Der

Jüd im Sobieskis

Zeiten.

Musik by Perlmutter & Dobl

Direction

No. 2-

I.

March

Count

Chorus

Chorus

f

1.

2.

p

Prose du St. Esprit

Ve - ni, San - cte Spi - ri - tus, et mit - te cae - li - tus lu - cis tu - ae ra - di - um.

Ve - ni pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um.

Con - so - la - tor op - ti - me, dul - cis hos - pes a - ni - mae, dul - ce re - fri - ge - ri - um.

In la - bo - re re - qui - es, in aes - tu tem - pe - ries, in fle - tu so - la - ci - um.

O lux be - a - tis - si - ma, re - ple cor - da fi - de - li - um, et tu - i a - mo - ris in - cen - di - um.

Qui tu - a - rum gra - ti - a - rum do - na fi - de - li - bus in - fun - dis sa - cra - ti - bus.

Da vir - tu - tis me - ri - tum, da sa - lu - tis e - xi - tum, da per - en - ne gau - di - um.

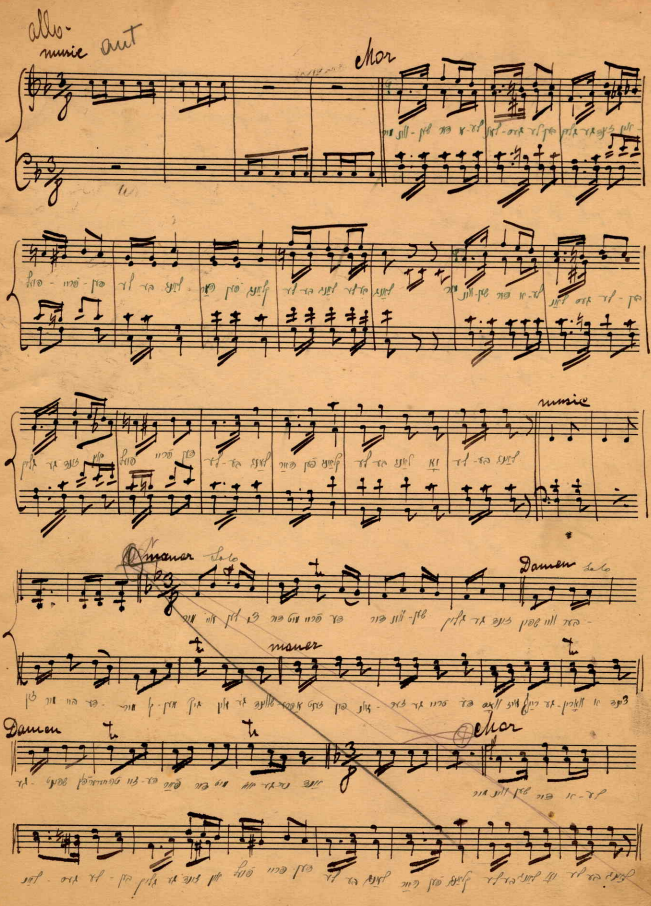
Amen.

Coro

Ve - ni pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um.

Coro

Ve - ni pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum, ve - ni lu - men cor - di - um.


