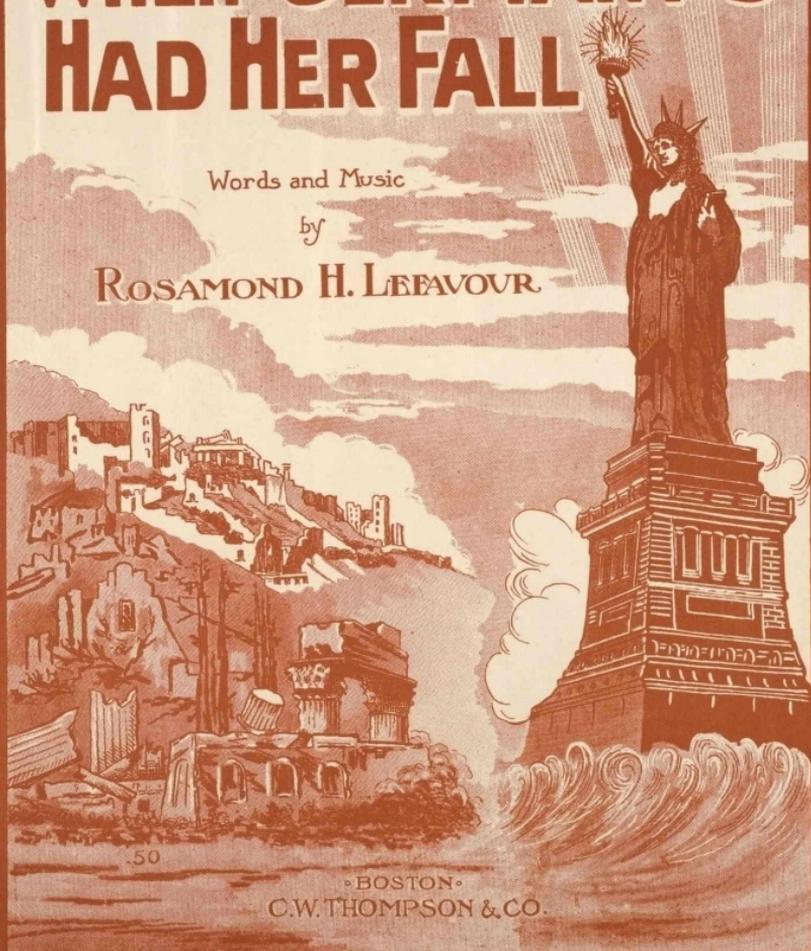


# WHEN GERMANY'S HAD HER FALL

Words and Music

by

ROSAMOND H. LEEFAVOUR.



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C.W. THOMPSON & CO.

Dedicated to  
The Winchester, Mass., Boys in Service

# WHEN GERMANY'S HAD HER FALL

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ROSAMOND H. LEFAVOUR

Moderato

The piano introduction begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a piano (*f*) dynamic, featuring a melody in the treble and a supporting bass line. It concludes with a piano (*p*) dynamic.

There's a moth-er here who's smil - ing, Ev - en tho' her heart is sad;  
Way a - cross the seas you're fight - ing, Push - ing, hurl - ing back the foe;

The first vocal line is written in a treble clef. The piano accompaniment is in a bass clef. The lyrics are aligned with the notes.

There's a sweetheart who is try - ing To be cheer - ful and be glad,  
Man - y hardships you're en - dur - ing More than we can ev - er know

The second vocal line continues the melody in the treble clef, with piano accompaniment in the bass clef.

For they know their lads are help - ing, Strug - gling, work - ing ev - 'ry day, And  
Still you are as al - ways, cheer - ful, Fir - ing hope in ev - 'ry vein, And

The third vocal line features a more active melody in the treble clef, with piano accompaniment in the bass clef.

as they voice their prayers at eve - ning, This is what they seem to say:  
nev - er shall our eyes be tear - ful, Al - ways counting loss as gain.

The final vocal line concludes the piece with a melody in the treble clef and piano accompaniment in the bass clef. The tempo marking *rit.* (ritardando) is placed at the end of the piano part.

## CHORUS

*con spirito*

Some-where in France you're fight - ing, Help-ing to win this

war, You're show-ing Kai - ser Wil - helm That jus - tice is our

law. Soon you will be re - turn - ing, Tri - um - phant o - ver

all, And joy - ful will be the na - tions When

Ger - ma - ny's had her fall. fall.

1 2

When Germany's Ac. 2

