

DISCOTECA Publica Municipal de Sao Paulo  
 Listening Notes and Reference Tapes Concordance  
 AFS 7399-7597

AFS #	Ref.R#	Description/Comments	Reel Duration
7399 A - 7401 A	1 A	<p><u>Disc No. 1: AFS 7399 A &amp; B: Cantos de Trabalho:</u>            Recordings at a good level, a long distance between performer and mic. Recorded indoors. Acapella male voices. Verse/Chorus [V/C] structure w/ solo male leader.</p> <p><u>Disc No. 2: AFS 7400 A &amp; B: Cantos de Trabalho:</u>            Same ensemble and style: Some disc skipping. B5 has syncopated melody.</p> <p><u>Disc No. 3 side A: AFS 7401 A: Cantos de Trabalho:</u>            Same ensemble and style. A5 has faint beginnig.</p>	29:31
7401 B - 7404 A	1 B	<p><u>Disc No. 3 side B: AFS 7401 B: Cantos de Trabalho:</u>            Same ensemble and style.</p> <p><u>Disc No. 4: AFS 7402 A &amp; B: Bumba-meu-boi and Acalanto (B3):</u>            Recordings are faint. A2-3 are very faint. Group singing, with solos, Call/Response [C/R], one drum, shaker, other instruments faint and unidentifiable. A3 with 2 soloists. B3: curious melody hanging on 1rst and 7th notes of the mode; minor 3rd prevalent; vocal stylization is portamento; no drum.</p> <p><u>Disc No. 5: AFS 7403 A &amp; B: Desafio em Viola (A1), Martelo (A2) and Toada (B1-2):</u>            Recordings are faint, but with good balance within. A1: Solo male voice, strumming and tapping on viola. A2: is similar in style with two male voices. B1-2: is also similar in style; one male soloist.</p> <p><u>Disc No. 6 side A: AFS 7404 A: Tore:</u>            Chorus with solo voice leading C/R; no instruments.</p>	31:56

<p>7404 A - 7407 A</p>	<p>2 A</p>	<p><u>Disc No. 6 side B: AFS 7404 B: Coco (B1) and Roda (B2):</u>                  B1: unison chorus, solo female lead, clapping, viola accompaniment.                  B2: similar to Coco, no soloist.</p> <p><u>Disc No. 7: AFS 7405 A &amp; B: Coco (A1,A3), Morao (A2), Coco de Parelha (B1, B3) and Coco Embolada (B2):</u>                  A1 and 3: 2 male vocalists, with viola; add shaker in no. 3.                  A2: slower tune but similar in style, with viola and same 2 vocalists. B1 and 3: Hocket clapping, 1 drum, 1 male soloist with mixed chorus; add shaker in no. 3.                  B2: similar in style; has speed problems.</p> <p><u>Disc No. 8: AFS 7406 A &amp; B: Coco de Roda (A1), Coco de Parelha Embolada (A2), Coco Embolada (A3-B1) and Coco Solto (B2-3):</u>                  A1: Drum, shaker, solo male and chorus in C/R.                  A2: similar with driving rhythm.                  A3-B1: similar in style and ensemble. B2-3: Similar to previous.</p> <p><u>Disc No. 9 side A: AFS 7407 A: Coco Solto (A1) and Coco Embolada (A2-3):</u>                  Similar to previous in style. A3 is faint.</p>	<p>32:00</p>
<p>7407 B - 7409 B</p>	<p>2 B</p>	<p><u>Disc No. 9 side B: AFS 7407 B: Coco Solto (B1), Coco Desafio (B2) and Coco Embolada (B3):</u>                  All similar in style and structure to previous.</p> <p><u>Disc No. 10: AFS 7408 A &amp; B: Coco Embolada (A1-3 and B1), Coco Solto (A4) and Coco de Roda (B2-3):</u>                  Similar to previous in style and structure.                  Primary drum rhythms for the Emboladas are on 1, 3&amp; on first measure; on 1, 3&amp; and 4 of second measure. 2 bar phrases.</p> <p><u>Disc No. 11: AFS 7409 A &amp; B: Coco Embolada (A1), Coco Solto (A2-3), and Moda de Viola (B1-4):</u>                  A1: over modulated, similar in style to previous.                  A2-3: A2 is faint with abrupt ending, also similar to previous.                  B1-4: In an unusual minor mode on viola, a slight Arabic quality.</p>	<p>26:58</p>

<p>7410 A - 7412 B</p>	<p>3 A</p>	<p><u>Disc No. 12: AFS 7410 A &amp; B: Cabocolinho (A1-2) and Solos de Viola (A3-B4):</u>          A1-2: Recorded during the dance, you can hear the distance between performers and mic as they dance in patterns. Whistle regulates stopping of the performance. A2 is a demo of the instruments and their parts.          A3-B4: The viola sounds larger than those previously used, perhaps a matter of slower disc speed. Solos on viola.  <u>Disc No. 13: AFS 7411 A &amp; B: Solos de Viola (A1-4) and Aboio (B1-5):</u>          A1-4: similar to previous; nice tunes.          B1-5: There are several different melodies, or chants on some of the 5 bands; these are chants of mine workers; you can hear the echo of the mine shafts.  <u>Disc No. 14: AFS 7412 A &amp; B: Cabacal (A1-B1) and Toada (B2-3):</u>          A1-B1: Fifes and drum music, very rhythmically active, two fifes in unison and harmony, cadence like rhythms on the drums. B1 is a demo of the instrumentation.          B2-3: Songs accompanied by Viola.</p>	<p>32:10</p>
<p>7413 A - 7415 A</p>	<p>3 B</p>	<p><u>Disc No. 15: AFS 7413 A &amp; B: Oitava (A1), Morao (A2), Pe Quebrado (A3), 9 X 3 (B1-2), Galope (B3), and Martelo Solto (B4):</u>          A1-3 are interesting melodies w/ vocal styles of tongue fluttering, ultra fast vibrato, and pitch dropoffs.          B1-4 are similar in style, mostly w/out the vocal stylizations.  <u>Disc No. 16: AFS 7414 A &amp; B: Gabiente em Galope (A1), Gabiente em Parcela (A2), Decima (A3), Embolada (B1), Rojao (B2), Carrtilha (B3) and Seis e Meio (B4):</u>          Solo male voice, simple chord progressions strummed on viola, tapping on instrument. Nice tunes.  <u>Disc No. 17 side A: AFS 7415 A: Coco de Solto (A1 and 3), Coco Embolada (A2):</u>          Tunes end with shaking rattle. Trade off of male vocal solos, sometimes in unison.          A3 has a bad start.</p>	<p>29:00</p>

