

1989 Neptune Plaza Concert Series Collection

AFC 1989/009

Guides to the Collections in the Archive of Folk Culture



LIBRARY OF
CONGRESS

American Folklife Center, Library of Congress
Washington, D.C.

Contact information:

<http://hdl.loc.gov/loc.afc/folklife.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.afc/eadafc.af011016>

LC Online Catalog record:

<http://lcn.loc.gov/2004695159>

Prepared by Michelle Forner

Collection Summary

Collection Number: AFC 1989/009

Title: 1989 Neptune Plaza Concert Series Collection

Inclusive Dates: 1989

Location: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 10 folders

Extent (Sound Recordings): 12 sound tape reels : analog, 7 1/2 ips, 2 track, stereo. ; 10 in.

Extent (Sound Recordings): 2 sound tape reels : analog, 15 ips, 2 track, stereo. ; 10 in.

Extent (Sound Recordings): 3 sound cassettes : analog.

Extent (Graphic Materials): 112 photographic prints : black and white ; 8 x 10 in. and smaller.

Extent (Graphic Materials): 108 color slides.

Extent (Graphic Materials): 95 photographs : negatives, black and white ; various sizes

Extent (Moving Image): 1 videocassette (VHS) : sound, color ; 1/2 in.

Creator: American Folklife Center

Languages: English, Bengali, Polish, and Spanish

Summary: The collection consists of manuscript materials, sound recordings, and photographs documenting the performance of French-Canadian music and dance, Polish-style polka, old-time bluegrass music, Bengali music, bluegrass music, vallenato-style Colombian music, and gospel music recorded live outdoors on Neptune Plaza in front of the Library of Congress.

Scope and Content

The 1989 Neptune Plaza Concert Series Collection consists of manuscript and print materials, audio recordings, and graphic materials that document the 1989 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors. The 1989 series was produced with the assistance of the National Council for the Traditional Arts. Concerts were broadcast live on WAMU-FM, hosted by Dick Spottswood.

The 1989 season consisted of the following:

| Date | Performers | Place of Origin | Subject |
|--------------|---|------------------------|---------------------------------|
| April 20 | Quebec Traditional Music and Dance | Canada | French-Canadian music and dance |
| May 18 | Eddie Blazonczyk and the Versatones | Illinois | Polish-style polka |
| June 15 | Greg Hooven and the Backstep Band | Virginia | Old-time music |
| July 20 | Ganga | District of Columbia | Bengali music |
| August 17 | The Nashville Bluegrass Band | Tennessee | Bluegrass music |
| September 21 | Ivan Cuesta y sus Vallenatos Autenticos | Maryland | Colombian music |
| October 19 | The Gospel Pearls and The King's Men | District of Columbia | Gospel music |

Administrative History

Documentation created and accessioned by the American Folklife Center in 1989.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Blazonczyk, Eddie, performer.
Hooven, Greg, performer.
Legault, Normand, dancer.
Spottswood, Richard K. (Richard Keith), host.

Organizations

American Folklife Center, sponsor.
Archive of Folk Culture (Library of Congress) collector.
Back Step Band, performer.
Eddie Blazonczyk's Versatones, performer.
Ganga (Musical group), performer.
Gospel Pearls (Musical group), performer.
Ivan y Sus Auténticos Vallenatos, performer.
King's Men (Musical group : Washington, D.C.), performer.
Nashville Bluegrass Band, performer.
National Council for the Traditional Arts, sponsor.
WAMU-FM (Radio station : Washington, D.C.)
WNVT (Television station : Annandale, Va.)

Subjects

African Americans--Music.
Bengali (South Asian people)--Washington (D.C.)--Music.
Bluegrass music--1981-1990.
Colombian Americans--Maryland--Music.
Folk dance music--Quebec (Province)
Folk dancing--Quebec (Province)
Folk music--Appalachian Region.
Folk music--Quebec (Province)
Folk music--United States.
French-Canadians--Music.
Gospel music--Washington (D.C.)
Old-time music--North Carolina.
Polish Americans--Illinois--Music.
Polka (Dance)--Illinois--Chicago.
Polkas--Illinois--Chicago.
Popular music--Colombia.
Step dancing--Quebec (Province)

Titles

American Folklife Center concert, 1989

Form/Genre

Autographs.
Color slides.
Correspondence.
Manuscripts.
Photographic prints.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions.

