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# LIBERTY



By  
CHAS. H. LYNCH

M1646

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CHICAGO

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CHAS. H. LYNCH

*Marcia*

*mf*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, creating a marching feel.

The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes that align with the lyrics below.

Just think of good A - mer - i - ca who fights for lib - er - ty, Her  
Let us sup - port brave Eng - land and her sol - diers, Who  
Here ' come the kha - ki sol - diers from good A - mer - i - ca,

*p*

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, providing harmonic support for the vocal line.

The vocal line continues with a quarter rest, followed by eighth and sixteenth notes corresponding to the lyrics.

young and brave sol - diers who die for li - ber - ty. "Must  
stands so true with France and Bel - gi - um Who  
Watch them as they march, so young and brave. Don't

The piano accompaniment continues with chords and a bass line, maintaining the rhythmic pattern.

The vocal line continues with a quarter rest, followed by eighth and sixteenth notes corresponding to the lyrics.

we re - treat? the sol - diers said. "No! Con - quer or die, And  
keeps the U - boats scar - ed with her great o - - cean fleet, Who  
weep dear moth - ers, men are all that we need, And

The piano accompaniment concludes with chords and a bass line, ending on a final chord.

let the Flag of Stars and Stripes fly where we start to go.  
 stopped the Huns' ad - - vance at the bat - tle of the Marne.  
 with these val - iant sol - diers we will con - quer Ger - man - y.

CHORUS  
 .Come, boys, just buy our bonds,

We want six bil - lions more,

And with six mil - lion sol - diers We will

make the Ger - mans fly.

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