7415 B - 7417 B	4 A	<p><u>Disc No. 17 side B: AFS 7415 B: <i>Coco Embolada</i> (B1-3):</u>          Similar to previous. 2 male soloists trading off leads; shaker, viola.</p> <p><u>Disc No. 18: AFS 7416 A &amp; B: <i>Coco Entegra</i> (A1, B2-3), <i>Coco Galapado</i> (A2), <i>Coco Embolada</i> (A3), <i>Coco Solto</i> (B1):</u>          A1-2: similar to previous, 2 males soloists trading leads, shaker, viola.          A3: interesting pitch leaps in the melody.          B2: quick and rhythmic melody.</p> <p><u>Disc No. 19: AFS 7417 A &amp; B: <i>Coco Rimado</i> (A1) and <i>Coco Embolada</i> (A2-B3):</u>          A1: 2 males singing w/viola, shaker, humming. Poor recording. Rest of disc is similar in style and ensemble.</p>	28:06
7418 A - 7420 B4	4 B	<p><u>Disc No. 20: AFS 7418 A &amp; B: <i>Coco Rimado</i> (A1 and A3), <i>Coco Embolada</i> (A2 and B1-3):</u>          Styles are similar to previous.          A2: has a great groove.          B3: has groove but is faint.</p> <p><u>Disc No. 21: AFS 7419 A &amp; B: <i>Coco Solto</i> (A1-2), <i>Coco Entegra</i> (A3 and B3 [?]), <i>Coco Trancado em 7 Pes</i> (B1) and <i>Carregadores de Pedra</i> (B2 [?]):</u>          Similar in style, structure and ensemble to previous.          A1, A3 and B1: have excessive recording noise.</p> <p><u>Disc No. 22 side A &amp; part of B: AFS 7420 A-B4: <i>Reisado</i>:</u>          Structure is mostly V/C, 2 male voices singing choruses in harmony, solo verse, shaker sounds like a rope of bells. Some choruses have 3 voices in harmony and unison. Very short cuts.          B4: in 12/8.</p>	32:15
7420 B5 - 7423 A	5 A	<p><u>Disc No. 22 side B: AFS 7420 B5: <i>Reisado</i>:</u>          As above.</p> <p><u>Disc No. 23: AFS 7421 A &amp; B: <i>Reisado</i>:</u>          Same style and structures as previous.</p> <p><u>Disc No. 24: AFS 7422 A &amp; B: <i>Reisado</i>:</u>          Same style and structures as previous. A curious acoustical note: shakers begin to sound like claves.</p> <p><u>Disc No. 25 side A: AFS 7423 A: <i>Reisado</i>:</u>          Same as previous.</p>	27:35

7523 B - 7426 A	5 B	<p><u>Disc No. 25 side B: AFS 7423 B: <i>Reisado</i>:</u>          Same as previous, with 2 female soloists, shaker.  <u>Disc No. 26: AFS 7424 A &amp; B: <i>Modinha</i> (A1, A3-5),  <i>Chula</i> (A2), <i>Nau Catarineta</i> (B1-8):</u>          A1-5: solo voice male, with "country          guitar"(violao).          B1-8: Solo voice male; these are examples of very          good recordings for this collection.  <u>Disc No. 27: AFS 7425 A &amp; B: <i>Nau Catarineta</i>:</u>          Solo male voice, as previous.  <u>Disc No. 28 side A: AFS 7426 A: <i>Nau Catarineta</i>:</u>          Solo male voice as previous.</p>	29:39
7426 B - 7429 A	6 A	<p><u>Disc No. 28 side B: AFS 7426 B: <i>Reis de Congo</i>:</u>          Solo and mixed chorus in V/C structure; w/ viola.          I-V<sub>6</sub> repeated chords. Some cuts have very faint          vocals. Clapping.  <u>Disc No. 29: AFS 7427 A &amp; B: <i>Reis de Congo</i>:</u>          Same as previous.  <u>Disc No. 30: AFS 7428 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Larger chorus than previous, with soloist. V/C and          C/R structures (mainly C/R). Much group          participation, whooping, laughing, etc.  <u>Disc No. 31 side A: AFS 7429 A: <i>Bumba-meu-Boi</i>:</u>          Same as previous.</p>	30:00
7429 B - 7432 A	6 B	<p><u>Disc No. 31 side B: AFS 7429 B: <i>Bumba-meu-Boi</i>:</u>          This is mostly dialog of the Drama play.  <u>Disc No. 32: AFS 7430 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Continuation of the same dialog Drama play. There          is some singing, with viola and assorted Brazilian          stringed instruments mixed in with the dialog.  <u>Disc No. 33: AFS 7431 A &amp; B: <i>Bumba-meu-Boi</i> (A1-4)          and <i>Aboio</i> (B1-4):</u>          A1-4: More drama/dialog play, 2 female singers          with accompaniment.          B1-4: Chants of laborers.  <u>Disc No. 34 side A [side B]: 7432 A [B]: <i>Canto de          Pedinte</i> (A1-4 [B1-4]):</u>  <b>*NOTE* This was duplicated from the originals in          reverse order; i.e.: the disc sides were flipped:          B is announced as A, and A announced as B. This          chart text corresponds to the recording on the          reference tape*</b>          [B]: is similar to previous.</p>	32:35

<p>7432 B - 7435 A</p>	<p>7 A</p>	<p><u>Disc No. 34 side B [side A]: AFS 7432 B [A]: Aboio (B1-3 [A1-3]) and Canto de Pedinte (B4-5 [A4-5]):</u>  <b>*NOTE* Reverse order applies here as previous.</b>                  [A1-3]: Solo male voice. Clacking sound in the middle of the songs; sounds like hammer and wooden stake, or 2 large pieces of wood hit together.                  [A4-6]: similar to previous Canto de Pedinte.  <u>Disc No. 35: AFS 7433 A &amp; B: Canto de Pedinte (A1-2); Coco de Roda (A3); Coco Embolada (B1-3):</u>                  Similar to previous.                  A3-B3: Cocos w/ 1 drum and shaker and voice.  <u>Disc No. 36: AFS 7434 A &amp; B: Coco Embolada (A1-2, B2); Coco Parcela (A3, B3); Coco de Roda (B1); Coco Martelo (B4):</u>                  Cocos similar to previous. These are nice recordings. Harmonized choruses.  <u>Disc No. 37 side A: AFS 7435 A: Coco Parcelado (A1); Coco de Roda (A2-3):</u>                  A1: like a gigue. All cuts similar: solo male voice, V/C.</p>	<p>30:14</p>
<p>7435 B - 7438 A</p>	<p>7 B</p>	<p><u>Disc No. 37 side B: AFS 7435 B: Coco Trocado (B1); Coco Parcelado (B1); Coco de Roda (B3):</u>                  Similar to previous.  <u>Disc No. 38: AFS 7436 A &amp; B: Coco Martelo (A1); Coco Gabinete (A2); Coco Embolada (A3, B2); Coco de Brejo (B1); Coco de Roda (B3):</u>                  Similar to previous.  <u>Disc No. 39: AFS 7437 A &amp; B: Cabocolinho (A1-6); Carregadores de Pedra (B1-4):</u>                  A1-6: C/R; solo/chorus.                  B1-4: 2 male voices trading off verses and segments of verses. V/C.  <u>Disc No. 40 side A: AFS 7438 A: Coco de Roda (A1-2); Coco Embolada (A3, A5); Coco Martelo (A4):</u>                  C/R style. Similar coco to previously listed.</p>	<p>31:50</p>

