

1988 Neptune Plaza Concert Series Collection

AFC 1988/009

Prepared by Michelle Forner



American Folklife Center, Library of
Congress

Washington, D.C.

Encoded by Nora Yeh, September 2011

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af011015>

Collection Summary

Collection Number: AFC 1988/009

Title: 1988 Neptune Plaza Concert Series Collection

Inclusive Dates: 1988

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 13 folders

Extent (Sound Recordings): 16 sound tape reels : analog, 7 1/2 and 15 ips, double track, stereo. ; 10 in.

Extent (Graphic Images): 203 photographs : black and white, negatives

Extent (Graphic Images): 3 photographic prints : black and white ; various sizes

Extent (Graphic Images): 125 slides : color

Creator: American Folklife Center

Languages: English, Irish Gaelic, Spanish, and Vietnamese

Abstract: The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of old-time music from the Cumberland Plateau, Irish folk music and dance, bluegrass music, Piedmont blues music, Vietnamese music, mariachi music, and gospel music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress. Concerts were sponsored by the American Folklife Center and the National Council for the Traditional Arts.

Scope and Content

The 1988 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1988 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors. The 1988 series was produced with the assistance of the National Council for the Traditional Arts.

The 1988 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 21	The Cumberland Music Tour	Kentucky and Tennessee	Old Time music
May 19	Egan, Moloney, and Harney	Maryland	Irish music
June 16	Laurie Lewis and Grant Street	California	Bluegrass music
July 21	John Cephas and Phil Wiggins	Maryland	Piedmont Blues
August 18	Nguyen Family	District of Columbia	Vietnamese music
September 15	Mariachi San Cristobal	Mexico	Mariachi music
October 20	The Four Echoes, Linda Gore and the Spirituallettes	District of Columbia	Gospel music

Administrative History

Documentation created and accessioned by the American Folklife Center in 1988.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Cephas, John, performer.
Egan, Seamus, 1970- performer.
Gore, Linda, performer.
Harney, Liam, dancer.
Lewis, Laurie, 1950- performer.
Moloney, Mick, performer.
Nguyễn, Đình Nghĩa, performer.
Wiggins, Phil, performer.

Organizations and performing groups

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress), collector.
Cumberland Music Tour (Musical group) performer.
Four Echoes (Musical group) performer.
Gospel Spirituallettes (Musical group) performer.
Grant Street (Musical group) performer.
Mariachi San Cristóbal, performer.
National Council for the Traditional Arts, sponsor.

Subjects

African Americans--Music.
Bluegrass music--1981-1990.
Bluegrass music--California.
Blues (Music)--1981-1990.
Blues (Music)--Piedmont (U.S. : Region)
Dance--Appalachian Region, Southern.
Folk dancing, Irish.
Folk music--Cumberland Mountains.
Folk music--Ireland.
Folk music--Mexico--Jalisco.
Folk music--United States.
Folk music--Vietnam.
Gospel music--Washington (D.C.)
Irish Americans--Music.
Mariachi.
Mexican Americans--Music.
Music--Vietnam.
Old-time music.
String band music--Cumberland Mountains.
Vietnamese Americans--Music.

Titles

American Folklife Center concert, 1988
Neptune Plaza Concert Series, 1988

Form/Genre

Color slides.
Manuscripts.
Photographic prints.

Photographs.
Sound recordings.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1988 Neptune Plaza Concert Series Collection (AFC 1988/009), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Manuscript Materials		
2	boxes	FOLDERS 1, 2-3, 7-8, 10-11, 13, 15-17, 19, 22
Sound Recordings		
10	10" DT stereo reels at 7.5 ips	RWB 8779-8780 [AFS 26953-26954] RWB 9618-9619 [AFS 26998-26999] RWB 9620-9621 [AFS 27000-27001] RWB 9628-9629 [AFS 27009 R1-2] RWB 9626-9627 [AFS 27006-27007]
6	10" DT stereo reels at 15 ips	RWB 9052-9054 [AFS 26955-26957] RWB 9622-9624 [AFS 27002-27004]
13	60-minute audiocassettes (Listening copies)	RWB 8779-8780 [AFS 26953-26954] RWB 9618-9619 [AFS 26998-26999] RWB 9620-21 [AFS 27000-27001] RWB 9628-9629 [AFS 27009 R1-2] RWB 9626-9627 [AFS 27006-27007]
Graphic Images		
201	black-and-white negatives	ENVELOPES 1, 4, 6, 8, 9, 12
29	black-and-white contact sheets	FOLDERS 4-6, 9, 12, 14, 18, 20-21, 23
1	8 x 10" black-and-white photographic print	FOLDER 8
2	4 x 6" black-and-white negatives	ENVELOPE 1
2	4 x 6" black-and-white photographic print	FOLDER 6
125	color slides	ENVELOPES 2-3, 5, 7, 10-11, 13-14

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

- FOLDER 1 Archive of Folk Culture Administrative Materials.
The collection guide (this document), an article describing the Neptune Plaza Concert Series, press releases and news clippings on the 1988 concert lineup.
- FOLDERS 2-3 The Cumberland Music Tour, 4-21-88.
News clippings, press releases, pamphlets, a brochure, concert fliers, concert log by Aldona Joseph, and photo logs.
- FOLDERS 7-8 Egan, Moloney, and Harney, 5-19-88.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, booklets, photo logs, and a black-and-white 8 x 10" promotional picture of Seamus Egan.
- FOLDERS 10-11 Laurie Lewis and Grant Street, 6-16-88.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, a promotional booklet, and photo logs.
- FOLDER 13 John Cephas and Phil Wiggins, 7-21-88.
Concert flier autographed by the performers, unsigned fliers, concert log by Robert Attardi, press releases, news clippings, a promotional booklet, program notes, and photo logs.
- FOLDERS 15-17 The Nguyen Family, 8-18-88.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, a promotional booklet, program notes, diagrams and descriptions of instruments, and photo logs.
- FOLDER 19 Mariachi San Cristobal, 9-15-88.
Concert fliers, concert log (logger unknown), press releases, news clippings, and photo logs.
- FOLDER 22 Four Echoes, Linda Gore and the Gospel Spirituallettes, 10-20-88.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, a news clipping, and photo logs.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

