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Authors Dedication  
"To the noble, loyal and self sacrificing Mothers  
of our Boys, who have gone West."

# MOTHER'S GIFT



CHERRY

WORDS BY  
JERLEAN STERN

Author of  
"MOTHERS TREASURE"

MUSIC BY  
HENRY L. KOPP

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# Mother's Gift.

Words by  
JERLEAN STERN.

Music by  
HENRY L. KOPP.

*Moderato Espressivo.*

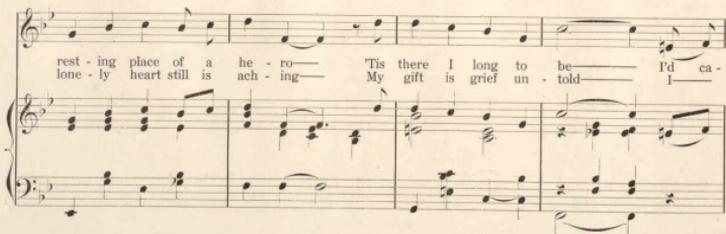


*mf*

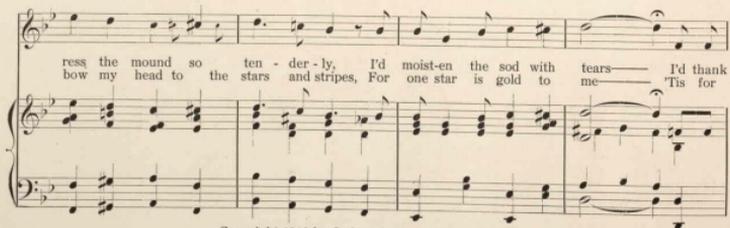


In sun - ny France so far a - way, There's a sa - cred spot to me — The  
All I have left are mem - o - ries, But dear - er far than gold — My

*p*



rest - ing place of a he - ro — 'Tis there I long to be — I'd ca -  
lone - ly heart still is ach - ing — My gift is grief un - told — I



ress the mound so ten - der - ly, I'd moist - en the sod with tears — I'd thank  
bow my head to the stars and stripes, For one star is gold to me — 'Tis for

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*rall.*

God I was the moth - er, — Of a boy who had no fears. —  
 them I gave my he - ro, — And a wond - rous vic - to - ry. —

*REFRAIN. With deep feeling.*

Oh, sun-ny France I love you, Our friendship links are gold — A mother's heart and gift are there, My

*mf*

he - ro's in the fold — He's sleep - ing near the trench - es, My sol - dier boy so

*cresc.* *f* *poco rit.*

brave — I long to go and kiss the cross, That marks his hon - ored grave. —

*f*

Mothers Gift.

# WONDERFUL PRIVILEGE OF THOUGHT

A beautiful song that lingers long after it has been  
heard. A theme of sublime sweetness.

## Wonderful Privilege of Thought.

Words by  
JERLEAN STERN.  
*REFRAIN.*

Music by  
HENRY L. KOPP.

The musical score is presented in a standard three-staff format. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the vocal line. The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs). The bottom staff is the bass line, written in a bass clef. The score includes a dynamic marking of *mf* (mezzo-forte) in the piano part. The lyrics are: "Wonder - ful, won - der - ful priv - ilege of tho't, So dear, ev - er dear to me — I live o'er and o'er the days of yore, When from care I was hap - py and free — I dream of those dear ones and places, I re -".

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