<p>7438 B - 7441 B3</p>	<p>8 A</p>	<p><u>Disc No. 40 side B: AFS 7438 B: <i>Coco de Roda</i> (B1); <i>Coco Martelo</i> (B2); <i>Coco Embolada</i> (B3-4):</u>                  Similar to previous.  <u>Disc No. 41: AFS 7439 A &amp; B: <i>Coco de Roda</i> (A1-2, A5, B1-2); <i>Coco Embolada</i> (A3-4, B3); <i>Coco Parcelado</i> (B4):</u>                  These recordings are upbeat. Percussion is 1 drum, shaker, and bell.  <u>Disc No. 42: AFS 7440 A &amp; B: <i>Coco Embolada</i> (A1-2, A4, B4); <i>Coco de Roda</i> (A3, A5, B1-3, B5):</u>                  Similar to previous. Drum, shaker and bell. Very rhythmic.  <u>Disc No. 43 side A and part of B: AFS 7441 A - B3: <i>Catimbo</i>:</u>                  1 male and 1 female voice; unison, some harmony, acapella. Some speaking. Songs ends w/ male grunt, then flapping of jowells (like a horse's nay), followed by conversation or recitation.</p>	<p>32:00</p>
<p>7441 B4- 7444 B2</p>	<p>8 B</p>	<p><u>Disc No. 43 last of side B: AFS 7441 B4: <i>Catimbo</i>:</u>                  similar to previous.  <u>Disc No. 44: AFS 7442 A &amp; B: <i>Catimbo</i>:</u>                  Similar to previous.  <u>Disc No. 45: AFS 7443 A &amp; B: <i>Catimbo</i>:</u>                  Similar to previous.                  B1-3: add metal shaker.  <u>Disc No. 46 side A and part of B: AFS 7444 A - B2: <i>Catimbo</i>:</u>                  Similar to previous.</p>	<p>30:39</p>
<p>7444 B3- 7447 B2</p>	<p>9 A</p>	<p><u>Disc No. 46 last of B: AFS 7444 B3: <i>Catimbo</i>:</u>                  Similar to previous.  <u>Disc No. 47: AFS 7445 A &amp; B: <i>Catimbo</i>:</u>                  Similar to previous.  <u>Disc No. 48: AFS 7446 A &amp; B: <i>Catimbo</i> (A1-3, B1); <i>Coco de Roda</i> (B2):</u>                  Similar to previous.  <u>Disc No. 49 side A and part of B: AFS 7447 A - B2: <i>Coco Embolada</i> (A1-2, B1); <i>Coco de Oitava Rebatida</i> (A3); <i>Coco 1/2 Fala</i> (A4):</u>                  Cocos: similar to previous in style. V/C and C/R. With shaker.</p>	<p>32:00</p>

7447 B3- 7450 B1	9 B	<p><u>Disc No. 49 last of B: AFS 7447 B3: <i>Coco Gabinete</i> (B3); <i>Coco Embolada</i> (B4):</u>          Similar to previous.</p> <p><u>Disc No. 50: AFS 7448 A &amp; B: <i>Coco Embolada</i> (A1-2, B1-3); <i>Coco Embolada 10 Linhas</i> (A3); <i>Coco Embolada 1/2 Fala</i> (A4):</u>          Similar to previous w/ shaker.</p> <p><u>Disc No. 51: AFS 7449 A &amp; B: <i>Catimbo</i>:</u>          Similar to previous, but with only solo male voice.</p> <p><u>Disc No. 52 side A and part of B: AFS 7450 A - B1: <i>Quadrao em 8 Linhas</i> (A1); <i>Martelo em 10 Linhas</i> (A2); <i>Improvizo</i> (B1):</u>          A1-B1: Solo male w/ viola. Ballad like.</p>	30:21
7450 B2- 7453 A	10 A	<p><u>Disc No. 52 last of B: AFS 7450 B2: <i>Morao</i>:</u>          B2: Interesting: 1 man sings 2 parts (not simultaneously).</p> <p><u>Disc No. 53: AFS 7451 A &amp; B: <i>Desafio</i> (A1); <i>Mote</i> (A2); <i>Improvizo</i> (B1-2):</u>          A1: As previous <i>Morao</i>, w/ viola.          A2-B2: Solo male voice w/ viola.</p> <p><u>Disc No. 54: AFS 7452 A &amp; B: <i>Reis de Congo</i>:</u>          Group of men, solo and chorus, no instruments, V/C and some C/R.</p> <p><u>Disc No. 55 side A: AFS 7453 A: <i>Reis de Congo</i>:</u>          Similar to previous.</p>	29:20
7453 B - 7455 B	10 B	<p><u>Disc No. 55 side B: AFS 7453 B: <i>Reis de Congo</i> (B1); <i>Cabocolinho</i> (B2-4):</u>          Both genres similar to previous.</p> <p><u>Disc No. 56: AFS 7454 A &amp; B: <i>Nau Catarineta</i>:</u>          Male solo, large mixed chorus. Whistle begins and stops performances. Foot stamping in rhythm.</p> <p><u>Disc No. 57: AFS 7455 A &amp; B: <i>Nau Catarineta</i>:</u>          Similar to previous.</p>	26:00
7456 A - 7458 B3	11 A	<p><u>Disc No. 58: AFS 7456 A &amp; B: <i>Nau Catarineta</i>:</u>          Similar to previous, w/ some percussion which may either be a drum or hand drumming on a box or table.</p> <p><u>Disc No. 59: AFS 7457 A &amp; B: <i>Nau Catarineta</i>:</u>          Similar to previous.</p> <p><u>Disc No. 60 side A and part of B: AFS 7458 A - B3: <i>Bumba-meu Boi de Piraua</i>:</u>          Unison chorus singing of 3-4 men.</p>	31:09

