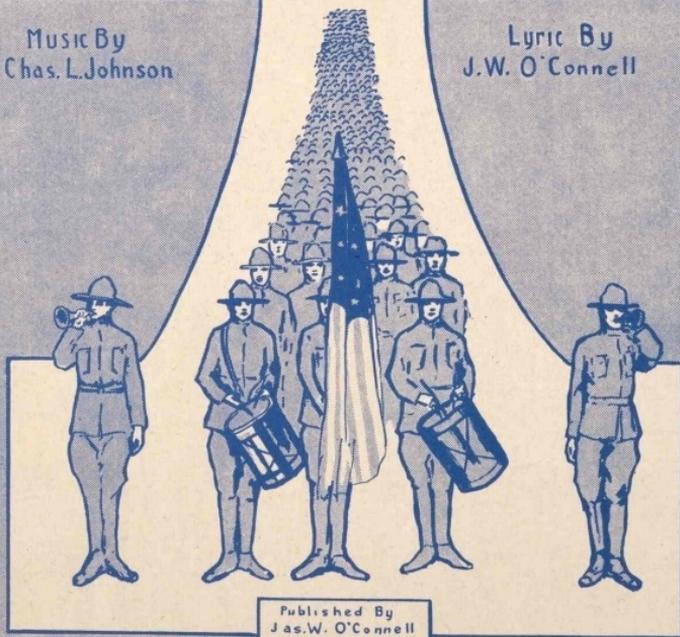


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WE WILL FOLLOW THE RED WHITE ^{AND} BLUE

Music By
Chas. L. Johnson

Lyric By
J. W. O'Connell



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INTRO.
Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, moving to A4, B4, and C5. The bass line starts on a G2, moving to A2, B2, and C3. The piece features a mix of chords and single notes, with a dynamic marking of 'f' (forte) at the beginning.

VOICE

Not too fast

The vocal line begins with a rest, followed by the lyrics: "1. A - mer - i - ca, A - mer - i - ca, Our". The piano accompaniment continues from the introduction. The lyrics for the second line are: "2. At last we've a chance to pay un - to France, A". The lyrics for the third line are: "3. The old Brit - ish Isles are now wear - ing smiles, They".

The vocal line continues with the lyrics: "coun - try we bid you a - dieu. — From this land of the free, We will". The piano accompaniment continues. The lyrics for the next line are: "debt that's long since been due, — We can nev - er for - get, Their". The lyrics for the final line of this section are: "know what A - meri - ca can do. — For the red and the green, Side by".

The vocal line continues with the lyrics: "cross the wide sea, And we'll fol - low the Red, White, and Blue. —". The piano accompaniment continues. The lyrics for the next line are: "brave La Fay - ette, He fol - lowed the Red, White, and Blue. —". The lyrics for the final line are: "side now are seen, They will fol - low the Red, White, and Blue. —".

Get These Songs { "THE CLOSEST PLACE TO HEAVEN"
 "WHEN OLD IRELAND IS FREE"

REFRAIN

We are called to the war, And we know what it's for, To our

p-f

coun - try we'll ev - er be true ; Our —

flag is un - furled, And we'll show to the world, That we'll fol - low the

Red, White and Blue. We are Blue.

Get These Songs { "I AIN'T NO BABY NOW"
 "AWAY WENT YOUNG BARNEY"

THIS SONG IS OUT OF THE ORDINARY
 TRY IT OVER
 It Was Dinner Time For Some Folks
 But Just Twelve O'clock For Me

Words by J. W. O'CONNELL

"It's the Closest Place to Heaven"
 Writer of "When old Ireland is Free" etc.

CHORUS

Music by MERRITT E. GREGORY

"The Cottage We Call Our Home"
 Writer of "At Uncle Tom's Cabaret"

It was twelve o'clock for me, For them it was dinner
 time. But what the dick-ens, could I do, I
 did-nt have a dime; If I ev-er get back a-
 gain, To good old Ten-nes-see, It will be twelve o'clock.

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 JAMES W. O'CONNELL, Nevada, Mo.