Preferred Citation

1989 Neptune Plaza Concert Series Collection (AFC 1989/009), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

| Quantity | Physical Extent | Item Numbers |
|-----------------------------|---|---|
| Manuscript Materials | | |
| 2 | boxes | FOLDERS 1, 2, 6-8, 10,11, 13, 15, 18 |
| Sound Recordings | | |
| 12 | 10" DT stereo reels at 7.5 ips | AFC 1989/009: SR 1-8, 12-15 |
| 2 | 10" DT stereo reels at 15 ips | AFC 1989/009: SR 9-10 |
| 3 | original 90-minute audiocassettes | AFC 1989/009: SR 11, 16-17 |
| 10 | Listening copies | Ref. AFC 1989/009: SR 1-8, 12-13 |
| Graphic Images | | |
| 95 | black-and-white negatives | ENVELOPES 1, 7, 13 |
| 18 | black-and-white contact sheets | FOLDERS 3-5, 9, 12, 14, 16-17, 19 |
| 5 | 8x10" black-and-white photographic prints | ENVELOPES 4-5 |
| 105 | 3x5" black-and-white photographic prints | ENVELOPES 2-4; FOLDER 9; ENVELOPES 8-10, 14-16; FOLDER 17 |
| 1 | 5x8" black-and-white photographic prints | FOLDER 19 |
| 108 | color slides | ENVELOPES 5-6, 11-12, 17-18 |
| Moving Image | | |
| 1 | 1/2" VHS color videocassette | AFC 1989/009:V1 |

Description of Series

Container

Series

Series I: MANUSCRIPTS

Series II: SOUND RECORDINGS

Series III: GRAPHIC MATERIALS

Series IV: MOVING IMAGE

Collection Inventory

Container

Contents

Series I: MANUSCRIPTS

Publicity and Administration

- FOLDER 1** Archive of Folk Culture Administrative Materials.
The collection guide (this document), an article describing the Neptune Plaza Concert Series, and news clippings on the 1989 concert lineup.
- FOLDER 2** Quebec Traditional Music and Dance, 4-20-89.
Concert flier autographed by the performers, unsigned fliers, news clippings, press releases, and a concert log by Aldona Joseph.
- FOLDERS 6-8** Eddie Blazonczyk and the Versatones, 5-18-89.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, booklets on Polish culture and the Polka, and photo logs.
- FOLDER 10** Greg Hooven and the Backstep Band, 6-15-89.
Concert flier autographed by the performers, unsigned fliers, concert log by Marsha Maguire and Aldona Joseph, press releases, news clippings, correspondence from Greg Hooven, and photo logs.
- FOLDER 11** Ganga, 7-20-89.
Concert fliers, concert log by Aldona Joseph, press releases, news clippings, an identification of artists by instrument, and a concert program.
- FOLDER 13** The Nashville Bluegrass Band, 8-17-89.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases, news clippings, one 8 x 10" black-and-white promotional picture, and photo logs.
- FOLDER 15** Ivan y Sus Auténticos Vallenatos, 9-21-89.
Concert flier autographed by the performers, unsigned fliers, concert log by Aldona Joseph, press releases in English and in Spanish, news clippings, and photo logs.
- FOLDER 18** The Gospel Pearls and the King's Men, 10-19-89. Concert held in the Coolidge Auditorium, Library of Congress.
Concert fliers, concert log by Gretchen A. Brodtman, and press releases.

Series II: SOUND RECORDINGS

Reel-to-reel Audio Tapes

- AFC 1989/009: SR 1-2** Quebec Traditional Music and Dance, 4-20-89.
Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
- AFC 1989/009: SR 3-4** Eddie Blazonczyk and the Versatones, 5-18-89.
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFC 1989/009: SR 5-6** Greg Hooven and the Backstep Band, 6-15-89.
Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
- AFC 1989/009: SR 7-8** Ganga, 7-20-89.
Two 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

Container

Contents

- AFC 1989/009: SR 9-10 The Nashville Bluegrass Band, 8-17-89.
Two 10" DT stereo at 15 ips.
- AFC 1989/009: SR 12-13 Ivan y Sus Auténticos Vallenatos, 9-21-89.
Two 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFC 1989/009: SR 14-15 The Gospel Pearls and The King's Men, 10-19-89.
Two 10" DT stereo at 7.5 ips.