7458 B4- 7461 A	11 B	<p><u>Disc No. 60 last of B: AFS 7458 B4: <i>Bumba-meu-Boi de Piraua</i>:</u>          Similar to above.</p> <p><u>Disc No. 61: AFS 7459 A &amp; B: <i>Bumba-meu-Boi de Piraua</i> (A1-3); <i>Aboio</i> (A3-B3); <i>Canto de Pedinte</i> (B4):</u>          Similar to previous genres.</p> <p><u>Disc No. 62: AFS 7460 A &amp; B: <i>Canto de Pedinte</i> (A1); <i>Coco Embolada</i> (A2, A4); <i>Coco Martelo</i> (A3); <i>Coco de Roda</i> (B1-2); <i>Tore</i> (B3):</u>          Typical cocos; solo male. Similar to previous.</p> <p><u>Disc No. 63 side A: AFS 7461 A: <i>Tore</i> (A1); <i>Cabacal</i> (A2-3):</u>          Seems that A1 is a Cabacal rather than a Tore. Side A is 1 or 2 flutes and 1 or 2 drums.</p>	30:15
7461 B - 7464 A3	12 A	<p><u>Disc No. 63 side B: AFS 7461 B: <i>Coco Embolada</i> (B1); <i>Coco de Rima</i> (B2); <i>Coco de Roda</i> (B3-4):</u>          Solo male, large chorus, shaker and large drum. V/C.</p> <p><u>Disc No. 64: AFS 7462 A &amp; B: <i>Coco Embolada</i> (A1); <i>Coco de Roda</i> (A2-B1); <i>Coco de Linha</i> (B2); <i>Coco de Rima</i> (B3); <i>Coco Martelo</i> (B4):</u>          Similar to previous.</p> <p><u>Disc No. 65: AFS 7463 A &amp; B: <i>Coco Parcelado</i> (A1); <i>Coco de Rima</i> (A2, B2-4); <i>Coco de Linha</i> (A3); <i>Coco Embolada</i> (A4); <i>Coco Martelo</i> (B1);</u>          C/R; with percussion ensemble. Male chorus, male soloist. Upbeat, syncopated rhythm and groove. Some V/C.</p> <p><u>Disc No. 66 part of side A: AFS 7464 A1-3: <i>Coco de Roda</i>:</u>          Similar to previous.</p>	29:56
7464 A4- 7466 B	12 B	<p><u>Disc No. 66 last of A and side B: AFS 7464 A4 &amp; B: <i>Coco de Roda</i>:</u>          Similar to previous.</p> <p><u>Disc No. 67: AFS 7465 A &amp; B: <i>Coco de Roda</i> (A1-3, A5-B4); <i>Coco de Linha</i> (A4):</u>          Similar to previous; C/R.</p> <p><u>Disc No. 68: AFS 7466 A &amp; B: <i>Coco de Roda</i> (A1-4, B1-4); <i>Coco de Linha</i> (B5):</u>          Similar to previous; V/C.</p>	26:25
7467 A - 7469 B	13 A	<p><u>Disc No. 69: AFS 7467 A &amp; B: <i>Catimbo</i>:</u>          Group unison singing: somber. Solo male and mixed chorus (predominantly male). V/C. Maracas. Voice portamentos.</p> <p><u>Disc No. 70: AFS 7468 A &amp; B: <i>Catimbo</i>:</u>          Similar to above.</p> <p><u>Disc No. 71: AFS 7469 A &amp; B: <i>Catimbo</i>:</u>          Similar to previous.</p>	31:26

7470 A - 7472 B	13 B	<p><u>Disc No. 72: AFS 7470 A &amp; B: Catimbo:</u>          Similar to previous; clapping and maraca.</p> <p><u>Disc No. 73: AFS 7471 A &amp; B: Cantiga de Ninar (A1-4); Cambinda (A5-B4):</u>          Styles are similar to previous.</p> <p><u>Disc No. 74: AFS 7472 A &amp; B: Cabocolino (A1-4); Barca (B1):</u>          A1-4: Solo and chorus (unison).          B1: Introduction of some interesting Brazilian stringed instruments: violoes-banjo, banjo, and banjo-cavaquinho. Large chorus</p>	31:16
7473 A - 7475 B	14 A	<p><u>Disc No. 75: AFS 7473 A &amp; B: Barca:</u>          Similar to previous cut.</p> <p><u>Disc No. 76: AFS 7474 A &amp; B: Barca:</u>          Similar to previous.</p> <p><u>Disc No. 77: AFS 7475 A &amp; B: Barca:</u>          Similar to previous.</p>	31:45
7476 A - 7478 A	14 B	<p><u>Disc No. 78: AFS 7476 A &amp; B: Barca:</u>          Similar to previous.</p> <p><u>Disc No. 79: AFS 7477 A &amp; B: Barca:</u>          Similar to previous.</p> <p><u>Disc No. 80 side A: AFS 7478 A: Barca:</u>          Similar to previous.</p>	25:45

<p>7478 B - 7481 A</p>	<p>15 A</p>	<p><u>Disc No. 80 side B: 7478 B: Barca:</u>          Similar to previous.  <u>Disc No. 81: AFS 7479 A &amp; B: Barca</u>          Similar to previous.  <u>Disc No. 82: AFS 7480 A &amp; B: Tambor de Mina:</u>          2-3 drums, bell (triangle), soloist and chorus.          C/R, and V/C. Crowd cheers. Good recordings.          Triangle very pronounced. Good grooves.  <u>Disc No. 83 side A: AFS 7481 A: Tambor de Mina:</u>          Similar to previous.</p>	<p>30:12</p>
<p>7481 B - 7484 A</p>	<p>15 B</p>	<p><u>Disc No. 83 side B: AFS 7481 B: Tambor de Mina:</u>          Similar to previous.  <u>Disc No. 84: AFS 7482 A &amp; B: Tambor de Mina:</u>          Similar in style to previous. Choruses become longer.          A3: Nice lead voice.  <u>Disc No. 85: AFS 7483 A &amp; B: Tambor de Mina:</u>          A1: Has very hot groove near end.          A3: Female soloist.          B1: Lazy groove, rhythm.          B2: Nice beginning melody.  <u>Disc No. 86 side A: AFS 7484 A: Tambor de Mina:</u>          Similar.          A4: Sort of Cantus firmus in the chorus (long held notes over many beats, few bars).</p>	<p>29:52</p>

7484 B - 7487 A	16 A	<p><u>Disc No. 86 side B: AFS 7484 B: <i>Tambor de Mina</i>:</u>          B3: Interesting progression in the song.</p> <p><u>Disc No. 87: AFS 7485 A &amp; B: <i>Tambor de Mina</i>:</u>          A5: Nice melody.          B1: Male and female soloists trade leads.</p> <p><u>Disc No. 88: AFS 7486 A &amp; B: <i>Tambor de Mina</i>:</u>          B4: Interesting melody.</p> <p><u>Disc No. 89 side A: AFS 7487 A: <i>Tambor de Mina</i>:</u>          An endearing, haggard voice is the solo on these discs. Voices are a bit faint.</p>	29:49
7487 B - 7490 A	16 B	<p><u>Disc No. 89 side B: AFS 7487 B: <i>Tambor de Mina</i>:</u>          Same voice as previous.</p> <p><u>Disc No. 90: AFS 7488 A &amp; B: <i>Tambor de Mina</i>:</u>          Similar to previous. Short cuts.</p> <p><u>Disc No. 91: AFS 7489 A &amp; B: <i>Tambor de Mina</i>:</u>          C/R. Very short cuts on side A.</p> <p><u>Disc No. 92 side A: AFS 7490 A: <i>Tambor de Mina</i>:</u>          Similar to previous.</p>	29:12
7490 B - 7493 B1	17 A	<p><u>Disc No. 92 side B: AFS 7490 B: <i>Tambor de Mina</i>:</u>          B3: Lovely melody.</p> <p><u>Disc No. 93: AFS 7491 A &amp; B: <i>Tambor de Mina</i>:</u>          Similar to previous.</p> <p><u>Disc No. 94: AFS 7492 A &amp; B: <i>Tambor de Mina</i> (A1-5); <i>Tambor de Criolo</i> (B1-3);</u>          A4: Singing not in sync with drumming (probably not a stylistic characteristic).          B3: Settles into a great groove.</p> <p><u>Disc No. 95 side A and part of B: AFS 7493 A - B1:</u>  <i>Tambor de Criolo</i> (A1-3); <i>Bumba-meu-Boi</i> (B1):          Similar to previous.</p>	31:24

