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THE SERVICE FLAG



By
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CHICAGO

The Service Flag

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Moderato

mp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

'Twas a sad but proud moth - er sitting all a - lone; All her
'Tis a proud and hap - py moth - er sitting all a - lone; For she
For one can wash a - way. all at last When the

p

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

fair sons and daughters have from her presence flown. Two lads in the na - vy have
knows her sons and daughters will soon be home, For "the war is o - ver" is
war is o - ver, yes, o - ver at last; Then she turns to her

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

sailed a - way, Two lads in the arm - y are feel - ing real gay, And her
ev - 'ry - one's cry, And she knows her boys will quick - ly back to her fly. Her
flag in the win - dow with tear - ful smile as of old. She

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a simple bass line in the left hand.

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two young daughters have sac-ri-ficed all, They all have heard the
 two young daughters, their du-ty o'er Will come back and
 fon-dles the five blue stars proud-ly, Then she kiss-es

na-tion's oall, And an-swered quickly, both wo-men and men,
 all will be al-most as it was be-fore.
 one of the gold, Then she kiss-es one of the gold.

rit.

CHORUS. *Marcia*

For they are— A-mer-i-can. In the win-dow she dis-plays with a proud

mf

sigh A service flag with six blue stars Up-on a pure white sky.—

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