

HR BIRKBAUM

Op. 439274

BY MEYROWITZ

1049

DEC - 7 1918

(4)

52561

Mei Dart nor marcel haben

Alfred Bruckner
Klavier zu Klavier

First system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The key signature has one sharp (F#). The notation includes various rhythmic values and accidentals.

Tuel

Second system of handwritten musical notation, continuing the piece. It features two staves with complex rhythmic patterns and chordal structures.

Third system of handwritten musical notation. The notation continues across two staves, showing a variety of melodic and harmonic lines.

Fourth system of handwritten musical notation. This system shows further development of the musical themes, with intricate rhythmic details.

Fifth system of handwritten musical notation. The notation includes a section marked with a 'C' and 'ms' (mezzo-soprano) in the lower staff.

Sixth system of handwritten musical notation. This system includes a section marked with 'ms.' in the upper staff, indicating a mezzo-soprano part.

Seventh system of handwritten musical notation, the final system on this page. It concludes with a double bar line and a fermata.

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MAZEL DARF MEN HOBEN. ✓

Amerika is a land
Wu yeder is in stand
Zu machen bisness gor on talant,
Nor der unterscheid is der
Einer wert a millioner
Un a zweiter schlogt sich gleich kop on der want,
Men darf eich nit sein reich,
Men ken business ton a sach,
Eif mortgage un eif credit ungefehr.
Ich sog eich kurtz un scharf,
As alles wos men bedarf
Is mazel take un mazel un nit mehr.
Oi, Oi, oi, oi, oi.

Refrain:

Men darf nor mazel, mazel, mazel,
Men darf nor mazel hoben,
Men darf nor mazel, mazel, mazel,
Men darf nor mazel hoben.

Ot wein ich bei a frau
Ich mit noch a boy,
Beide in ein room uf ein loji,
Un yener boarder meg opligen gantze teg,
Nor mich treibt men aruis gleich in der frih;
Ich freg ihr eigenem man,
Zi darf es aseil sein,
Zohl ich den nit dem selben rent wos er?
Sogt er, "Reid nit aseil heich,
Er zohlt kein rent nit eich",
Un mir dacht sich as er krigt noch esen eich.

(Refrain)