7493 B2- 7496 B3	17 B	<p><u>Disc No. 95 last of B: AFS 7493 B2: Bumba-meu-Boi:</u>          Similar to previous.</p> <p><u>Disc No. 96: AFS 7494 A &amp; B: Coco Embolada (A1-2, B3); Coco Martelo (A3); Coco (A4); Coco de Roda (B1-2):</u>          A1-2: Clapping from many hands. Male lead, male chorus. C/R. Fast rhythmic melody.          B2-3: Accordion, soloist and chorus, guitar[s], shaker.</p> <p><u>Disc No. 97: AFS 7495 A &amp; B: Rojao da Roca (A1); Embolada (A2-3); Roda Sertaneja (B1); Samba de Matuto (B2); Coco Embolada (B3):</u>          A1: Soloist and chorus.          A2: Guitar, group singing (male).          A3: Similar to A2.          B1: Female soloist and mixed chorus. Rhythmic clapping.          B2: Female soloist w/ "bluesy" guitar.          B3: Nice guitar playing. Shaker, rhythmic clapping. Male soloist.</p> <p><u>Disc No. 98 side A and part of B: AFS 7496 A - B3:</u>  <u>Aboio:</u>          Similar to previous chants called Aboio. Guitar is added on B3.</p>	31:50
7496 B4- 7499 A	18 A	<p><u>Disc No. 98 last of B: AFS 7496 B4: Aboio:</u>          B4: guitar. Rest are chants and 2 part harmony.</p> <p><u>Disc No. 99: AFS 7497 A &amp; B: Toada (A1-B2); Samba (B3):</u>          A1-2, B1: 2 male voices, guitar.          B2: More C/R.          B3: Similar to above in style.</p> <p><u>Disc No. 100: AFS 7498 A &amp; B: Coco Embolada:</u>          Similar to previous.          B1: Nice melody; tempo acceleration.</p> <p><u>Disc No. 101 side A: AFS 7499 A: Coco Parelha (A1-2); Coco Lavandera (A3):</u>          A1-2: 2 male voices and shaker.          A3: Sort of slowed down coco embolada.</p>	30:30

<p>7499 B - 7502 A</p>	<p>18 B</p>	<p><u>Disc No. 101 side B: AFS 7499 B: <i>Coco Martelo</i></u> (B1); <i>Coco Aparcelado</i> (B2): Similar to previous. B2: Lengthy C/R. <u>Disc No. 102: AFS 7500 A &amp; B: <i>Coco</i> (A1, B1); <i>Coco Embolada</i> (A2, B2); <i>Coco Parcelado</i> (B3):</u> Similar to previous. <u>Disc No. 103: AFS 7501 A &amp; B: <i>Coco Parcelado</i> (A1-2); <i>Coco Martelo</i> (B1); <i>Coco Embolada</i> (B2):</u> A1: 2 male voices, shaker. A2: 1 male voice, shaker. B1: 2 male voices, shaker. B2: A creolized (European-C/R) kind of melody. <u>Disc No. 104 side A: AFS 7502 A: <i>Canto Popular Infantil</i>:</u> Children singing. 1 soloist, children's chorus. V/C.</p>	<p>31:29</p>
<p>7502 B - 7505 B1</p>	<p>19 A</p>	<p><u>Disc No. 104 side B: AFS 7502 B: <i>Canto em Viola</i></u> (B1); <i>Coco</i> (B2): B1: solo male and viola. B2: Nice recording. Male solo and shaker. Soloist has a nice voice. <u>Disc No. 105: AFS 7503 A &amp; B: <i>Canto em Viola</i> (A1, B1); <i>Cancao</i> (A2); <i>Coco Embolada</i> (B2):</u> A1, B1: Viola, male voice. A2: Solo male, shaker. B2: Female soloist. Nice voice and recording. <u>Disc No. 106: AFS 7504 A &amp; B: <i>Improvizo</i> (A1); <i>Coco Embolada</i> (A2); <i>Bumba-meu-Boi</i> (B1-4):</u> <b>*LOC Announcement is incorrect.*</b> B1-4: Soloist, chorus. C/R. Rhythm bells (caixas), large drum (zabumba), fifes (pifes). B4: Just instruments. <u>Disc No. 107 side A and part of B: AFS 7505 A -B1:</u> <i>Coco Sutaque</i> (A1); <i>Coco Embolada</i> (A2-3, B1): A1: 3 male voices, 1 soloist, shaker. C/R. A2: Slow melodic rhythm. A3-B1: Quick melodic rhythm.</p>	<p>32:04</p>

<p>7505 B2- 7508 A</p>	<p>19 B</p>	<p><u>Disc No. 107 last of B: AFS 7505 B2: <i>Coco Repenti</i> (B2); <i>Coco Embolada</i> (B3):</u>                  B2: 2 male solos, chorus. Quick melodic rhythm.                  B3: 1 male solo, 2 chorus, shaker. Works into a good groove.</p> <p><u>Disc No. 108: AFS 7506 A &amp; B: <i>Coco Embolada</i> (A1-3, B1, B3); <i>Coco Repenti</i> (B2):</u>                  A1-3, B1, B3: Similar ensemble to previous. Quick melodic rhythm. Metal shaker.                  B2: Nice interweaving melody between singers.</p> <p><u>Disc No. 109: AFS 7507 A &amp; B: <i>Aboio</i> (A1); <i>Bumba-meu-Boi</i> (A2-3, B1-3):</u>                  A1: Similar chant.                  A2-3, B1-3: Large ensemble, soloists, mixed chorus, fifes. Lively. Add drum in A3.</p> <p><u>Disc No. 110 side A [B]: AFS 7508 A [B]: <i>Samba de Pernambuco</i> (A1 [B1]); <i>Marcha</i> (A2 [B2]); <i>Sambinha</i> [B3]:</u>                  * NOTE* Disc sides reversed in Announcement, i.e.: B announced as A, and A announced as B. This chart text corresponds to what is recorded on the reference tape.*                  [B1]: Guitar, accordion, 2 singers, female soloist. Sounds a bit like current Zydeco genre.                  [B2]: Similar, more traditional to previous genres.                  [B3]: Very syncopated accordion playing.</p>	<p>29:40</p>
<p>7508 B - 7511 B3</p>	<p>20 A</p>	<p><u>Disc No. 110 side B [A]: AFS 7508 B [A]: <i>Bumba-meu-Boi</i> (B1-3 [A1-2]):</u>                  * NOTE* Disc sides reversed in Announcement, i.e.: B announced as A, and A announced as B. This chart text corresponds to what is recorded on the reference tape.*                  [A1]: Similar to ensemble in 7507 A2-3, B1-3.                  [A2]: Guitar, accordion. 2 singers, female lead.</p> <p><u>Disc No. 111: AFS 7509 A &amp; B: <i>Samba</i>:</u>                  Accordion, guitar, 2 singers. Lively and upbeat.</p> <p><u>Disc No. 112: AFS 7510 A &amp; B: <i>Samba</i> (A1); <i>Marcha</i> (A2); <i>Canto de Pedinte</i> (A3-4); <i>Coco Embolada</i> (B1-2); <i>Coco</i> (B3-5):</u>                  Similar to previous.                  A3: Female and male singers in unison.                  B1-5: Male solo, 2 male chorus, drum, shaker (usually inaudible). C/R.</p> <p><u>Disc No. 113 side and part of B: AFS 7511 A - B3: <i>Coco</i> (A1-3); <i>Canto de Pedinte</i> (A4-B3):</u>                  Similar to previous.                  A2: 2 soloists trading verses, then in unison for chorus.                  A4: Unidentifiable solo singer. Hitting sticks together in performance at one given time.                  B3: Like a church chant.</p>	<p>32:01</p>

