

CHOIR AND CHORAL
MUSIC
E. S. HOSMER

CHOIR MUSIC

For Mixed Voices, with Solo Voices as indicated

10,118.	ABOVE THE CLEAR BLUE SKY. (Children's Day)	S or B	.12
10,577.	AGAIN THE DAY RETURNS OF HOLY REST	B	.10
11,832.	BEHOLD, THE DAYS COME	B	.12
12,156.	BRETHREN, I DECLARE UNTO YOU. (Easter)	SB	.12
12,419.	DEAR LORD AND FATHER OF MANKIND	S or T	.10
11,205.	FATHER, AGAIN IN JESUS' NAME WE MEET	SB or A	.10
11,141.	FOR THE BEAUTY OF THE EARTH. (Children's Day)	S	.10
11,001.	HEAVENLY FATHER, SEND THY BLESSING. (Children's Sunday). (S. A. Duet)	S	.12
11,954.	HE WAS DESPISED. (T. S. Duet)	A	.12
12,106.	I LOVE THE LORD	A	.10
10,452.	JESUS! THE VERY THOUGHT IS SWEET	SAB	.12
11,286.	LORD MY PASTURE SHALL PREPARE, THE	SATB	.12
12,434.	ON WINGS OF LIVING LIGHT. (Easter)	SB	.12
10,961.	RING THE JOY-BELLS, CHRIST HAS RISEN. (Easter Carol-Anthem)	B	.12
11,280.	SEVEN RESPONSES. (For use after prayer)		.16
9,849.	SONGS OF PRAISE THE ANGELS SANG. (Christmas Hymn-Anthem)	SAB	.12
10,798.	SUFFER LITTLE CHILDREN TO COME UNTO ME. (Children's Sunday). (S. A. Duet)	ST	.12
10,522.	SWEETLY THE BIRDS ARE SINGING. (Easter Carol)		.08
8,304.	THERE'S A FRIEND FOR LITTLE CHILDREN. (Children's Day)	S	.12
9,744.	THERE IS A GREEN HILL FAR AWAY. (Good Friday)	SA or B	.10
10,759.	WELCOME, HAPPY MORNING. (Easter Carol)	B	.12
11,287.	WHEN HIS SALVATION BRINGING. (Children's Sunday)	A or B	.10

For Men's Voices, with Solo Voices as indicated

12,216.	BEHOLD, THE DAYS COME	B	.12
12,208.	I LOVE THE LORD	A	.10
12,332.	STILL WITH THEM		.10

OCT 4 1918

BOSTON, MASS. CHORAL MUSIC

11,137.	TO ARMS	Men's Voices.	.12
---------	---------	---------------	-----

NEW YORK
CHAS. H. DITSON & CO.

BOSTON
OLIVER DITSON COMPANY

CHICAGO
LYON & HEALY

mf ³

The Lord shall cause thine en - e - mies that

cresc. *mf* ²

rise up a - gainst thee to be smit - ten be - fore thee: they shall come

f cresc. *f*

out a - gainst thee one way, and shall flee be - fore thee

mf

seven ways, And He shall bless thee.

4 SOPRANO

f Con moto

Bless-ed be the Lord, my strength. Bless-ed be the

ALTO

Bless-ed be the Lord, my strength. Bless-ed be the

TENOR

Bless-ed be the Lord, my strength. Bless-ed be the

BASS

Bless-ed be the Lord, my strength. Bless-ed be the

Con moto

cresc *mf*

Lord, my strength, which teach-eth my hands to war, which

ALTO

Lord, my strength, which teach-eth my hands to war, which

TENOR

Lord, my strength, which teach-eth my hands to war, which

BASS

Lord, my strength, which teach-eth my hands to war, which

mf

mf

teach-eth my hands to war, and my fin-gers to fight. My good-ness and my

ALTO

teach-eth my hands to war, and my fin-gers to fight. My good-ness and my

TENOR

teach-eth my hands to war, and my fin-gers to fight. My good-ness and my

BASS

teach-eth my hands to war, and my fin-gers to fight. My good-ness and my

mf

fort - ress; my high tow - er and my de - liv - 'rer; my shield, my
 fort - ress; my high tow - er and my de - liv - 'rer; my shield, my
 fort - ress; my high tow - er and my de - liv - 'rer; my shield, my
 fort - ress; my high tow - er and my de - liv - 'rer; my shield, my

cresc. *cresc.* *cresc.* *cresc.*

shield and— He in whom I trust; which teach - eth my hands to war, and my
 shield and— He in whom I trust; which teach - eth my hands to war, and my
 shield and— He in whom I trust; which teach - eth my hands to war, and my
 shield and— He in whom I trust; which teach - eth my hands to war, and my

ff *ff* *ff* *ff*

1

fin - gers to fight. hands to war, and my fin - gers to fight.
 fin - gers to fight. hands to war, and my fin - gers to fight.
 fin - gers to fight. hands to war, and my fin - gers to fight.
 fin - gers to fight. hands to war, and my fin - gers to fight.

