

1994 Neptune Plaza Concert Series Collection

AFC 1994/001

Prepared by Michelle Forner

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American Folklife Center, Library of
Congress

Washington, D.C.

Encoded by Glenn Gardner, September,
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Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af011021>

Latest revision: February 2012

Collection Summary

Collection Number: AFC 1994/001

Title: 1994 Neptune Plaza Concert Series Collection

Inclusive Dates: 1994

Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C. <http://hdl.loc.gov/loc.afc/folklife.home>

Extent (Manuscripts): 9 folders in 2 boxes (1 linear foot).

Extent (Sound Recordings): 4 sound tape reels : analog: 7 ½ ips, 2 track, stereo; 10 inch.

Extent (Sound Recordings): 3 sound cassettes (DAT): digital.

Extent (Graphic Materials): 251 photographs : negatives, contact sheets, black and white.

Extent (Graphic Materials): 124 slides : color.

Extent (Graphic Materials): 9 photographic prints : black and white, color; various sizes.

Extent (Moving Images): 5 videocassettes (Hi-8): sound, color.

Extent (Moving Images): 3 videocassettes (VHS): sound, color; 1/2 in.

Creator: American Folklife Center

Languages: English, Iroquois, Serbo-Croatian, Spanish, and Tibetan

Abstract: Manuscript materials, sound recordings, photographs, and moving images documenting the performance of Tibetan sacred music and dance; Tamburitza music from the Balkan Peninsula; Iroquois music; African American rhythm and blues quartet singing; gospel brass band music; bluegrass music; and Cuban mambo music recorded live outdoors on Neptune Plaza in front of the Thomas Jefferson Building, Library of Congress, at concerts from April through September 1994, sponsored by the American Folklife Center.

Scope and Content

The 1994 Neptune Plaza Concert Series Collection consists of manuscript and print materials, sound recordings, graphic materials, and moving images that document the 1994 concert series sponsored by the American Folklife Center. The annual series, which began in 1977, features the presentation of folk traditions from many cultures. The concerts take place on the Neptune Plaza at the front of the Jefferson Building of the Library of Congress between April and September. Adverse weather conditions sometimes force the concerts indoors.

The 1994 season consisted of the following:

Date	Performers	Place of Origin	Subject
April 21	Lamas of Drepung Loseling Monastery	Tibet	Tibetan sacred music and dance
May 19	Sviraj	Delaware and Pennsylvania	Tamburitza music of the Balkans
June 2	Six Nations Longhouse Women Singers	New York and Canada	Iroquois music
June 16	Legendary Orioles	Maryland	Rhythm and blues quartet singing
July 21	Kings of Harmony	District of Columbia	Gospel brass band
August 18	Dave McLaughlin and Josh Crowe	Virginia	Bluegrass
September 15	Cachao and his Latin All Stars	New York, Florida, and Puerto Rico	Cuban mambo

Administrative History

Documentation created and accessioned by the American Folklife Center in 1994.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject and listed alphabetically therein.

People

Cachao, performer.
Crowe, Josh, 1957- performer.
McLaughlin, David, 1958- performer.
Spottswood, Richard K. (Richard Keith), host.

Organizations and performing groups

American Folklife Center, collector.
Archive of Folk Culture (Library of Congress), collector.
Kings of Harmony (Brass ensemble) performer.
Orioles (Musical group) performer.
Six Nations Women Singers, performer.
Sviraj (Musical group) performer.
WAMU-FM (Radio station : Washington, D.C.)
'Bras-spuis (Monastery)

Subjects

African Americans--Music.
Bluegrass music--1991-2000.
Bluegrass music--Virginia.
Brass band music.
Buddhist chants--China--Tibet.
Buddhist dance--China--Tibet.
Croatian Americans--Pennsylvania--Music.
Cuban Americans--New York (State)--New York--Music.
Dance--China--Tibet.
Folk music--Balkan Peninsula.
Folk music--United States.
Gospel music--Washington (D.C.)
Iroquois Indians--Music.
Mambo (Dance)--Cuba.
Mambos (Music)
Music--Puerto Rico.
Popular music--Cuba.
Popular music--Puerto Rico.
Rhythm and blues music.
Sacred vocal music--China--Tibet.
Salsa (Music)
Serbian Americans--Pennsylvania--Music.
Slovenian Americans--Pennsylvania--Music.
Tambura (Fretted lute) music.

Titles

American Folklife Center concert, 1994
Neptune Plaza Concert Series, 1994

Form/Genre

Autographs.
Color slides.
Manuscripts.

Photographs.
Posters.
Sound recordings.
Videocassettes.

Access

Listening and viewing access to the collection is unrestricted. Duplication of the materials requires prior permission of the Center and may be governed by copyright and other restrictions. Performers may be contacted through the American Folklife Center administrative office.