7511 B4- 7414 B	20 B	<p><u>Disc No. 113 last of B: AFS 7511 B4: Canto de Pedinte:</u>          These sound a bit like church chant.</p> <p><u>Disc No. 114: AFS 7512 A &amp; B: Canto de Pedinte (A1-2, A5-6, B1); Moda (A3-4); Coco Embolada (B2); Coco (B3-6):</u>          A1-2, A5-6, B1: As previous, chant like, with sticks hit together once in middle of performance. Rest is similar to previous genres; 1-2 drums, rhythm stick on drum shell [?].</p> <p><u>Disc No. 115: AFS 7513 A &amp; B: Coco (A1); Coco Embolada (A2-5, B1-2, B4-5); Coco Solto (B3):</u>          As previous. V/C. With 2 drums.</p> <p><u>Disc No. 116: AFS 7514 A &amp; B: Coco Embolada (A1-3, A5-6); Coco Solto (A4, B1-2); Coco Simples (B3-6):</u>          Similar to previous.</p>	31:51
7515 A - 7517 B	21 A	<p><u>Disc No. 117: AFS 7515 A &amp; B: Coco Solto (A1, B2); Coco Embolada (A2-4, B1); Modinha (B3, B5); Cantiga (B4):</u>          Drum and shaker. Similar to previous.</p> <p><u>Disc No. 118: AFS 7516 A &amp; B: Modinha (A1-5, B3); Entoada (A6); Versus (B1); Coco (B2); Morao (B4):</u>          Similar to previous genres in style and structure.</p> <p><u>Disc No. 119: AFS 7517 A &amp; B: Martelo (A1); Quadrao [em] 8 Linhas (A2); Martelo em 6 Pes (B1); Solos de Viola ((B2-3); Chula (B4):</u>          Similar in style and structure to previous genres.</p>	30:00
7518 A - 7520 B	21 B	<p><u>Disc No. 120: AFS 7518 A &amp; B: Carretilha [Carrrtilha ?] (A1); Chula (A2-3); Toada-Repenti em 6 Linhas (B1):</u>          Violas, 2. Similar to previous genrs.</p> <p><u>Disc No. 121: AFS 7519 A &amp; B: Desafio (A1); Modinha (A2); Chula (A3-4); Galope (B1); Coco Embolada (B2):</u>          Similar to previous.</p> <p><u>Disc No. 122: AFS 7520 A &amp; B: Mote-e-Glosa (A1, B1); Coco Embolada (A2); Coco Batucada (B2):</u>          Similar to previous.</p>	30:12

7521 A - 7523 B	22 A	<p><u>Disc No. 123: AFS 7521 A &amp; B: Coco Batucada (A1); Coco Toada (A2); Coco Embolada (A3-4, B5); Coco Simples (A5, B1); Coco Solto (B2, B4); Coco de Roda (B3):</u>          Similar to previous genres.</p> <p><u>Disc No. 124: AFS 7522 A &amp; B: Coco Embolada (A1-3, B1, B3); Coco Embalamento (A4); Coco Gabinete (B2); Coco Versado (B4):</u>          Similar to previous.</p> <p><u>Disc No. 125: AFS 7523 A &amp; B: Coco Versado (A1, A3); Coco Gabinete (A2); Coco Embolada (A4, B1); Coco Embolada em Desafio (B2); Reisado (B3-5):</u>          Similar to previous cocos.          B3-5: Similar to previous genre, no instrumentation.</p>	31:20
7524 A - 7526 B	22 B	<p><u>Disc No. 126: AFS 7524 A &amp; B: Reisado:</u>          Similar to previous. (Documentation says "2 copies"; No evidence of such.)</p> <p><u>Disc No. 127: AFS 7525 A &amp; B: Reisado:</u>          Similar to previous, Solo male.</p> <p><u>Disc No. 128: AFS 7526 A &amp; B: Reisado:</u>          Similar to previous.</p>	30:03
7527 A - 7529 B	23 A	<p><u>Disc No. 129: AFS 7527 A &amp; B: Reisado (A1-4); Cabacal (A5-6, B1); Moda (B2-3):</u>          A1-4: Solo male. V/C.          A5-6, B1: 4 male voices, instruments.          B2-3: similar to previous.</p> <p><u>Disc No. 130: AFS 7528 A &amp; B: Chula (A1-2); Moda (A3, B1); Modinha (B2); Aria (B3):</u>          Similar to previous genres.</p> <p><u>Disc No. 131: AFS 7529 A &amp; B: Lundu (A1); Chula (A2); Pas-de-Quatre (A3); Modinha (B1-2); Aboio (B3-4):</u>          Similar to previous genres.</p>	30:27
7530 A - 7532 B	23 B	<p><u>Disc No. 132: AFS 7530 A &amp; B: Aboio (A1-5); Bumba-meu-Boi (A6, B1-3):</u>          A1-5: Similar chant/song like, solo male.          A3: 2 male voices.          A6, B1-3: Similar genre as previous. Group C/R.</p> <p><u>Disc No. 133: AFS 7531 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous.</p> <p><u>Disc No. 134: AFS 7532 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous.</p>	30:50

7533 A - 7536 A3	24 A	<p><u>Disc No. 135: AFS 7533 A &amp; B: Bumba-meu-Boi:</u>                  Solo male, chorus. Chant-like. Percussion is 2 drums (frame?), rhythm sticks, and shakers.</p> <p><u>Disc No. 136: AFS 7534 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous.</p> <p>A1: 3 against 2 is very evident; = polyrhythm/meter.</p> <p><u>Disc No. 137: AFS 7535 A &amp; B: Bumba-meu-Boi (A1, B1-3); Carimbo (A2-3):</u>                  A1, B1-3: Similar to previous. V/C, soloist, chorus, percussion.                  B1: Tight ensemble.                  A2-3: Introduction of marimba. Marimba plays ostinato patterns as solo male sings verses.</p> <p><u>Disc No. 138 part of A: AFS 7536 A1-3: Bumba-meu-Boi:</u>                  Mixture of C/R and V/C. Similar to previous.</p>	32:18
7536 A4- 7538 B	24 B	<p><u>Disc No. 138 last of A and side B: AFS 7536 A3-B:</u>                  Bumba-meu-Boi:                  Similar to previous.</p> <p>B3: Best example of cuica (lion's roar). Good recording.</p> <p><u>Disc No. 139: AFS 7537 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous.</p> <p><u>Disc No. 140: AFS 7538 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous. Features fast melodic rhythm, V/C and C/R.</p>	26:39
7539 A - 7541 B	25 A	<p><u>Disc No. 141: AFS 7539 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous.</p> <p>A3: Changing soloists; trading leads.                  B4: V/C.</p> <p><u>Disc No. 142: AFS 7540 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous. Side A is very laid back.</p> <p><u>Disc No. 143: AFS 7541 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous. V/C.</p> <p>A2: Skips.                  B2: Grows in intensity with a generally slower tempo than most in this genre.</p>	30:00
7542 A - 7544 B	25 B	<p><u>Disc No. 144: AFS 7542 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous. V/C.</p> <p>A1: Rather "chromatic" melody.                  A3: Nice groove.</p> <p><u>Disc No. 145: AFS 7543 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous. V/C.</p> <p><u>Disc No. 146: AFS 7544 A &amp; B: Bumba-meu-Boi:</u>                  Similar to previous. V/C. Soloist changes within cuts.</p> <p>A2: Tuneful melody.                  B2: Tuneful melody.</p>	31:24