2

2

f

f *ff* *sempre ff*

Praise ye the Lord, Praise ye the Lord, Hap - py is that

f *ff* *sempre ff*

Praise ye the Lord, Praise ye the Lord, Hap - py is that

f *ff* *sempre ff*

Praise ye the Lord, Praise ye the Lord, Hap - py is that

f *ff* *sempre ff*

Praise ye the Lord, Praise ye the Lord, Hap - py is that

poco rit. *f*

peo - ple whose God is the Lord. A - men.

poco rit. *f*

peo - ple whose God is the Lord. A - men.

poco rit. *f*

peo - ple whose God is the Lord. A - men.

poco rit. *f*

peo - ple whose God is the Lord. A - men.

Oratorios and Sacred Cantatas

These books are bound in paper, unless otherwise specified, and prices include postage. Send for Descriptive Circular P—Oratorios, Cantatas, Operas, and Operettas.

A—L

Adoration, The. (Christmas)	<i>Geo. B. Nevin</i>	.60	Forty-sixth Psalm. (God is Our Refuge)		
As the Hart pants. (Lent)	<i>Mendelssohn</i>	.40		<i>Dudley Buck</i>	.80
Athalia	<i>Mendelssohn</i>	.60	From Death to Life. (Easter)	<i>J. C. Bartlett</i>	.75
Belshazzar	<i>J. A. Butterfield</i>	1.00	Gallia. (Motet for Advent or Lent). English and Latin. Women's Voices. Mixed Voices	<i>Gounod</i>	.35
Belshazzar's Feast; or, The Fall of Babylon	<i>Geo. F. Root</i>	.60	Give Thanks unto God. (Harvest-tide)	<i>H. Clough-Leigher</i>	.50
Burden of the Cross, The. (Lent)	<i>Wm. Reed</i>	.50	God is our Refuge and Strength. <i>John S. Camp</i>		.75
Child's Hymn on Awakening. English, French and German. Women's Voices. <i>Oclavo</i>	<i>No. 3661 Liszt</i>	.20	God, Thou art Great. (Festivals or general)	<i>Spohr</i>	.50
Christ, The. (Christmas or general)	<i>C. B. Rutenber</i>	.30	Harvest is Ripe, The. (Harvest-tide)	<i>P. A. Schnecker</i>	.50
Christ and His Soldiers	<i>John Farmer</i>	1.00	Hear My Prayer. (Lent or general)	<i>Mendelssohn</i>	.25
Christ Triumphant. (Easter)	<i>H. Clough-Leigher</i>	.60	Holy City, The	<i>A. R. Gaul</i>	.75
Christmas Eve. (Christmas)	<i>N. W. Gade</i>	.50	Hope of the World, The. (Christmas)	<i>P. A. Schnecker</i>	.50
Christmas Tidings. (Christmas)	<i>W. Berwald</i>	.50	How Amiable are Thy Tabernacles	<i>J. E. Trowbridge</i>	.50
Christoforus	<i>Rheinberger</i>	.75	Hymn of Praise	<i>Mendelssohn</i>	.50
Christus	<i>Mendelssohn</i>	.40	Hymn of the Nuns. Women's Voices. <i>Octavo No. 6285</i>	<i>Jensen</i>	.24
Come, Let Us Sing	<i>Mendelssohn</i>	.40	In Constant Order	<i>Von Weber</i>	.60
Creation, The	<i>Haydn</i>	.75	Isaiah	<i>W. Patten</i>	1.25
Crucified, The. (Easter)	<i>Geo. B. Nevin</i>	.50	Israel in Egypt	<i>Handel</i>	.75
Crucifixion, The. (Lent)	<i>Stainer</i>	.60	Joseph's Bondage	<i>J. M. Chadwick</i>	1.00
Crucifixion and Resurrection The. (Lent or Easter)	<i>W. Berwald</i>	.50	Judas Maccabaeus	<i>Handel</i>	.75
Daniel; or, The Captivity and Restoration	<i>Root and Bradbury</i>	.75	Last Judgment, The. (Advent or general)	<i>Spohr</i>	.40
Daughter of Jairus, The. (Easter)	<i>Stainer</i>	.60	Lord hath brought again Zion, The	<i>Arthur Shepherd</i>	.40
Easter Eve and Morn. (Easter)	<i>Fred'k Stevenson</i>	.50	Lord Reigneth, The. (Festivals or general)	<i>P. A. Schnecker</i>	.50
Easter-tide. (Easter)	<i>G. Borch</i>	.50			
Eli	<i>M. Costa</i>	1.00			
Elijah	<i>Mendelssohn</i>	.75			
Emmanuel	<i>J. E. Trowbridge</i>	1.00			
Esther, the Beautiful Queen	<i>W. B. Bradbury</i>	.60			
Evening Hymn. English and German	<i>C. Reinecke</i>	.35			

OLIVER DITSON COMPANY

Oratorios and Sacred Cantatas

These books are bound in paper, unless otherwise specified, and prices include postage. Send for Descriptive Circular P—Oratorios, Cantatas, Operas, and Operettas.