- RWB 8779-8780 The Cumberland Music Tour, 4-21-88.
AFS 26953-26954
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

<i>Container</i>	<i>Contents</i>
RWB 9052-9054 AFS 26955-26957	Egan, Moloney, and Harney, 5-19-88. Three 10" DT stereo at 15 ips. Listening copies are available in the Folklife Reading Room.
RWB 9618-9619 AFS 26998-26999	Laurie Lewis and Grant Street, 6-16-88. Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
RWB 9620-9621 AFS 27000-27001	John Cephas and Phil Wiggins, 7-21-88. Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
RWB 9622-9624 AFS 27002-27004	The Nguyen Family, 8-18-88. Three 10" DT stereo at 15 ips. Listening copies are available in the Folklife Reading Room.
RWB 9628-9629 AFS 27009	Mariachi San Cristobal, 9-15-88. Two 10" DT stereo R1-2 at 7.5 ips. Listening copies are available in the Folklife Reading Room.
RWB 9626-9627 AFS 27006-27007	The Four Echoes, Linda Gore and the Gospel Spirituallettes, 10-20-88. Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	The Cumberland Music Tour, 4-21-88. Black-and-white 35 mm (35 images, photographed by John Gibbs), and two 4 x 6" black-and-white negatives (photographer unknown).
ENVELOPE 4	Egan, Moloney, and Harney, 5-19-88. Black-and-white 35 mm (18 images). Photographed by John Gibbs.
ENVELOPE 6	Laurie Lewis and Grant Street, 6-16-88. Black-and-white 35 mm (21 images). Photographed by John Gibbs.
ENVELOPE 8	John Cephas and Phil Wiggins, 7-21-88. Black-and-white 35 mm (21 images). Photographed by John Gibbs.
ENVELOPE 9	Mariachi San Cristobal, 9-15-88. Black-and-white 35 mm (71 images). Photographed by John Gibbs.
ENVELOPE 12	Four Echoes, Linda Gore and the Gospel Spirituallettes, 10-20-88. Black-and-white 35 mm (34 images). Photographed by John Gibbs.

Photographic Prints

FOLDERS 4-6	The Cumberland Music Tour, 4-21-88. Four black-and-white 35 mm contact sheets (35 images, photographed by John Gibbs and Reid Baker), three duplicates of contact sheets, and two 4 x 6" black-and-white promotional photoprints.
FOLDER 9	Egan, Moloney, and Harney, 5-19-88. Four black-and-white 35 mm contact sheets (64 images, photographed by John Gibbs and Jim Higgins).

Series III: GRAPHIC MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 12	Laurie Lewis and Grant Street, 6-16-88. Four black-and-white 35 mm contact sheets (90 images). Photographed by John Gibbs and Jim Higgins.
FOLDER 14	John Cephas and Phil Wiggins, 7-21-88. Four black-and-white 35 mm contact sheets (85 images). Photographed by John Gibbs and Reid Baker.
FOLDER 18	The Nguyen Family, 8-18-88. Two black-and-white 35 mm contact sheets (59 images). Photographed by Reid Baker.
FOLDERS 20-21	Mariachi San Cristobal, 9-15-88. Five black-and-white 35 mm contact sheets (155 images). Photographed by John Gibbs and an unknown photographer.
FOLDER 23	Four Echoes, Linda Gore and the Gospel Spirituallettes, 10-20-88. Three black-and-white 35 mm contact sheets (92 images). Photographed by John Gibbs and Reid Baker.
	Color Slides
ENVELOPES 2-3	The Cumberland Music Tour, 4-21-88. Two holders containing a total of 34. Photographed by John Gibbs.
ENVELOPE 5	Egan, Moloney, and Harney, 5-19-88. One holder containing four. Photographed by John Gibbs.
ENVELOPE 7	Laurie Lewis and Grant Street, 6-16-88. One holder containing 15. Photographed by John Gibbs.
ENVELOPES 10-11	Mariachi San Cristobal, 9-15-88. Two holders containing a total of 35. Photographed by John Gibbs.
ENVELOPES 13-14	Four Echoes, Linda Gore and the Gospel Spirituallettes, 10-20-88. Two holders containing a total of 37. Photographed by John Gibbs.

Appendix A: Dance Content

Concert	Description
The Cumberland Music Tour	A group of seven musicians present old-time mountain music and dance from the Cumberland Plateau region of Kentucky and Tennessee. Performance included a demonstration of buck dancing, a mountain style solo form. Print material and photographs: folders 2-6; sound recordings: RWB 8779-8790 [AFS 26953-269554].
Concert Egan, Moloney, and Harney	Description Irish music and dance presented by Seamus Egan, Mick Moloney, and Liam Harney. Harney, a world champion step dancer, performs reels, a jig, and a hornpipe. Print material, photographs, and slides: folders 7-9, envelope 5. Sound recordings: RWB 9052-9054 [AFS 26955-269557].