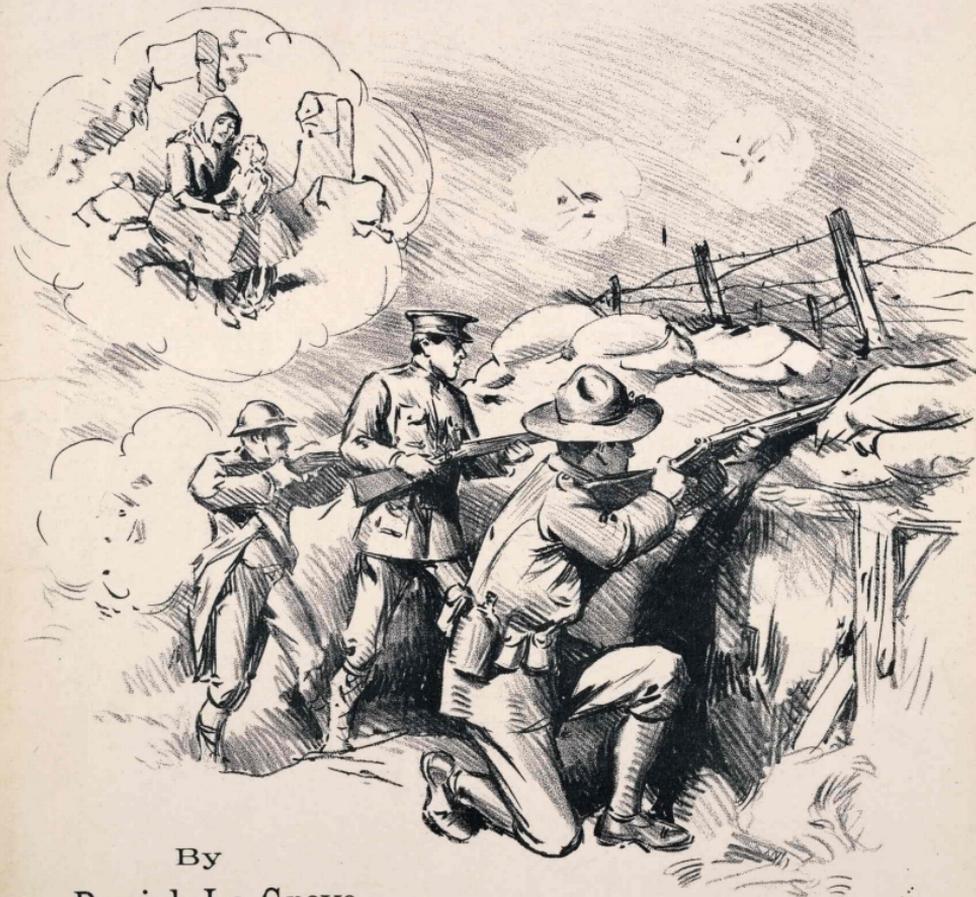


NO QUESTION IS EVER SETTLED UNTIL IT IS SETTLED ARIGHT



By
Daniel La Grove

PUBLISHED BY
MUTUAL PUBLISHING CO.
Chicago - New York.

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No Question Is Ever Settled Until It Is Settled Aright

DANIEL LaGROVE.

Tempo di valse

Piano introduction in G major, 3/4 time. The piece begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Tempo di valse'. The piece concludes with a final chord marked '8va'.

Andante

Vocal and piano accompaniment for the first verse. The vocal line is in G major, 3/4 time, with a tempo of 'Andante'. The piano accompaniment is in G major, 3/4 time. The lyrics are: 'And now that the bat-tle is end-ed And proud-ly the vio - t'ry comes And the heel of the strong op - pressor May grind the weak in the dust, Tho' the man tho' bowed down by la - bor O, wo-man the young yet old,'

Vocal and piano accompaniment for the second verse. The vocal line is in G major, 3/4 time, with a tempo of 'Andante'. The piano accompaniment is in G major, 3/4 time. The lyrics are: 'With flut-ter-ing flags and pranc-ing nags, And ech-o-ing roll of drums Still And the voi-ces of fame with one ac-claim May call him great and just Let O, heart oppressed in the toil - er's breast, And crushed by the pow'r of gold Keep

Vocal and piano accompaniment for the third verse. The vocal line is in G major, 3/4 time, with a tempo of 'Andante'. The piano accompaniment is in G major, 3/4 time. The lyrics are: 'Truth pro-claims this mot-to In let-ters of liv-ing light, No those who ap-plaud take warning And keep this mot-to in sight, No on with your wea - ry bat-tle A - gainst a tri - umph - ant might, No

question is ev - er set-tled at all, Un - til it is set-tled a - right. —
 question is ev - er set-tled at all, Un - til it is set-tled a - right. —
 ques-tion is ev - er set-tled at all, Un - til it is set-tled a - right.

CHORUS, *Moderato*.

p
 Now comrades lets all join to - gether — May the bal - lot for the world be our gain — Stand u -
 All na - tions you see are com - bin - ing — Let us hold on to our rights of this land — Stand u -

p
 ni - ted ye braves! Why will ye be slaves. Ye have nothing to - lose but your chains! — Hear the
mf

cry of the women and chil - dren — Op - press'd by in - jus - tice and might — With
mf

bal - lots for the world You can loos - en their chains, And set - tle the ques - tion a - right.



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