7545 A - 7547 B3	26 A	<p><u>Disc No. 147: AFS 7545 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          A1: Nice recording. Tuneful melody.          B2: Hear "claves" well.</p> <p><u>Disc No. 148: AFS 7546 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p>B3: Best recording of the percussion group.</p> <p><u>Disc No. 149 side A and part of B: AFS 7547 A-B3:</u>  <u><i>Bumba-meu-Boi</i>:</u>          Similar to previous.          A2: Cuica is prominent with very interesting rhythms.</p>	30:15
7547 B4- 7550 B1	26 B	<p><u>Disc No. 149 last of B; AFS 7547 B4-6: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p><u>Disc No. 150: AFS 7548 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p><u>Disc No. 151: AFS 7549 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar. V/C.          A4, B3: C/R.</p> <p><u>Disc No. 152 side A part of B: AFS 7550 A-B1:</u>  <u><i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p>	32:11
7550 B2- 7553 B	27 A	<p><u>Disc No. 152 last of B: AFS 7550 B2: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p><u>Disc No. 153: AFS 7551 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p><u>Disc No. 154: AFS 7552 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p><u>Disc No. 155: AFS 7553 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p>	30:34
7554 A - 7556 B	27 B	<p><u>Disc No. 156: AFS 7554 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Nice recordings. Similar to previous.</p> <p><u>Disc No. 157: AFS 7555 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          Similar to previous.</p> <p><u>Disc No. 158: AFS 7556 A &amp; B: <i>Bumba-meu-Boi</i>:</u>          V/C. Similar to previous.</p>	32:01

7557 A - 7559 B	28 A	<p><u>Disc No. 159: AFS 7557 A &amp; B: Bumba-meu-Boi (A1); Acalanto (A2, B1); Babussue (A3, B2-3):</u>          A1: Similar to previous.          A2, B1: Solo female. Mournful.          A3, B2-3: Solo male voice, (sounds like) children's chorus, less drums than heard in Bumba-meu-Boi. V/C. Some C/R. Simple drumming (3 drums). Bata drumming (Abata) [?]. Shaker.</p> <p><u>Disc No. 160: AFS 7558 A &amp; B: Babussue:</u>          Similar to previous account.</p> <p><u>Disc No. 161: AFS 7559 A &amp; B: Babussue:</u>          Similar to previous.          B1: Triplet pattern, mixed chorus (male and female).</p>	31:12
7560 A - 7563 A	28 B	<p><u>Disc No. 162: AFS 7560 A &amp; B: Babussue:</u>          Back to high tessituras in the chorus (like or = children). Similar otherwise to previous.          B1: Hear a primary beat change. C/R.</p> <p><u>Disc No. 163: AFS 7561 A &amp; B: Babussue:</u>          Similar to previous.          A2: 6/8 or 12/8 pattern.</p> <p><u>Disc No. 164: AFS 7562 A &amp; B: Babussue:</u>          Similar to previous.          B1: Female lead.          B3: Male lead.</p> <p><u>Disc No. 165 side A: AFS 7563 A: Babussue:</u>          Similar to previous. Dotted 8th-16th 8th 8th, Dotted 8th-16th 8th 8th = primary rhythm.</p>	30:39
7563 B - 7566 B	29 A	<p><u>Disc No. 165 side B: AFS 7563 B: Babussue:</u>          Similar to previous.</p> <p><u>Disc No. 166: AFS 7564 A &amp; B: Bumba-meu-Boi:</u>          1-2 violas or violao (or combination). 1 or more shakers. Possibly drum. Tapping on viola body for rhythm is evident. Lots of reverb in Teatro Santa Izabel (place of recording).</p> <p><u>Disc No. 167: AFS 7565 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous.</p> <p><u>Disc No. 169: AFS 7566 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous. Faint recordings.</p>	32:14
7567 A - 7570 A1	29 B	<p><u>Disc No. 168: AFS 7567 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous. Faint recordings.</p> <p><u>Disc No. 170: AFS 7568 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous.</p> <p><u>Disc No. 171: AFS 7569 A &amp; B: Bumba-meu-Boi:</u>          Similar to previous.</p> <p><u>Disc No. 172 part of A: AFS 7570 A1: Pagelanca:</u>          A1: Disc pops at beginning. Solo male singing. Of a religious overtone.</p>	23:00

7570 A2- 7573 A	30 A	<p><u>Disc No. 172 last of A and side B: AFS 7570 A2-B:</u>  <u>Pagelanca:</u>          Similar to previous.</p> <p><u>Disc No. 173: AFS 7571 A &amp; B: Bumba-meu-Boi:</u>          Ensemble with violas, large drum and shaker.          Similar to previous.</p> <p><u>Disc No. 174: AFS 7572 A &amp; B: Babussue:</u>          Similar to previous genre.          A1: Female solo, faint mixed chorus, drum chorus.          B1: Male solo, faint chorus.</p> <p><u>Disc No. 175 side A: AFS 7573 A: Babussue:</u>          A1: Faint chorus; gets louder.          A2: Nice recording.</p>	29:17
7573 B - 7576 A [7576 B]	30 B	<p><u>Disc No. 175 side B: AFS 7573 B: Babussue:</u>          B1: Generally a very nice groove.</p> <p><u>Disc No. 176: AFS 7574 A &amp; B: Babussue (A1-3, B1-2); Pagelanca (B3):</u>          A1: Sort of a reverse C/R. Nice tune. Nice lead voice.          A2: Interesting drum pattern.          A3: Harmony heard in the choruses.</p> <p><u>Disc No. 177: AFS 7575 A &amp; B: Babussue (A1); Pagelanca (A2-3, B1-3):</u>          A1: Chorus a little faint; gets better. Short. Nice tune.          B1: "Que que kiere que, Ogun" [text picked out]</p> <p><u>Disc No. 178 side A: AFS 7576 A: Pagelanca:</u>          Similar to previous. Solo male.</p> <p><b>*NOTE* AFS 7576 B was skipped on the Preservation Tapes*</b></p>	26:05
7577 A - 7577 B-	31 A	<p><u>Disc No. 179: AFS 7577 A &amp; B: Xango:</u>  <b>*NOTE* AFS 7577 A is announced as 7576 A1-2, and AFS 7577 B is announced as 7576 B. Then, AFS 7577 A &amp; B are announced correctly. Therefore, you hear 7577 twice in succession.*</b>          Solo and chorus in C/R. Mostly male soloist. Mixed chorus. 2 bell pitches. 3 drum chorus [?].</p>	27:35