Allo-
music
aut
Chor
music
Damen
Solo
Damen
Chor

Damen

Alto Tenore

Damen

Mimie Prakoriaka Mauer

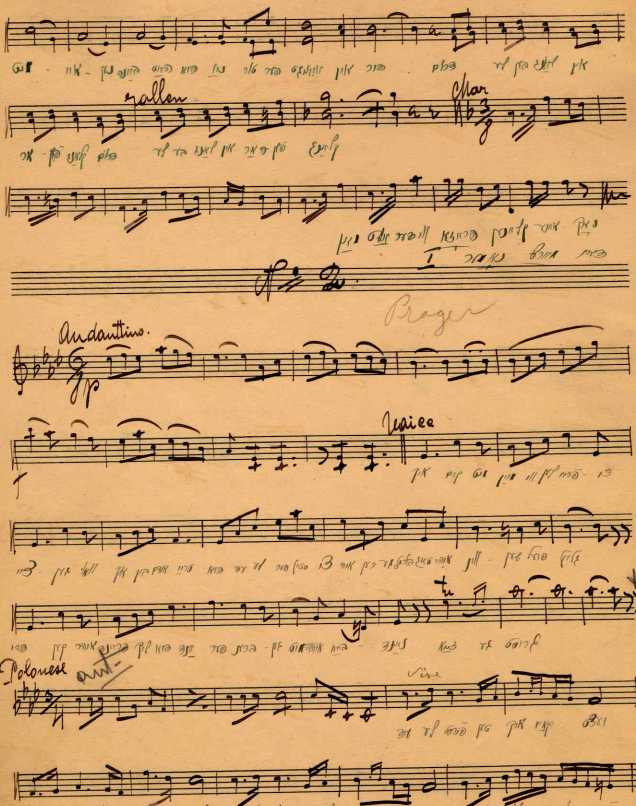
Damen

Mimie

Damen

Cello

No. 2-


rallen
Char
Andantino.
Voice
fine
Polonese
Vive

No.2-

No 3 Duetto

Sie

beide

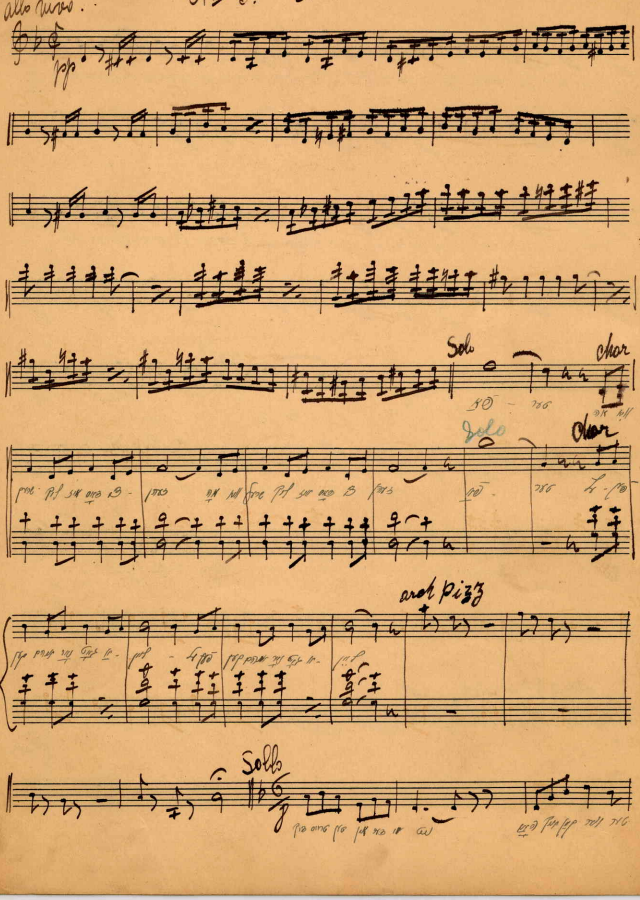
Sie

rall

a tempo

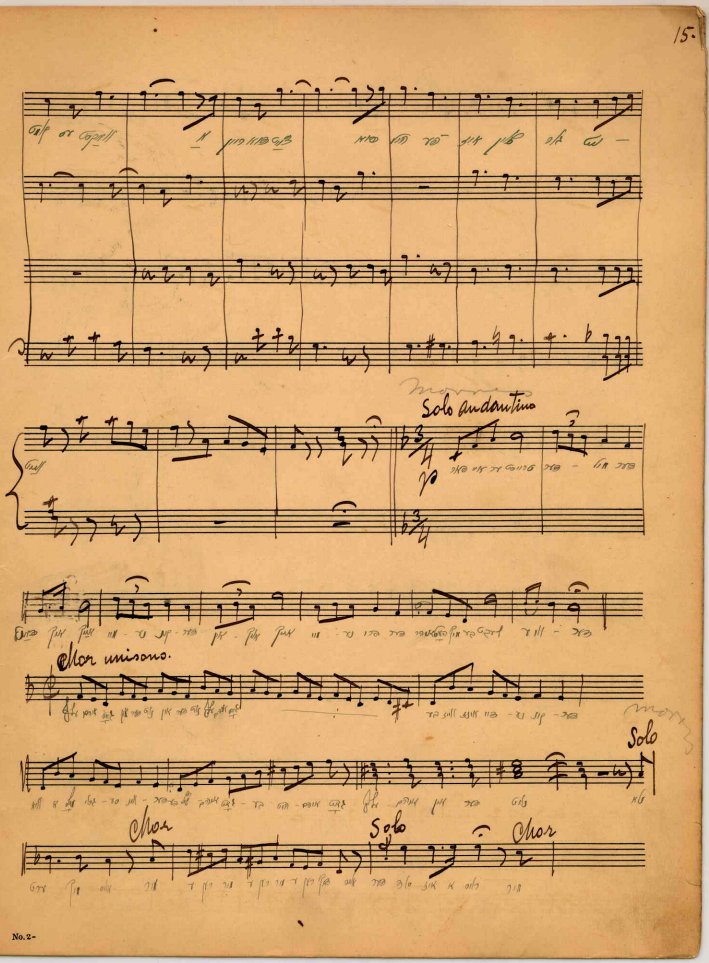
rall.