M—Z

Manger Throne, The. (Christmas)	<i>C. F. Manney</i>	.60	Resurrection, The. (Easter)	<i>C. F. Manney</i>	.50
Message of the Angels, The. (Christmas)	<i>Wm. Reed</i>	.50	Resurrection, The. (Easter)	<i>C. V. Stanford</i>	.30
Messiah, The	<i>Handel</i>	.75	Resurrection and the Life, The. (Easter)	<i>Wm. Reed</i>	.50
do.	<i>Bound in Flexible Cloth</i>	1.00	Risen King, The. (Easter)	<i>P. A. Schaecker</i>	.50
Miriam's Song of Triumph	<i>Schubert</i>	.50	Ruth	<i>A. R. Gaul</i>	.75
Morning Star, The. (Advent)	<i>P. A. Schaecker</i>	.50	Ruth and Boaz	<i>Eben A. Andrews</i>	.60
Naaman	<i>M. Costa</i>	.75	St. Paul	<i>Mendelssohn</i>	.75
Nazarene, The	<i>C. B. Rutenber</i>	.75	Samson	<i>Handel</i>	.75
New Life, The. (Easter)	<i>J. H. Rogers</i>	.50	Samson and Delilah	<i>Saint-Saëns</i>	2.00
Night of the Star, The. (Christmas)	<i>Margaret Rutkven Lang</i>	.40	Seasons, The	<i>Haydn</i>	.75
Ninety-first Psalm. (He that Dwelleth)	<i>L. W. Ballard</i>	.75	Seven Last Words of Christ, The. (Lent)	<i>Dubois</i>	.75
Noël. (Christmas Oratorio)	<i>Saint-Saëns</i>	.75	English and Latin	<i>Dubois</i>	.75
Omnipotence. Men's Voices	<i>Fred'k Stevenson</i>	.50	Seven Last Words of Christ, The. (Lent)	<i>English and Latin</i>	<i>A. Monestel</i>
Out of darkness. (130th Psalm). (Advent, Lent or general)	<i>Gounod</i>	.50	English and Latin	<i>A. Monestel</i>	.75
Passion according to St. Matthew, The.	<i>Bach</i>	1.00	Shepherds' Vision, The. (Christmas)	<i>I. Bergé</i>	.50
Paul the Apostle	<i>J. E. Trowbridge</i>	1.00	Sing Ye to the Lord. (Psalms 149 and 150).	<i>Octavo No. 616</i>	<i>Bach</i>
Peace of Jerusalem, The.	<i>J. E. Trowbridge</i>	.50	Spring. (Part I of <i>The Seasons</i>)	<i>Haydn</i>	.40
Praise Jehovah. (149th Psalm). (Festivals or general).	<i>Octavo No. 3900</i>	.24	Stabat Mater. (The Tragedy of Calvary)	<i>(Lent or general). English and Latin</i>	<i>Dvořák</i>
Prayer and Praise	<i>L. W. Ballard</i>	.50	(Lent or general). English and Latin	<i>Dvořák</i>	1.00
Prince of Peace, The. (Christmas)	<i>John S. Camp</i>	.75	Stabat Mater. (Tribulation). (Lent or general)	<i>English and Latin</i>	<i>Rossini</i>
Prodigal Son, The. (Lent or general)	<i>Arthur Sullivan</i>	.75	Star of Bethlehem, The. (Christmas)	<i>W. F. Sidds</i>	.50
Prophet Psalmist, The.	<i>Henry Farmer</i>	1.00	Story of Bethlehem, The. (Christmas)	<i>Wm. R. Spence</i>	.50
Rebecca	<i>D. F. Hodges</i>	.75	Story of Calvary, The. (Lent)	<i>P. A. Schaecker</i>	.50
Rebekah	<i>J. Barnby</i>	.50	Ten Virgins, The. (Advent or general use)	<i>A. R. Gaul</i>	1.00
Redemption Hymn. (Advent or general)	<i>J. C. D. Parker</i>	.50	Victory. (Easter)	<i>H. J. Stewart</i>	.40
			Woman of Samaria, The. (Epiphany)	<i>Wm. Sterndale Bennett</i>	.50

● ● OLIVER DITSON COMPANY ● ●