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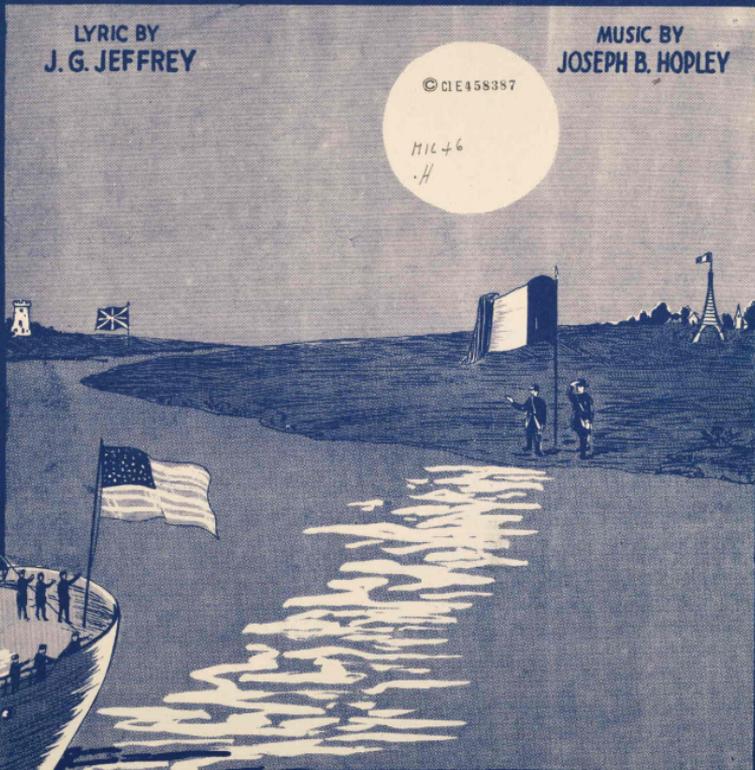
THE FLAG'S ADIEU

LYRIC BY
J. G. JEFFREY

MUSIC BY
JOSEPH B. HOPLEY

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THE FLAG'S ADIEU

Lyric by
J. G. JEFFREY

Music by
JOSEPH B. HOPLEY

Allegro moderato

As the troop ship left the shore of France and was beating the spray and foam — Old

Maestoso

Glo - ry rode in its pride of strength as it car - ried its he - roes home. —

Marziale

The tri - col - or nodded its Au Re - voir as the breeze its folds did swell While the

ff

Un - ion Jack on the chan - nel's shore was wav - - ing a fare - well.

To - geth - er up -

on the bat - tle line that reeked with the can - non's breath — 'Mid liq - uid fire and

scream - ing shell They had trav - ersed the vale of death. **Lento**

The tri - color nodded its Au Re - voir As the breeze its folds did swell While the

Marziale

Un - ion Jack on the chan - nel's shore Was wav - ing a fare - well.

cres. e accel. poco a

cres. e accel. poco a

poco *dim. e rall.* *mp*

poco *p* *mp* *f*

rall.

The musical score is written for voice and piano. It consists of seven systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'To - geth - er up -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal line with 'on the bat - tle line that reeked with the can - non's breath — 'Mid liq - uid fire and'. The piano accompaniment includes dynamic markings 'cres. e accel. poco a'. The third system begins with 'scream - ing shell They had trav - ersed the vale of death. Lento'. The tempo changes to Lento, and the piano part has 'poco' and 'dim. e rall.' markings. The fourth system contains 'The tri - color nodded its Au Re - voir As the breeze its folds did swell While the'. The tempo changes to Marziale, and the piano part has 'poco' and dynamic markings 'p', 'mp', and 'f'. The fifth system starts with 'Un - ion Jack on the chan - nel's shore Was wav - ing a fare - well.' and includes a 'rall.' marking. The score concludes with a final piano chord.

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