N° 5. Finale



allegretto

char

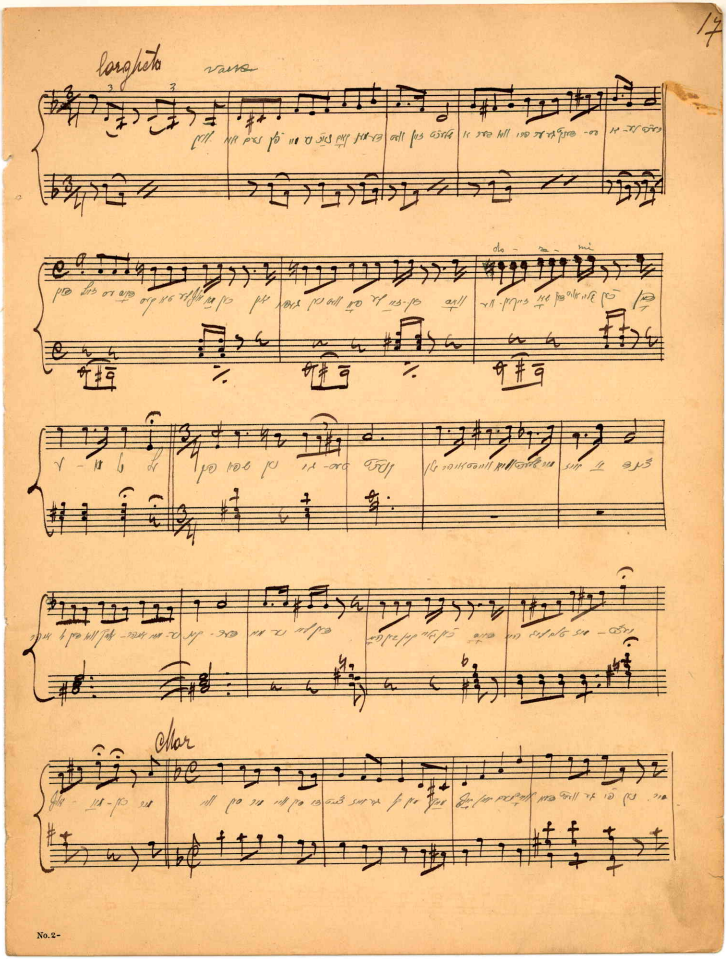

Solo andantino
Chor unisono.
Solo
Chor
Solo
Chor

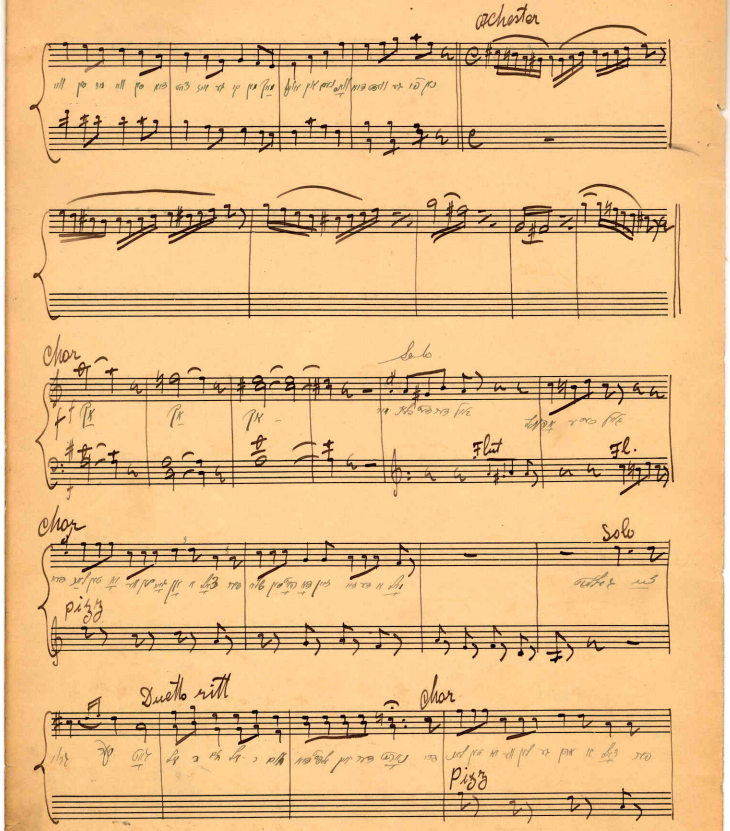
Clar Solo

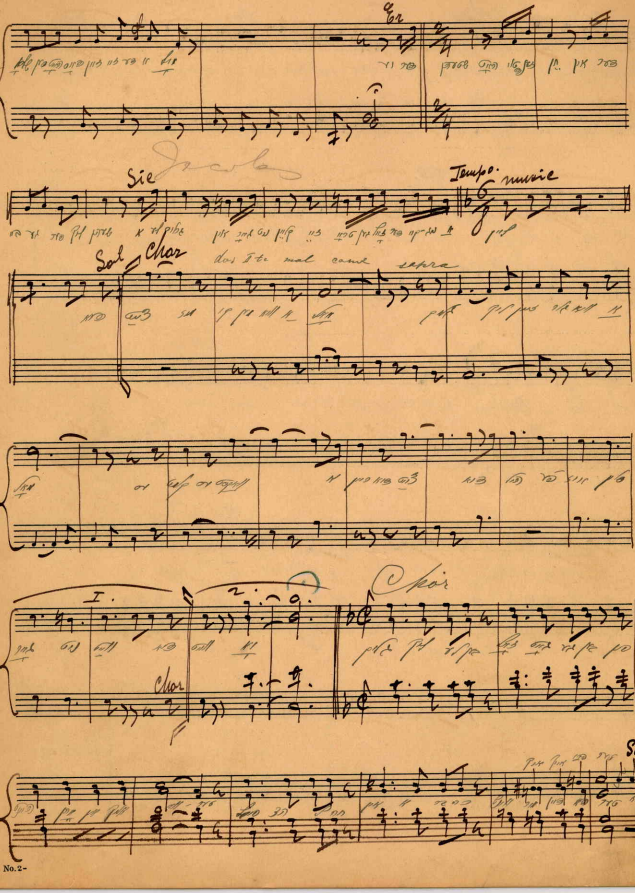
Solo

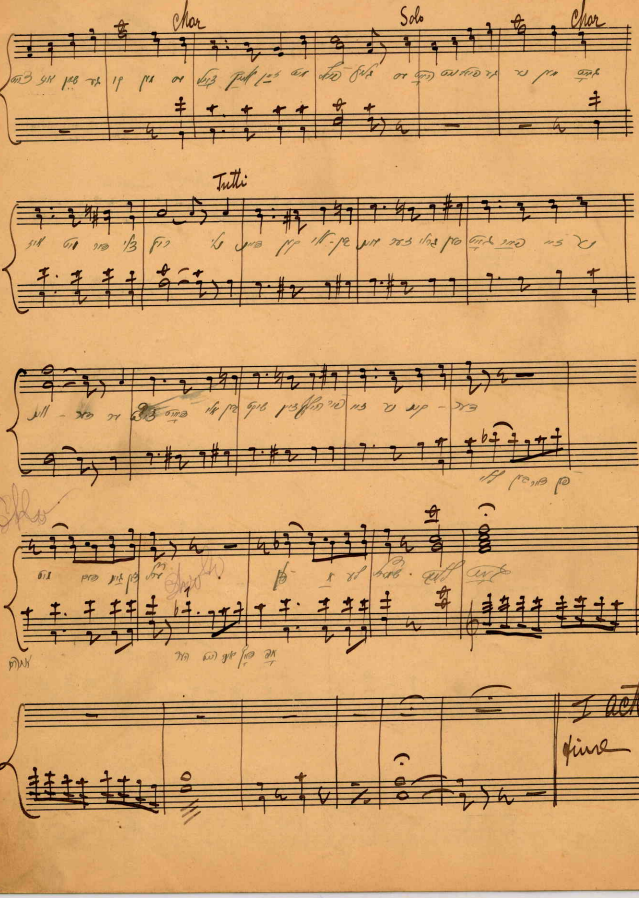
Violin

