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STAND BY MR. HOOVER.

Jessie M. Hull

f

Mister Hoover we are ready You will find on every hand can
Mister Hoover we are working As on - ly wo - men can

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M1646

.H

The wo - men of A - meri - ca Ful - fill - ing your com - mand
We will do our bit in this great war Shoulder to shoulder with man

This system contains a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs), and lyrics. The music is in 2/4 time and G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Our motto is Con - ser - va - tion ---- Tho' our fam' - lies storm and
And when the war is ov - er Vic - torious the Red, White,

This system continues the musical score with a vocal line, piano accompaniment, and lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system, with some chord changes in the right hand.

fuss But we de-clare you're the on - ly man who can lay down the
Blue We'll know we played a sol-dier's part be - cause we

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal line.

law to us.
mind-ed you.

The second system of the musical score also consists of three staves: vocal line, piano accompaniment, and bass line. The lyrics are written below the vocal line.

Chorus

Tho' we can't be sol - - - diers we can be sol - diers -

mf *f*

This system contains the first six measures of the chorus. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics markings *mf* and *f* are present under the piano part. The vocal line includes a slur over the first two measures and a breath mark (v) above the final measure.

ettes The na - tion has no use at all for the slacker who

This system contains the next six measures of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The vocal line includes a slur over the first two measures and a breath mark (v) above the final measure.

fumes and frets We can - not live in clo - ver un -

til the war is o - ver So we'll cut out wheats and

meats and sweets and stand by Mis - ter Hoo - ver And stand

by stand by stand by Mis - ter Hoo - ver.

The musical score consists of three systems. The first system contains the vocal line and piano accompaniment for the first part of the lyrics. The second system contains the vocal line and piano accompaniment for the second part of the lyrics. The third system contains the vocal line and piano accompaniment for the final part of the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

