



# A Soldier's Message

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# A Soldier's Message

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Andantino con espressione

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

*p*

1. Our coun - try was call - ing my boy one day, Call - ing my sol - dier to  
 2. And days when the o - cean was rock - ing his bed, And dreams of great dan - gers were

The first system includes the vocal line and piano accompaniment for the first two lines of the song. The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

France far a - way; He took up his bow... and pressed on the strings, And gave us a mes - sage of  
 fill - ing my head, Strange vis - ions were flit - ting my rea - son a - cross, Then out from a dis - tance, o'er

The second system includes the vocal line and piano accompaniment for the next two lines of the song. The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

love in sweet strains. As out came the voice of his own vi - o - lin,  
 mem - o - ry's dross, Came soft and sweet strains of that loved vi - o - lin,

The final system includes the vocal line and piano accompaniment for the last two lines of the song. The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

*p*

"God be with you till we meet a-gain!" As the hour for part - ing was  
 "God be with you till we meet a-gain!" And to - day he is out on that

swift draw-ing nigh, My heart was now beat - ing with sob and with sigh. Then  
 great fir - ing line, Where bul - lets are fall - ing, — sol - dier boy mine. A

soft - ly a-gain, in that mel - o - dy clear, A song of great love with-out ev - en a fear Rang  
 mes - sage is waft-ing thro' thou - sands of miles, O'er land and o'er sea, with tears and with smiles. As a

*p*

out thro' the soul of his old vi - o - lin: "God be with us till we meet a-gain!"  
 pray'r from the soul of that old vi - o - lin: "God be with us till we meet a-gain!"

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