<p>7578 A - 7579 B</p>	<p>31 B</p>	<p><u>Disc No. 180: AFS 7578 A &amp; B: Xango:</u>          Similar to genre.          A1: 1-2 second gap in the recording. Difficult to say whether this a second cut on side A, or simply a gap. The tune remains the same.          B1: Drastic recording level change. Long cut, nice solo voice and chorus trade offs. Good solo voice. Tempo changes. Dominant bell rhythm near end.  <u>Disc No. 181: AFS 7579 A &amp; B: Xango:</u>          Similar to previous.          A1: Nice and clear bell rhythms.          B1: Parallel 5th harmony near beginning. Lively vocals over a lazy beat. Hear primary beat change to triplets.</p>	<p>31:17</p>
<p>7580 A - 7581 B</p>	<p>32 A</p>	<p><u>Disc No. 182: AFS 7580 A &amp; B: Xango:</u>          A1: Female soloist. Several tempo and rhythm changes.          B1: Fainter than A1. Livelier beat, more active drumming.  <u>Disc No. 183: AFS 7581 A &amp; B: Xango:</u>          Similar to previous.          B1: Quick 3 primary beat: 6/8 or 12/8.</p>	<p>32:35</p>
<p>7582 A - 7583 A</p>	<p>32 B</p>	<p><u>Disc No. 184: AFS 7582 A &amp; B: Xango:</u>          A1: Begins with Invocation type of proceeding. Cut fades out.          B1: Nice recording of instruments and chorus. Not superior recording of soloist. Drums become quite heavy. New section introduced with interesting drum rhythms; chorus does not get in sync. Some skips.  <u>Disc No. 185 side A: AFS 7583 A: Xango:</u>          A1: Changing soloists in sections. Same kind of simple drumming patterns.</p>	<p>25:00</p>

<p>7583 B - 7585 A</p>	<p>33 A</p>	<p><u>Disc No. 185 side B: AFS 7583 B: Xango:</u>                  Slightly better recording. Bell inserts some interesting patterns. Drums get lively about three minutes into the cut. Grows in intensity. Second section introduces female lead about 1/2 way through. Skips are bad in this cut. Third section features 12/8 and 4/4 rhythms.</p> <p><u>Disc No. 186: AFS 7584 A &amp; B: Praia:</u>                  Indigenous Amerindian religious dance. Reported to be extinct as a genre. Solo female voice in repetitive chant. Constant shakers in rhythm. Near end of tunes, male chorus begins to shout in time, then hoquet sing sustained high notes; producing generally slightly discordant and shrill harmonies that drown out the soloist. Tune typically ends with the solo female chant and shaker.</p> <p><u>Disc No. 187 side A: AFS 7585 A: Praia:</u>                  Similar to previous.</p>	<p>30:20</p>
<p>7585 B - 7587 B1</p>	<p>33 B</p>	<p><u>Disc No. 187 side B: AFS 7585 B: Praia:</u>                  Similar to previous.</p> <p><u>Disc No. 188: AFS 7586 A &amp; B: Reis de Congo:</u>                  Guitar, shaker, (waltz tempo), singing in unison within short segments. Very slow moving. Some background chatter. Speaking and dialog.</p> <p><u>Disc No. 189 side A and part of B: AFS 7587 A-B1:</u>  <i>Dansa de Sta. Cruz</i> (A1); <i>Cantiga de Congada</i> (B1):                  A1: Guitar, 2 soloists (voice), long instrumental breaks, with sections of singing chorus (chorus sings in concordant and discordant harmonies [by Western standards]). Drumming is stamping and clapping, possibly a wooden box.                  B1: Guitars, flute (or fife), drumming or tapping on guitar body, "fiddle" like playing. Chorus in close harmony.</p>	<p>31:04</p>
<p>7587 B2- 7590 A</p>	<p>34 A</p>	<p><u>Disc No. 189 last of B: AFS 7587 B2: Cantiga de Congada:</u>                  Similar to genre in B1 of this disc. Add small reed instrument (or possibly something similar to a "tin whistle" with 2 or more pitches). Large drum.</p> <p><u>Disc No. 190: AFS 7588 A &amp; B: Cantiga de Congada:</u>                  Similar to previous. Vocalists in unison and in harmony.                  B1: More lively.</p> <p><u>Disc No. 191: AFS 7589 A &amp; B: Cantiga de Congada:</u>                  Similar to previous.</p> <p><u>Disc No. 192 side A: AFS 7590 A: Embolada</u> (A1);  <i>Taquaral</i> (A2):                  Similar to previous genres.</p>	<p>29:09</p>

7590 B - 7592 B	34 B	<p><u>Disc No. 192 side B: AFS 7590 B: Cana-Verde:</u>          Similar to previous genres.</p> <p><u>Disc No. 193: AFS 7591 A &amp; B: Modinha (A1); Cantiga de Cogada (A2); Catarete (B1):</u>          Similar to previous genres.</p> <p><u>Disc No. 194: AFS 7592 A &amp; B: Folia de Reis (A1, B1); Cantiga de Embaixada de Congada (A2, B2):</u>          Similar to previous genres.</p>	30:30
7593 A - 7596 B (inter- rupted)	35 A	<p><u>Disc No. 195: AFS 7593 A &amp; B: Embaixada de Congada: Dialogo do Calafatinho com o General de Franca, com Intermedios de Bailado (A1); Marcha e Bailado (B1); Dialogos e Bailado (B2):</u>          Solo female w/ lone "fiddle", then whistle pipe, drums, guitars (and possibly cuica). Interspersed with speaking/dialog.</p> <p><u>Disc No. 196: AFS 7594 A &amp; B: Embaixada de Congada:</u>          Continuation of the previous "Dialogos e Bailado"</p> <p><u>Disc No. 197: AFS 7595 A &amp; B: Embaixada de Congada:</u>          Continuation of "Dialogos e Bailado."</p> <p><u>Disc No. 198 side A and part of B: AFS 7496 A and portion of B: Embaixada de Congada:</u>          Continuation of "Dialogos e Bailado".</p> <p><b>*NOTE* Side B is only partial, and is continued on B side of Reference Tape 35.*</b></p>	30:36
7596 B (cont.)- 7597 B	35 B	<p><u>Disc No. 198 last of B: AFS 7496 last of B: Embaixada de Congada:</u>          Continuation of "Dialogos e Bailados"</p> <p><u>Disc No. 199: AFS 7497 A &amp; B: Embaixada de Congada:</u>          Continuation of "Dialogos e Bailados."</p> <p><b>*NOTE* Announcement explains that side B of AFS 7497 is blank.*</b></p>	8:02