Clar



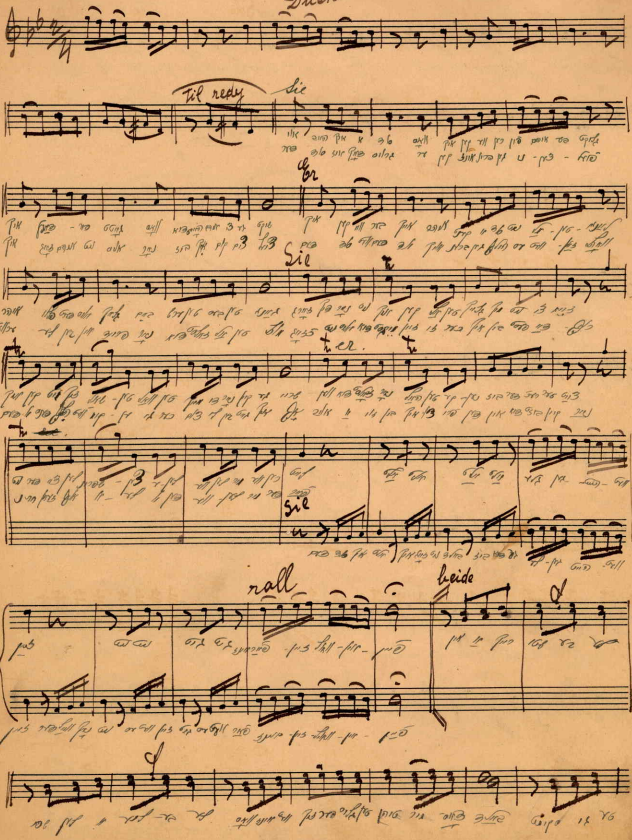

Orchester
Chor
Flut
Fl.
Chor
Solo
Duetto mit
Chor


Er
Sie
Tempo.
music
Sol
Chor
dos Ite mal canit
sopra
I.
2.
Chor
Chor
Solo


Chor
Solo
Chor
Tutti
I act
Fine

No. 6. II act

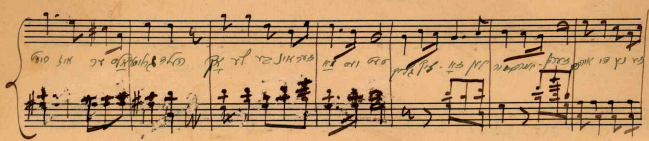
Duetto.