Preferred Citation

1994 Neptune Plaza Concert Series Collection (AFC 1994/001), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

Collection Concordance by Format

Quantity	Physical Extent	Item Numbers
Print Materials		
9	folders in 2 boxes	FOLDERS 1, 2, 5, 7, 9, 11, 14, 15-16
Computer Diskettes		
1	3 ½" diskette	FOLDER 1
Sound Recordings		
4	10" DT stereo reels at 7.5 ips	AFC 1994/001:SR1-4
3	120-minute digital audio tape	AFC 1994/001:SR5-7
11	90-minute audiocassettes (Reference copies)	AFC 1994/001:SR1-c1, c2, SR2-c1, SR3-c1, SR4-c1, SR5-c1, c2, SR6-c1, c2, SR7-c1, c2
Graphic Materials		
195	black-and-white 35 mm negatives	ENVELOPES 1, 4, 5, 9, 10
9	black-and-white contact sheets	FOLDERS 3-4, 6, 8, 10, 12-13, 17
1	color contact sheet	FOLDER 17
7	8 x 10" black-and-white photographic prints	FOLDERS 3-4, 6, 12-13
5 (incl. 3 duplicates)	8 x 10" color photographic prints	FOLDERS 3-4
124	color slides	ENVELOPES 2-3, 6-8, 11-12
Moving Image		
5	Hi-8 color videocassettes	AFC 1994/001:V1, V3, V5-6, V8
3	1/2" VHS color videocassettes masters	AFC 1994/001:V2, V4, V7
3	1/2" VHS color videocassettes (Reference copies)	AFC 1994/001:V1-v1, V5-v1, V6-v1-2, V7- v1, V8-v1

Description of Series

Container

Series

[Series I: PRINT MATERIALS](#)

[Series II: SOUND RECORDINGS](#)

[Series III: GRAPHIC MATERIALS](#)

[Series IV: MOVING IMAGE](#)

Collection Inventory

Container

Contents

Series I: PRINT MATERIALS

Publicity and Administration

- FOLDER 1 Archive of Folk Culture Administrative Materials.
The collection guide (this document), an article describing the Neptune Plaza Concert Series, and press releases and news clippings on the 1994 concert lineup. Also includes a three and one-half inch computer diskette containing logs of the concerts (all logs are available in hard copy in the individual concert folders).
- FOLDER 2 Lamas of Drepung Loseling Monastery, 4-21-94.
Concert fliers, news clippings, promotional materials on the band, and a concert log by Catherine Hiebert Kerst.
- FOLDER 5 Sviraj, 5-19-94.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst with input from Danilo Yanich, news clippings, and promotional materials on the band.
- FOLDER 7 Six Nations Longhouse Women Singers, 6-2-94.
Concert flier autographed by the performers, unsigned fliers, concert log by Judith Gray, news clippings, and promotional materials on the band.
- FOLDER 9 Legendary Orioles, 6-16-94.
Concert flier autographed by the performers, unsigned fliers, concert log by William Maxwell Derrickson, and promotional materials on the band.
- FOLDER 11 Kings of Harmony, 7-21-94.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, and news clippings.
- FOLDER 14 Dave McLaughlin and Josh Crowe, 8-18-94.
Concert flier autographed by the performers, unsigned fliers, concert log by Catherine Hiebert Kerst, and promotional materials on the band.
- FOLDERS 15-16 Cachao and his Latin All Stars, 9-15-94.
Concert fliers, concert log by Pablo Calvan, press releases, news clippings, and promotional materials about the band in English and in Spanish.

Series II: SOUND RECORDINGS

Reel-to-reels

- AFC 1994/001: SR1 Lamas of Drepung Loseling Monastery, 4-21-94.
One 10" DT stereo at 7.5 ips. Listening copies are available in the Folklife Reading Room.
- AFC 1994/001: SR2 Sviraj, 5-19-94.
One 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.

Series II: SOUND RECORDINGS

<i>Container</i>	<i>Contents</i>
AFC 1994/001: SR3	Six Nations Longhouse Women Singers, 6-2-94. One 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
AFC 1994/001: SR4	Legendary Orioles, 6-16-94. One 10" DT stereo at 7.5 ips. Listening copy is available in the Folklife Reading Room.
	Audiocassettes
AFC 1994/001: SR5	Kings of Harmony, 7-21-94. One 120-minute digital audio tape. Listening copies are available in the Folklife Reading Room.
AFC 1994/001: SR6	Dave McLaughlin and Josh Crowe, 8-18-94. One 120-minute digital audio tape. Listening copies are available in the Folklife Reading Room.
AFC 1994/001: SR7	Cachao and his Latin All Stars, 9-15-94. One 120-minute digital audio tape. Listening copies are available in the Folklife Reading Room.

