



I'LL BE WAITING MY SOLDIER BOY, FOR YOU

Words and Music by JOHN H. HARTLEY

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MUSIC
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PUBLISHED BY
JOHN H. HARTLEY
3402 H ST., PHILA., PA.



I'LL BE WAITING, MY SOLDIER BOY, FOR YOU

Arranged by
Harry A. Pabst

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Moderato poco moto

The piano introduction is in 2/4 time, marked *Moderato poco moto*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment with chords and eighth notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is marked *mf*. The lyrics are: "A sol-dier and his sweetheart, were stand-ing on the shore, The time had come when Now there is still an-oth-er, he called her, 'Moth-er dear,' From home and her he

The second line of the song continues the vocal melody and piano accompaniment. The dynamic is marked *mf*. The lyrics are: "he must bid the one he loved, good-bye, For the call to arms had come, and his ne'er was one to wan-der far a-way, But the feel-ing in his heart, told him

The third line of the song concludes the vocal melody and piano accompaniment. The dynamic is marked *cresc.*. The lyrics are: "du-ty must be done, So these words she bravely whispered as she dried her tears a-way. hemust do his part, So she brave-ly pressed him to her breast and whispered this re-frain.

CHORUS

mf Marcia

Good - bye, my sol - dier boy, good - bye, ———— Though the part - ing brings me

pain, ———— When your task is done and the bat - tle's won, Then well

wel - come you home a - gain; ———— But keep in mind my brave

cresc.

sol - dier boy, When you're fight - ing o'er the o - cean blue, ———— That the one you left be -

hind, has you ev - er in her mind, And is wait - ing, my sol - dier boy, for you ————

ritard *a tempo*

TRY THIS OVER ON YOUR PIANO. FOR THE SAKE OF OLD GLORY

Music Arranged by
John W. Harrison, Jr.

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JOHN H. HARTLEY

Introd.

Introductory piano accompaniment in G major, 4/4 time. The right hand features a simple melody, while the left hand provides a steady harmonic accompaniment with chords and single notes.

Moderato

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "The sun was slowly sinking on our fair and peaceful land; When our So let us pull together, for win this war we must, And". The piano accompaniment includes a *pp* (pianissimo) dynamic marking.

Second system of the vocal and piano accompaniment. The vocal line continues with: "President called all free men to come and take the stand For nev - er let the stars and stripes be tram - pled in the dust. And". The piano accompaniment includes a *f* (forte) dynamic marking.

Third system of the vocal and piano accompaniment. The vocal line concludes with: "free - dom, peace and hon - or, let old Glo - ry ev - er fly, So when the war is o - ver, and vic - tory no - bly won, With". The piano accompaniment includes a *p* (piano) dynamic marking.

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