano accompaniment continues with chords and a steady rhythm.

shell Her plead - ing eyes were filled with tears Oh must you go she  
sea And to the Red Cross Nurse he turned his wound-ed bleed-ing

cried his shoul-ders straight-ened and he kissed her lips as he re - plied.  
head Oh Nurse please tell my Moth-er this and slow-ly then he said.

## Chorus

For Un - cle Sam and you dear I'll take my

sword and gun in hand To fight the foe I

do not fear It's for my na - tive land

For Un - cle Sam I will be brave my

coun - try from dis - grace to save I'll give my life in

sac - ri - fice for Un - cle Sam and you. For you.

