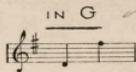
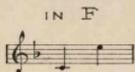


SEP 23 1920



THE PURPLE HILLS AND YOU



WORDS BY

E. J. MACDERMOTT



MUSIC BY

MAURICE L. HEAD

PRICE 2/- NET.

LEONARD & CO
25, GREAT MARLBOROUGH STREET,
LONDON, W.1.

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Maurice L. Head
MS

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"THE PURPLE HILLS AND YOU."

When the purple's on the hill-tops
And the sun is sinking low—
The silv'ry river marks its course
With never ceasing flow.
When the nightingale is singing
To his mate within the nest
Oh! 'tis then my mind will ponder
On the thoughts that I love best.

I can see a little maiden
With a face divinely fair,
A mouth all tender sweetness
And a heart all free from care.
I think of our first love-kiss,
And with joy it thrills me through,
Oh! there's nothing in this world dear,
Like the purple hills and you.

E. J. Macdermott.

"The Purple Hills and You."

SONG.

Words by
E. J. MACDERMOTT.

Music by
MAURICE L. HEAD.

Moderato.

VOICE

PIANO

L.H. R.H.

ten.

When the pur - ple's on the

ten.

rall.

hill - tops And the sun is sink - ing low - The

sil - vry riv - er marks its course With nev - er_ ceas - ing

flow. When the night - in - gale is sing - ing To his

mate with - in the nest Oh! 'tis then my mind will

cresc. *f ten.* *cresc.* *f colla voce*

Ped. *

pon - der On the thoughts that I love best.

dim. *rall.* *rall.*

L.H. R.H.

Ped. *

The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is mostly rests. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

ten.
I can see a lit - tle maid - en With a
rall.

The second system continues the vocal line with the lyrics "I can see a lit - tle maid - en With a". The piano accompaniment includes a *rall.* marking. The vocal line has a long note on "I" and a slur over the rest of the phrase.

face di - vine - ly fair, A mouth all ten - der

The third system continues the vocal line with the lyrics "face di - vine - ly fair, A mouth all ten - der". The piano accompaniment continues with chords and a bass line.

sweet - ness And a heart all - free from care. I -

The fourth system concludes the vocal line with the lyrics "sweet - ness And a heart all - free from care. I -". The piano accompaniment continues with chords and a bass line.

Fervently. *cresc.*

think of our first love - kiss, And with joy it thrills me

f *ten.* *dim.*

through, Oh! there's nothing in this world dear, Like the pur-ple hills and

f *colla voce* *dim.*

f *dim. e rall.*

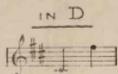
you, There's nothing in this world dear, Like the pur-ple hills and

cresc. *rall.* *p*

p *mezza voce*

you.

cresc. *f* *L.H.*



The Magic of June.

SONG.

Words by
P. J. O'REILLY.

Music by
JOHN C. HOLLIDAY.

VOICE *Vivace.*

PIANO *f con moto*

Song in the woods— and

p *mf leggiero*

song in the sky, Whis- per of stream - lets wan- der - ing by—

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