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# DEAR OLD GLORY



By  
**EVA CAIN HARRINGTON**

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CHICAGO

# DEAR OLD GLORY

EVA CAIN HARRINGTON

Marcia

mf

sf

The piano introduction is in 2/4 time, marked *mf* and *sf*. It features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

Hur-rah for — dear Old Glo - ry! — The flag that keeps — us free,  
 Hur-rah for — dear Old Glo - ry, — And the boys who crossed — the sea,  
 Hur-rah for — dear Old Glo - ry, — And the new af - fin - i - ty!

*p*

The first system of the vocal melody is in 2/4 time, marked *p*. The piano accompaniment continues with a steady bass line.

Thy folds shall — wave for - ev - er, — sym - bol of lib - er - ty.  
 We're proud of both — and so no toast — suf - fi - cient is for thee.  
 Born of love di - rec - - ted wis - dom san - ctioned by di - vin - i - ty.

The second system of the vocal melody continues in 2/4 time. The piano accompaniment features a more active bass line.

We've bruised our hearts — and spilled our blood — For neigh - bors and for thee,  
 We felt that du - ty called you, — Knew that Right was sure to win,  
 Long may these glo - rious ban - ners — In har - mo - ny thus wave,

The third system of the vocal melody concludes the piece in 2/4 time. The piano accompaniment provides a strong harmonic foundation.

Now tri - um - phant — wave our col - ors — re - vered a - cross — the  
 And a day of — generous free - dom — you were called to us — here  
 'Neath the smile of — Gods ap - prov - al — worthy helplessness — to

CHORUS

see. — You're com - ing home, — you're com - ing home,  
 save — *mf*

boys clad in kha - ki hue, — Just as brave and just as loy - al as dear  
 dad who wore the blue, You're com - ing home, — You're com - ing home.

Sweethearts and wives were true, — Our prayers were in — the  
 con - flict, and our hearts were there — with you.