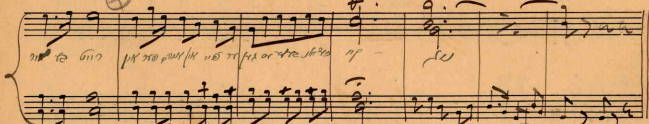


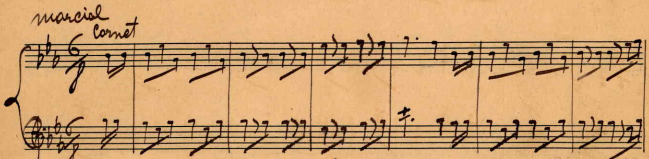
Dance

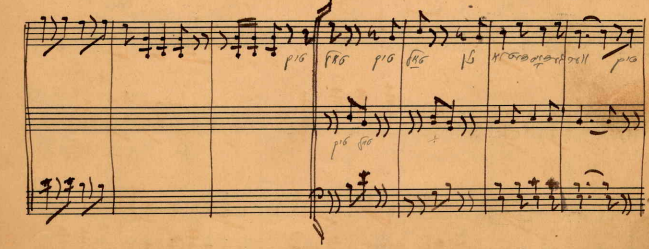
N 13

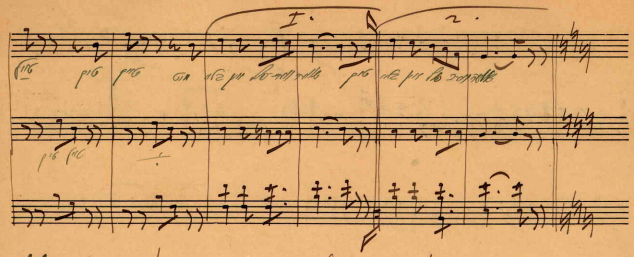
Polaca

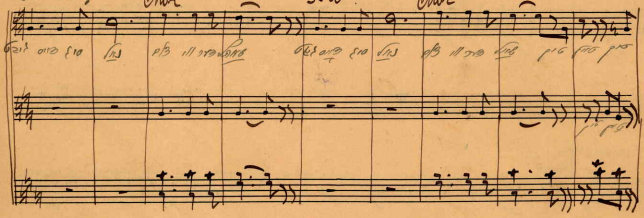


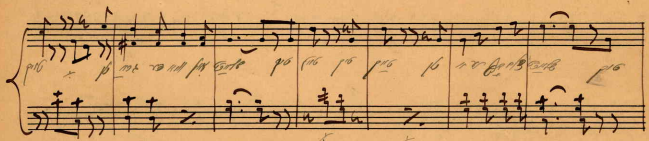


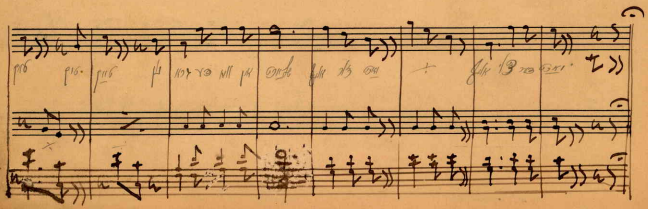

marcial
Cornet