Series III: GRAPHIC MATERIALS

Negatives

ENVELOPE 1	Lamas of Drepung Loseling Monastery, 4-21-94. One sheet of black-and-white 35 mm (36 images). Photographed by Jim Hardin.
ENVELOPE 4	Sviraj, 5-19-94. One sheet of black-and-white 35 mm (14 images). Photographed by Jim Hardin.
ENVELOPE 5	Six Nations Longhouse Women Singers, 6-2-94. Two sheets of black-and-white 35 mm (51 images) Photographed by John Gibbs.
ENVELOPE 9	Legendary Orioles, 6-16-94. Two sheets of black-and-white 35 mm (57 images). Photographed by John Gibbs.
ENVELOPE 10	Cachao and his Latin All Stars, 9-15-94. One sheet of black-and-white 35 mm (37 images). Photographed by Jim Hardin.

Photographic Prints

FOLDERS 3-4	Lamas of Drepung Loseling Monastery, 4-21-94. One black-and-white 35 mm contact sheet (36 images, photographed by Jim Hardin), one 8 x 10" black-and-white photographic print (publicity-photographer unknown), two 8 x 10" color photographic prints, and three duplicate 8 x 10" color photographic prints (photographed by Nikki Vreeland).
FOLDER 6	Sviraj, 5-19-94. One black-and-white 35 mm contact sheet (14 images, photographed by Jim Hardin) and one 8 x 10" black-and-white photographic print (publicity-photographer unknown).
FOLDER 8	Six Nations Longhouse Women Singers, 6-2-94. Two black-and-white 35 mm contact sheets (51 images). Photographed by John Gibbs.

Series III: GRAPHIC MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 10	Legendary Orioles, 6-16-94. Two black-and-white 35 mm contact sheets (57 images). Photographed by John Gibbs.
FOLDERS 12-13	Kings of Harmony, 7-21-94. Two black-and-white 35 mm contact sheets (34 images), and five 8 x 10" black-and-white photographic prints. Photographed by Yusef El-Amin.
FOLDER 17	Cachao and his Latin All Stars, 9-15-94. One black-and-white 35 mm contact sheet (37 images, photographed by Jim Hardin), and one color 35 mm contact sheet (22 images, photographer unknown).
ENVELOPES 2-3	Color slides Lamas of Drepung Loseling Monastery, 4-21-94. Two trays containing a total of 36. Photographed by John Gibbs.
ENVELOPES 6-8	Six Nations Longhouse Women Singers, 6-2-94. Three trays containing a total of 52. Photographed by John Gibbs.
ENVELOPES 11-12	Cachao and his Latin All Stars, 9-15-94. Two trays containing a total of 36. Photographed by John Gibbs.

Series IV: MOVING IMAGE

AFC 1994/001: V1	Lamas of Drepung Loseling Monastery, 4-21-94. One Hi-8 color videotaped by Peter Bartis. Viewing copy is available in the Folklife Reading Room.
AFC 1994/001: V2	Sviraj, 5-19-94. One 1/2" VHS color. Videotapes by Terrence L. Lisbeth.
AFC 1994/001: V3-4	Six Nations Longhouse Women Singers, 6-2-94. One Hi-8 color and one 1/2" VHS color (recorded concurrently).
AFC 1994/001: V5	Legendary Orioles, 6-16-94. One Hi-8 color videotaped by Peter Bartis. Viewing copy is available in the Folklife Reading Room.
AFC 1994/001: V6	Kings of Harmony, 7-21-94. One Hi-8 color. Viewing copies are available in the Folklife Reading Room.
AFC 1994/001: V7	Dave McLaughlin and Josh Crowe, 8-18-94. One 1/2" VHS color. Viewing copy is available in the Folklife Reading Room.
AFC 1994/001: V8	Cachao and his Latin All Stars, 9-15-94. One Hi-8 color videotaped by Nolyn Mason. Viewing copy is available in the Folklife Reading Room.

Appendix A: Dance Content

Concert	Description
Lamas of Drepung Loseling Monastery	The lamas present sacred music and dance from Tibet, including traditional monastic multiphonic singing and masked dances. Dr. Robert Clark of the University of Virginia narrates the program and provides background information. Dances include Sha-nak, Dance of the Black Hat; Kha-dro Tenzhug Gar-cham, Longevity Dance of the Heavenly Messengers; and Dur-dak Gar-cham, Dance of the Skeleton Lords. Print material, photographs, and slides: folders 2-4, envelopes 2-3; sound recording: AFC 1994/001:SR1; videotape: AFC 1994/001:V1.