

*The Song of the moment*  

---

*and for all the time*  

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We'll Never  
Let Our Old Flag Fall

Lyric by Albert E. MacNutt, Music by M. F. Kelly

2 Equal Voices .10

(Suitable for school use)

*Arr. by J. Remington*

Trio for Women's Voices .15

*Arr. by J. Remington*

Quartette for Male Voices .15

*Arr. by N. Clifford Page*

Quartette for Mixed Voices .15

*Arr. by J. Remington*

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# We'll Never Let Our Old Flag Fall

Quartet or Chorus for Mixed Voices

Lyric by  
Albert E. Mac Nutt

Arranged by J. Remington

Music by  
M. F. Kelly

Tempo di Marcia

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f*.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *ff* and *p*.

SOPRANO

Soprano vocal line. Treble clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

1. Stars and Stripes, the em-blem of our na-tion, Grand old flag of  
2. Stars and Stripes, wave on, wave on, for - ev-er, O'er a land of

ALTO

Alto vocal line. Treble clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

TENOR

Tenor vocal line. Treble clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

1. Stars and Stripes, the em-blem of our na-tion, Grand old flag of  
2. Stars and Stripes, wave on, wave on, for - ev-er, O'er a land of

BASS

Bass vocal line. Bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

Final system of piano accompaniment. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

strength and Un-i - ty, Best old flag that waves in all Cre-  
 Peace and Pur-i - ty, Bond of love that dis - cord can-not

strength and Un-i - ty, Best old flag that waves in all Cre-  
 Peace and Pur-i - ty, Bond of love that dis - cord can-not

The first system consists of four staves. The top two staves are vocal lines in G major, 4/4 time. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are printed below the vocal staves.

a - tion, Our Stars and Stripes, the flag of Li - ber - ty. \_\_\_\_\_  
 sev - er, Our dear old em - blem of se - cur - i - ty. \_\_\_\_\_

a - tion, Our Stars and Stripes, the flag of Li - ber - ty. \_\_\_\_\_  
 sev - er, Our dear old em - blem of se - cur - i - ty. \_\_\_\_\_

The second system also consists of four staves. The top two staves are vocal lines, with a fermata over the final note of each line. The bottom two staves are piano accompaniment. The lyrics are printed below the vocal staves.

*mf*

Stars and Stripes, our flag of grace and beau-ty, Each brave heart, will  
 Stars and Stripes, our flag of fame and sto-ry, Each heart throbs, in

*mf*

Stars and Stripes, our flag of grace and beau-ty, Each brave heart, will  
 Stars and Stripes, our flag of fame and sto-ry, Each heart throbs, in

*mf*

The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics printed below them. The bottom two staves are piano accompaniment. The music is in a key with two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each vocal line and the piano accompaniment.

an-swer to thy call, Hand in hand, we stand to do our  
 an-swer to thy call, Side by side, we'll fight for our Old

an-swer to thy call, Hand in hand, we stand to do our  
 an-swer to thy call, Side by side, we'll fight for our Old

The second system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics printed below them. The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system. The dynamic marking *mf* is present at the beginning of the piano accompaniment.

du - ty, And we'll nev - er let our old flag fall. \_\_\_\_\_ We'll  
 Glo - ry, And we'll nev - er let our old flag fall. \_\_\_\_\_

du - ty, And we'll nev - er let our old flag fall. \_\_\_\_\_ We'll  
 Glo - ry, And we'll nev - er let our old flag fall. \_\_\_\_\_

*f*

## CHORUS

*p-f*  
 nev - er let our old flag fall, \_\_\_\_\_ For we love it the best of

*p-f*  
 nev - er let our old flag fall, \_\_\_\_\_ For we love it the best of

*p-f*

all, \_\_\_\_\_ We dont want to fight to show our might, But when we  
best of all,

all, best of all, We dont want to fight to show our might, But when we

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, some with grace notes.

start, we'll fight, fight, fight, In peace or war, our voi - ces ring, "My  
start, we'll fight, fight, fight, In peace or war, our voi - ces ring, "My

The second system of the musical score also consists of four staves. The vocal lines continue with the lyrics "start, we'll fight, fight, fight, In peace or war, our voices ring, 'My". The piano accompaniment continues with similar rhythmic patterns, including chords and grace notes.

coun - try, 'tis of thee, we sing, At the sound of her call, We'll show them  
 coun - try, 'tis of thee, we sing, At the sound of her call, We'll show them

This system contains the first two vocal staves and the piano accompaniment. The piano part features a complex texture with many sixteenth-note chords in the right hand and a steady bass line in the left hand.

all, We'll nev-er let our old fall flag. ——— We'll fall. ———  
 all, We'll nev-er let our old fall flag. ——— We'll fall. ———

This system contains the second two vocal staves and the piano accompaniment. The piano part includes first and second endings, marked with '1.' and '2.' above the staff. Dynamics markings include *f* (forte) and *ff* (fortissimo).

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