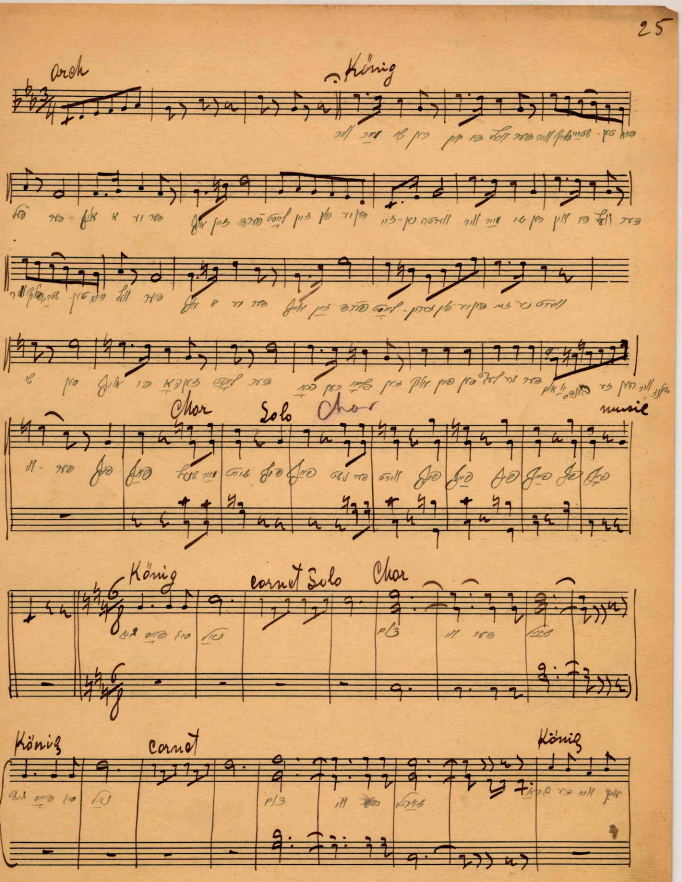


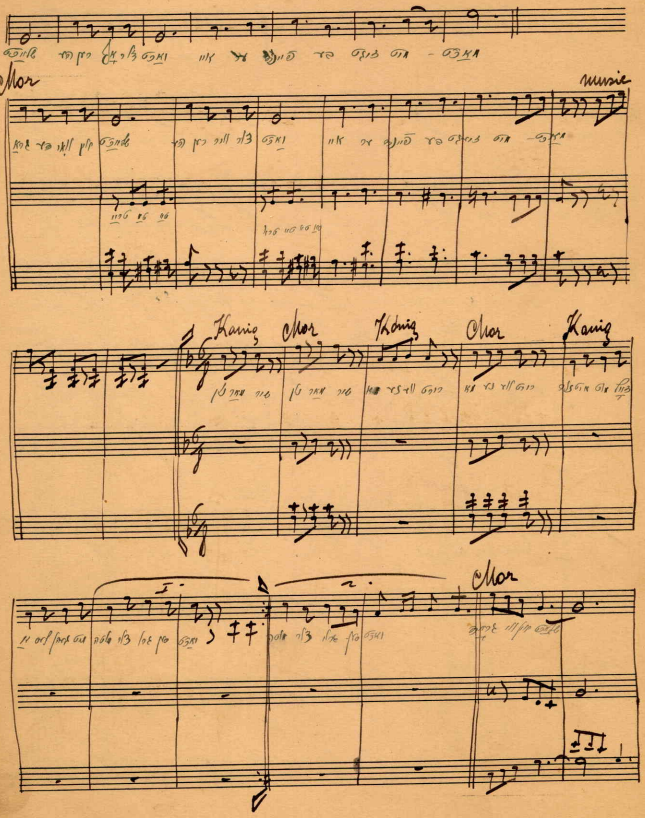

I.
2.

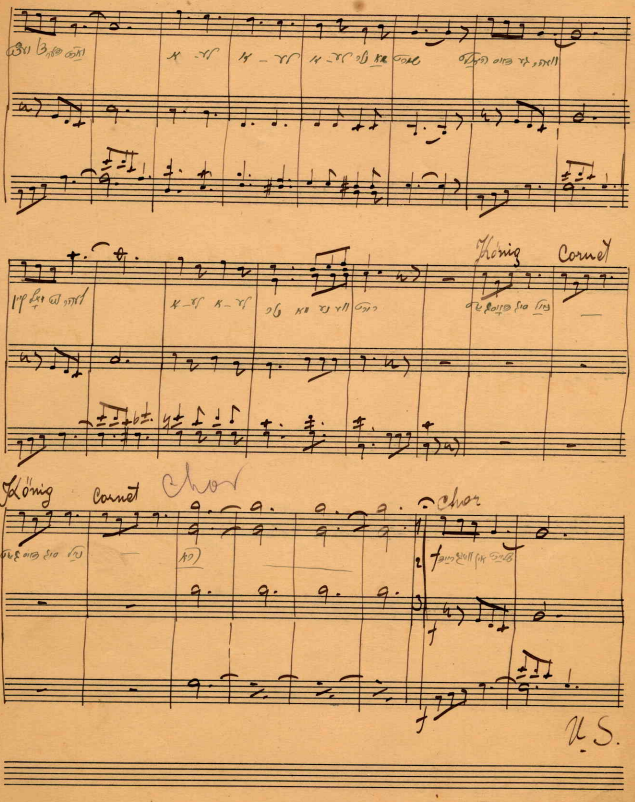

Solo Coniug
Chor
Solo
Chor






König
Chor
Solo
Chor
Tutti
König
Cornet Solo
Chor
König
Cornet
König


Mor
music
Kanig
Mor
Kanig
Mor
Kanig
Mor

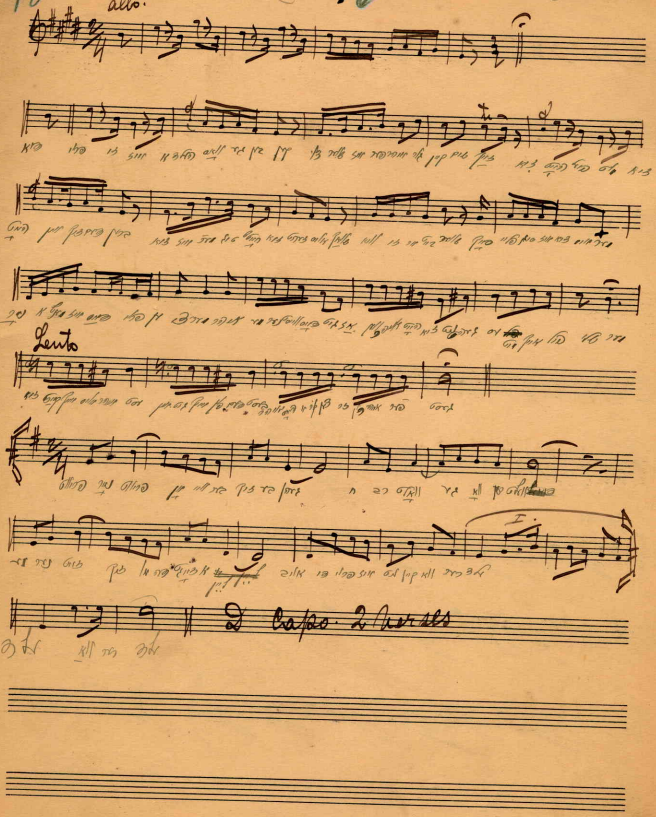

König
Cornet
König
Cornet
T. S.