Audio Cassettes

- AFC 1989/009: SR 11 The Nashville Bluegrass Band, 8-17-89.
One 90-minute (recorded concurrently with reel-to- reels).
- AFC 1989/009: SR 16-17 The Gospel Pearls and The King's Men, 10-19-89.
Two 90-minute (recorded concurrently with reel-to- reels).

Series III: GRAPHIC MATERIALS

Negatives

- ENVELOPE 1 Quebec Traditional Music and Dance, 4-20-89.
Two sheets of black-and-white 35 mm (36 images). Photographed by Reid Baker.
- ENVELOPE 7 Eddie Blazonczyk and the Versatones, 5-18-89.
Two sheets of black-and-white 35 mm (35 images). Photographed by John Gibbs and Reid Baker.
- ENVELOPE 13 Greg Hooven and the Backstep Band, 6-15-89.
Two sheets of black-and-white 35 mm (24 images). Photographer unknown.

Photographic Prints

- FOLDERS 3-5
ENVELOPES 2-4 Quebec Traditional Music and Dance, 4-20-89.
Three black-and-white 35 mm contact sheets (78 images), five 8 x 10" black-and-white photographic prints (photographed by Reid Baker), and 35 3 x 5" black-and-white photographic prints (photographer unknown).
- FOLDER 9
ENVELOPES 8-10 Eddie Blazonczyk and the Versatones, 5-18-89.
Three black-and-white 35 mm contact sheets (66 images, photographed by John Gibbs and Reid Baker), three 3 x 5" black-and-white promotional photographic prints (photographed by Wm. A. Crooks Photography), and 31 3 x 5" black-and-white photographic prints (photographer unknown).
- ENVELOPES 14-16 Greg Hooven and the Backstep Band, 6-15-89.
32 black-and-white 3 x 5" photographic prints. Photographer unknown.
- FOLDER 12 Ganga, 7-20-89.
Two black-and-white 35 mm contact sheets (60 images). Photographed by Reid Baker.
- FOLDER 14 The Nashville Bluegrass Band, 8-17-89.
Three black-and-white 35 mm contact sheets (73 images, photographed by Reid Baker), and one 8 x 10" black-and-white promotional photographic print (photographer unknown).
- FOLDERS 16-17 Ivan y Sus Auténticos Vallenatos, 9-21-89.
Three black-and-white 35 mm contact sheets (70 images), and four 3 x 5" black-and-white photographic prints. Photographer unknown.
- FOLDER 19 The Gospel Pearls and The King's Men, 10-19-89.
Four black-and-white 35 mm contact sheets (111 images, photographed by A.P.H.), and one 5 x 8" black-and-white photographic print (photographer unknown).

Color Slides

Series III: GRAPHIC MATERIALS

Container

Contents

| | |
|-----------------|---|
| ENVELOPES 5-6 | Quebec Traditional Music and Dance, 4-20-89. Two holders containing a total of 36. Photographed by Reid Baker. |
| ENVELOPES 11-12 | Eddie Blazonczyk and the Versatones, 5-18-89. Two holders containing a total of 34. Photographed by John Gibbs and Reid Baker. |
| ENVELOPES 17-18 | Greg Hooven and the Backstep Band, 6-15-89. Two holders containing a total of 38. Photographer unknown. |

Series IV: MOVING IMAGE

| | |
|------------------|--|
| AFC 1989/009: V1 | The Gospel Pearls and The King's Men, 10-19-89. One 1/2" VHS color from Northern Virginia Cable TV station WNVT-53/WNVC-56. |
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Appendix A: Dance Content

| Concert | Description |
|-------------------------------------|--|
| Quebec Traditional Music and Dance | Raynald Ouellet, Marcel Messervier, and Normand Lagault present traditional French-Canadian music and dance from Quebec. They describe and play music for various dance forms, such as <i>galopes</i> , the clog waltz, and a broom dance. Legault demonstrates <i>la gigue</i> , a distinctively <i>Québécoise</i> form of solo step dancing. Print materials, photographs, and slides: FOLDERS 2-5, ENVELOPES 2-6; sound recordings: AFC 1989/09:SR 1-2. |
| Eddie Blazonczyk and the Versatones | The group presents Polish-style polka music to which audience members dance. Print materials contain information on the history and development of this and other styles of polka. Print materials and photographs: FOLDERS 6-9, ENVELOPES 8-10; sound recordings: AFC 1989/009: SR 3-4. |