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# WELCOME HOME SOLDIER BOYS



By

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# Welcome Home Soldier Boys

RUBY HOOPER

*Marcha*

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with chords and eighth notes.

Hark! The na-tion's bells are ring - ing, Bands are play-ing, peo-ple sing - ing,  
They have whipped the Kai-ser Bill, They have givn the Huns their fill,  
Fa - thers, husbands, brothers all, Who had rushed to heed the call,

*mp*

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern, supporting the vocal melody.

As the news rings out to all with cheer and joy. A -  
They have shot them full of shrap-nel, gas and shell. Well  
For the na - tion's right and hon - or brave and true. Well

*p slower* *mp*

The piano accompaniment for the second vocal line is marked *p slower* and features a more melodic and sustained accompaniment.

mer - i - ca is all vic - to - ri - ous, The en - e - my has fled be - fore us,  
hoist the flag on high, Wav - ing bless - ings from the sky,  
her - ald ev - 'ry train, Ev - 'ry ship that rules the main,

*a tempo*

The piano accompaniment for the third vocal line returns to a more active tempo, marked *a tempo*.

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Now we'll wel - come home our gal - lant sol - dier boys.  
 As we wel - come home our faith - ful sol - dier boys.  
 As we wel - come home our hon - ored sol - dier boys.

*p* *slow*

CHORUS: *Marcia*

Wel - come home, sol - dier boys, Wel - come home to all the joys! You have

*mf* *p* *slow* *mp*

earned by be - ing faith - ful, staunch and true, You have right - ed all the

*a tempo* *p* *slower*

wrong, And as time shall roll a - long We will

*mp*

ev - er lift our hats once more to you.

*broadly* *rit.*

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