Music

10

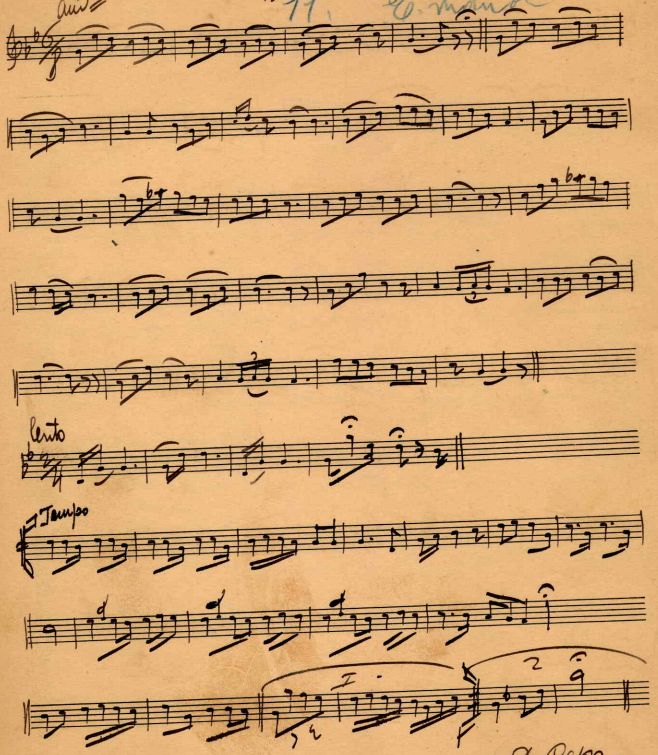
No. 9 Couplet

Dr

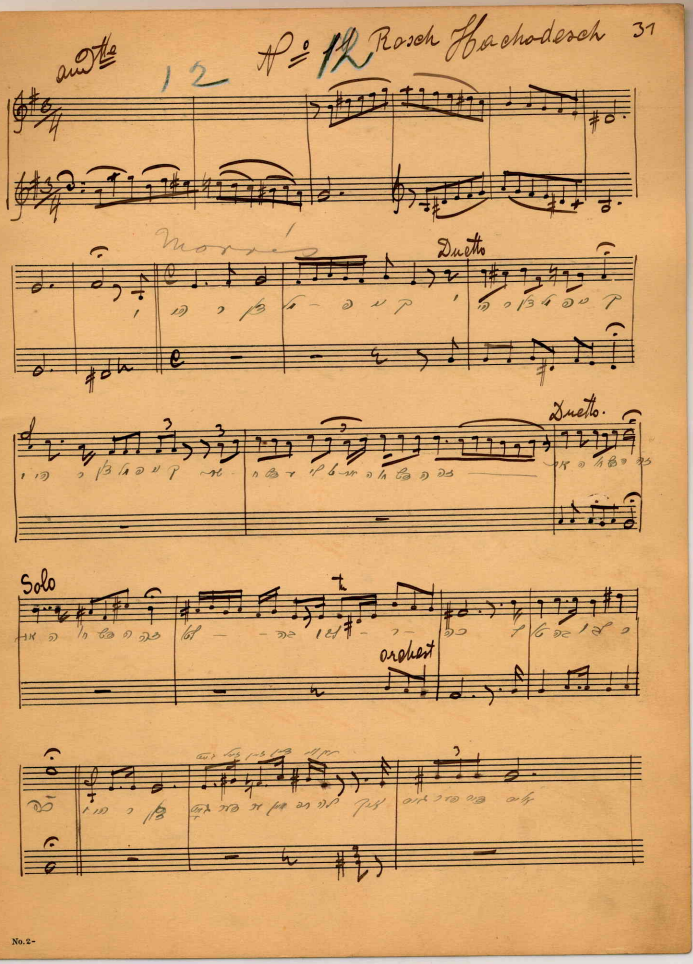


No 10. Der Talis

11. E. mano



Signal


Duetto
Duetto.
Solo
orchest

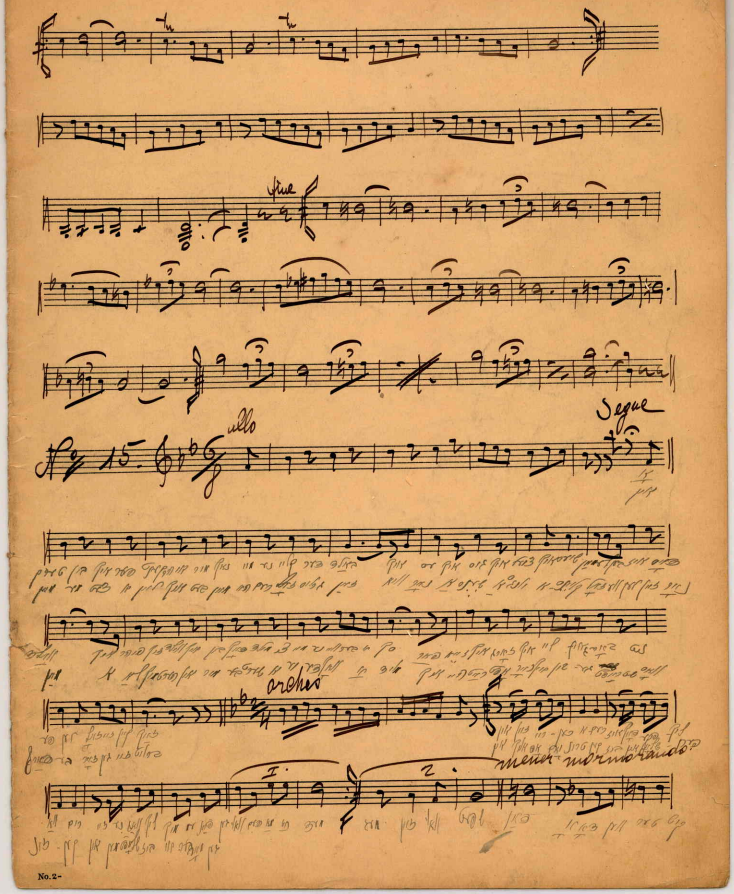
Solo

Duet

Horn

Recit

orchest


Segue

D.C. 20 verses.

