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JUST LEAVE IT TO YOUR UNCLE SAM



Words by
WALTER F. RICHARDSON

Music by
JULIUS KRANZ

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LOS ANGELES, CAL.

Just Leave it to Your Uncle Sam.

Words by
WALTER F. RICHARDSON.
With Spirit.

Music by
JULIUS KRANZ.

Piano introduction in 2/4 time, key of G major. The piece begins with a piano (*f*) and gradually increases in volume (*poco cresc.*), ending with a fortissimo (*ff*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

I've called my boys to back me up With our Al - lies o'er the pond, To
To land them safe, I'll do my best, I will watch with Ea - gle Eye; So

VAMP.

A vamp section consisting of a repeating piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The dynamic is marked *p*.

down a men - ace that's cor - rupt; My word is as good as my bond. Now let me tell I've got a crew That is
far so good, I've stood the test, The gaunt - let I mere - ly de - fy. Now folks at home on you I call For each

Piano accompaniment for the second line of lyrics, continuing the rhythmic pattern established in the vamp section.

made of good old stuff; I'll stake my all to see them thru And I'm not running a bluff. A lit - tle roughly
one to do your share: Don't waste a bit but save your all To give our boys over - there. So work with lots of

Piano accompaniment for the third line of lyrics, continuing the rhythmic pattern.

shod, But al - ways on the job: Just leave it to your Un - cle Sam. ———
zest And I will do the rest: Just leave it to your Un - cle Sam. ———

Piano accompaniment for the fourth line of lyrics, concluding with a fortissimo (*ff*) dynamic.

CHORUS. Con Spirito.

Oh, shout for the kha-kil! Oh, shout for the blue! The pride of our Coun-try so man-ly and
 true; A star as an em-blem for him has been placed On our flag of ser-vice his
 name can be traced; By moth-ers and sweethearts whose love in the past Has shown to the
 world as a gift that will last; Oh, shout for the kha-kil! Oh, shout for the
 blue! Oh, shout them to vic-t'ry—they're fight-ing for you! Oh, you!—

p f

poco cresc.

ff

Just Leave it to Your Unele Sam.

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Somewhere In France.

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Musical score for "Somewhere In France" featuring vocal line and piano accompaniment. The score includes lyrics: "When the old old clock, its hands are... There a girl who has a dream of home, while she... There a mother's kiss and gleam of light in a beam."

Will the Girl I Left Behind be True to Me.

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Musical score for "Will the Girl I Left Behind be True to Me" featuring vocal line and piano accompaniment. The score includes lyrics: "When the blue birds sing in the spring... Remember for the love sake, love and such, bid me come to home, while I... Just for my sweet heart's sake... And I long for her, and for a wish, 'Will she love me any more, when I come home... Add all up, and remember, during I am not at home."

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