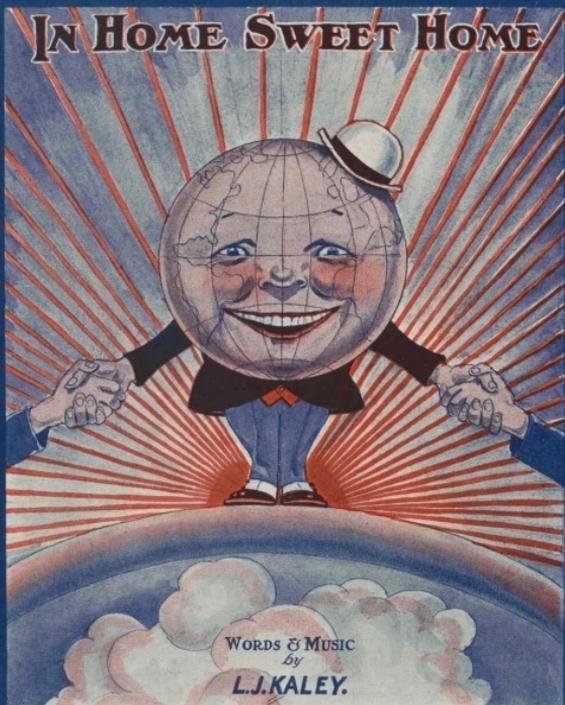


EY-RY-BOD-Y TAKES YOU BY THE HAND



TRIANGLE
MUSIC
PUB. CO.
(45 WEST 42ND STREET)

THEATRICAL RIGHTS

Everybody Takes You By The Hand

In Home Sweet Home.

Words and Music by
L. J. KALEY.

With marching swing.

Piano.

The piano introduction consists of two staves of music in 2/4 time, marked with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Ma-ny are the days and drear -
Ev-ry-bod-y sad and tear -

The first vocal line is in the right hand of a grand staff. It begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand starts with a piano (p) dynamic and features a steady eighth-note accompaniment.

Y.— Since you went a - way, ver- y far a - way.— Ma-ny are the hearts and
ful.— When you went a - way, ver- y far a - way.— Feels so mighty glad and

The second vocal line continues the melody. The piano accompaniment includes dynamic markings of piano (p) and mezzo-forte (mf).

wear - y.— Wait-ing for the day, ver- y hap- py day,— When the
cheer - y.— At the dawn of day, ver- y hap- py day,— When the

The third vocal line continues the melody. The piano accompaniment includes a crescendo (cresc.) marking.

sun will nev- er cease to shine, And the good old days are march-ing back in line,—
night of wait-ing is no more, And we gath- er 'round as in the days of yore,—

The fourth vocal line concludes the piece. The piano accompaniment continues with the same rhythmic pattern.

There'll be no more yearn-ing. Your re-turn-ing. Makes us feel so gay:
 Don't be in a hur-ry. And don't wor-ry. You will hear folks say: —

Chorus.
 Ev-ry-bod-y takes you by the hand in home sweet home, —

You're the fin-est fel-low in the land where e'er you roam. — You may

trav-el far or near, And you'll get a might-y wel-come when you come back here. — Ev-ry-

bod-y takes you by the hand in home sweet home. — home. —

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TRI A TRIANGLE TUNE

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