Dance

Aut

No 15 1/2 8va Orchester allo

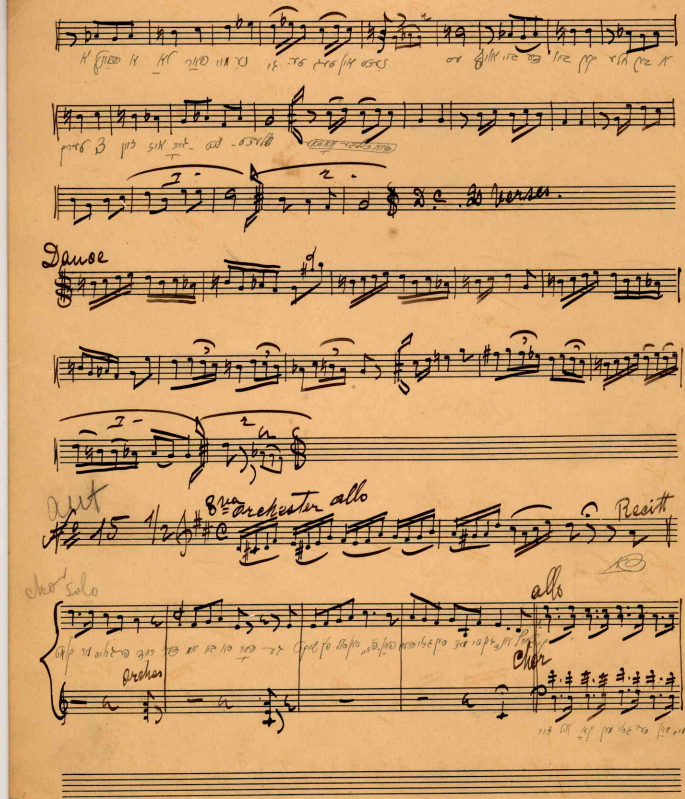
Recitt

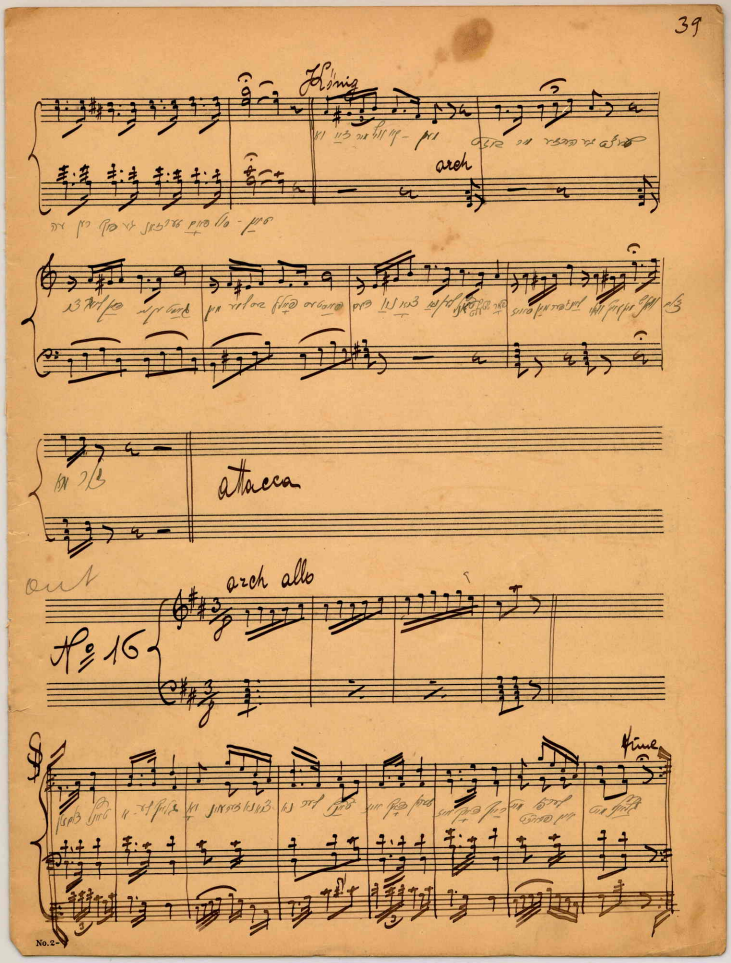
Cho' solo

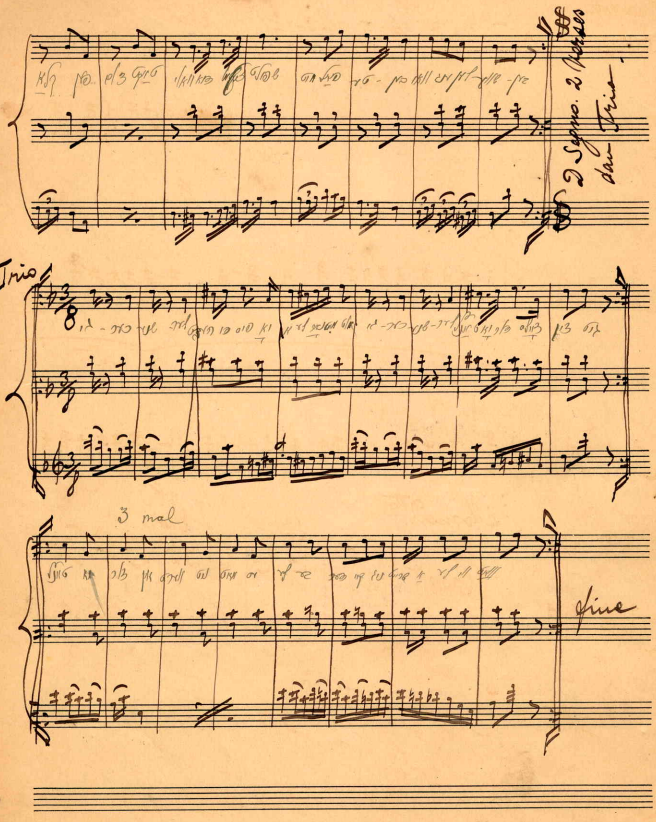
Orches

allo

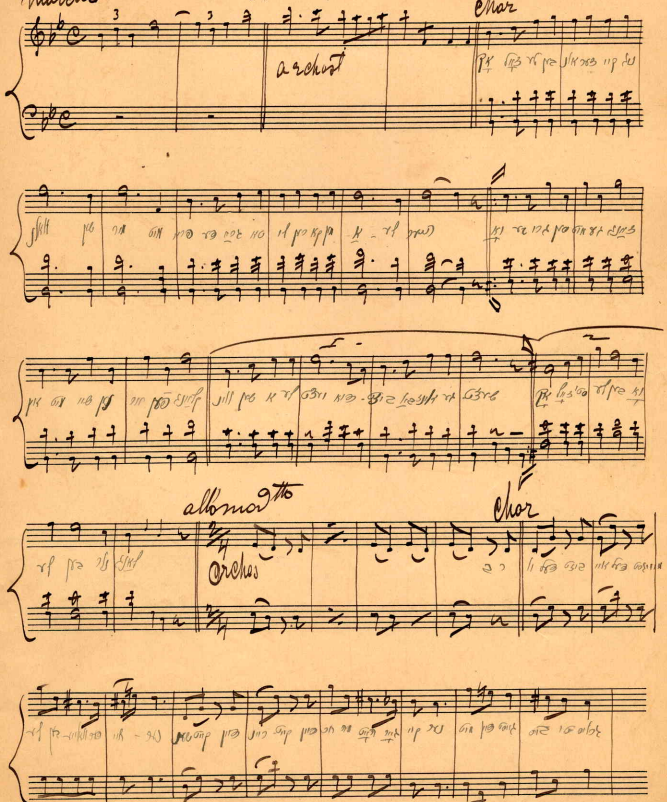
Cher

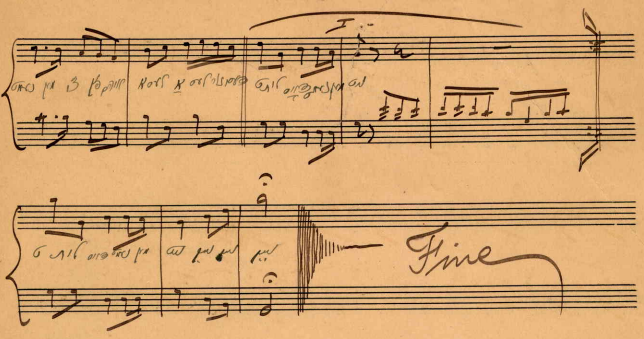



arch
attacca
arch allo
No. 16
No. 2


Trio
3 mal
Fine

No 17





Sinpa Montreal